2015

Mamie Richardson Photograph Album

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Summary Information

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<th>Repository</th>
<th>Ouachita Baptist University Library</th>
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<tbody>
<tr>
<td>Title</td>
<td>Mamie Richardson photograph album</td>
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<tr>
<td>Date</td>
<td>1800s-1947</td>
</tr>
<tr>
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<td>0.5 Cubic feet (1 archive box)</td>
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Preferred Citation

Mamie Richardson Photograph Album. Riley-Hickingbotham Library Archives and Special Collections, Ouachita Baptist University, Arkadelphia, Arkansas.
Biographical/Historical Note

The photographs in this family album range from the mid- to late-1800s and end in 1947. Names that appear in the album include Mamie Richardson, Jim and Fay McCaskill, Allie Justus, Mrs. John Fisher, Leila Underwood, Joyce Spencer, Mrs. Clyde McIwan, John Wilkerson, Ethel Broure, Fannie Wallace, Mrs. Linnus Dennehie (Aunt Kate), sister of John Justus, and Zachary Taylor Justus.

Scope and Contents

The photograph album contains photographs in sepia, tintype, and black/white from the 1800s to 1947. Some are formal portraits while others are snapshots. The name that most frequently appears on the photos is Mamie Richardson. Also included is a funeral card for Mrs. W.H. Belcher, who died in 1898.

Portraits were taken at the following studios: Meeson in Hope and Washington, Arkansas; A.L. Warner Art Gallery in Washington, Arkansas; Dome, Prescott, Arkansas; Schmidt's in Fairbury, Nebraska; City Gallery (C.C. Belt) in Terre Haute, Indiana; Williams in Bloomington, Illinois; The Apex in Dallas, Texas; Dan W. Evans in Mineral Wells, Texas; Strong (Vance Block) in Eureka, California; Blair in Gatesville, Texas; Manzer in Dallas, Texas; Winn and Winn in Nashville, Arkansas; Hennon and Dodson on Olive Street; Chambers in Fairbury, Nebraska; Cobb in Albuquerque, New Mexico; Red River Floating Gallery by J.R. Paul and Co.; and Dr. L.E. Rentz, dentist and photographer.

Administrative Information

Publication Information

Ouachita Baptist University Library

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Immediate Source of Acquisition

Arkadelphia, Arkansas
## Collection Inventory

| 1800s-1947 |