Ouachita Baptist College Bulletin General Catalogue Issue 1961-1962

Ouachita Baptist College

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BULLETIN OF
OUACHITA BAPTIST
COLLEGE

General Catalogue Issue 1961
Bulletin
of
Ouachita Baptist College

General Catalogue Issue 1961
Announcements for 1961-62

Seventy-sixth Session

Arkadelphia, Arkansas
1961
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College Calendar

Fall Semester, 1961-62

September 1, 2 ........................................ Faculty seminar
September 4, 8:30 a.m. .......................... Convocation of all new students
September 4, 5 ........................................ Testing of all new students
September 6 ........................................ Counseling of all students
September 7 ........................................ Registration of freshmen and seniors
September 8 ........................................ Registration of juniors and sophomores
September 9 ........................................ Registration of graduate and special students
September 11 ........................................ Last day to register and last day for changes in registration
September 22 ........................................ Classes to begin

October 2-6 ........................................ Spiritual Emphasis Week
October 30-November 2 ............................. Mid-semester examinations
November 22, 5 p.m., to 27, 8 a.m. ........ Thanksgiving vacation
December 15, 5 p.m., to January 3, 8 a.m. .... Christmas vacation
January 15-19 ........................................ Final examinations

Spring Semester, 1961-62

January 22, 8:30 a.m. .............................. Convocation of all new students
January 22, 23 ........................................ Testing of all new students
January 24 ........................................ Counseling of all students
January 25 ........................................ Registration of freshmen and seniors
January 26 ........................................ Registration of juniors and seniors
January 27 ........................................ Registration of graduate and special students
January 29 ........................................ Classes to begin
February 9 ............................................ Last day to register and last day for changes in registration
February 26-March 2 ............................... Religious Emphasis Week
March 12 ............................................. Last day for filing application for May graduation
March 19-22 ......................................... Mid-semester examinations
March 23 ............................................. Tiger Day
April 19, 5 p.m., to 24, 8 a.m. .................. Spring vacation
May 12 ............................................. Last day for filing thesis in Graduate Office for May graduation
May 21-25 ........................................ Final examinations
May 27, 4 p.m. ...................................... Commencement
Summer, 1962

June 4-July 6                                  First term
June 15                                      Last day for filing application for August graduation
July 9-August 10                             Second term
July 27                                      Last day for filing thesis in Graduate Office for August graduation
August 10, 5 p.m.                            Commencement
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Board of Trustees

Terms Expiring in 1961

Mrs. Clarence Anthony, Murfreesboro
John T. Daniel, Jr., El Dorado
Tom Digby, North Little Rock
Roy Hilton, Harrison

Earl M. Jones, Texarkana
W. P. Jones, Jr., Arkadelphia
Robert A. Parker, Fort Smith
Rheubin L. South, North Little Rock

Terms Expiring in 1962

Ernest L. Bailey, Cabot
J. E. Berry, El Dorado
Luke E. Burch, Jr., Hughes
James S. Colvert, DeWitt

William C. Hargis, Jr., Warren
John McClanahan, Hope
John Plumlee, Hot Springs
W. I. Walton, Arkadelphia

Terms Expiring in 1963

Mrs. J. L. Bodie, Little Rock
Wilson C. Deese, West Helena
Ben Elrod, Pine Bluff
W. S. Fox, Pine Bluff

Charles A. Gordon, Jr., Pine Bluff
Edward Maddox, Harrisburg
Paul Meers, Dardanelle
William J. Sewell, Searcy
Administrative Officers

Ralph A. Phelps, Jr., M.A., Th.D. .................................. President
Ralph E. Kirkman, M.A., Ed.D. ...................................... Dean of the Faculty
James W. Cady, Ed.D. .................................................. Dean of Students
Frances M. Crawford, B.A., B.Mus. ................................. Registrar
James Orr, B.A. ......................................................... Business Manager

Administrative Staff

Juanita McMillan Barnett, B.S. in L.S. .............................. Librarian
Anna Lillian Yeoman, B.S.E ........................................... Assistant Librarian
Wayne S. Smith, B.A., B.D. ........................................... Alumni Secretary
Claude Sumerlin, B.A., M.A. ........................................... Director of the News Bureau
James W. Burleson, B.M.E ............................................ Director of Public Relations
Linda Day, B.A. ......................................................... Director of Religious Activities
Irene Conner, B.S. ...................................................... Dietitian
J. W. Kennedy, M.D. ................................................... College Physician
Ruby Venable, R.N. ..................................................... College Nurse
Homer Lee Moore, B.A. ................................................ Bookstore Manager
Neno Flaig, B.A. ......................................................... Counselor for Women
Ruby Beard ........................................................... Resident Counselor, West Hall for Women
Nannie Mae Moore ................................................... Resident Counselor, Terral-Moore Hall
Ina S. Morgan ........................................................ Resident Counselor, Cone-Bottoms Hall
Elizabeth Parsons .................................................... Resident Counselor, Johnson Hall
Georgia Fay Bowers ................................................ Resident Counselor, Conger Hall
Anna Mason .......................................................... Resident Counselor, O. C. Bailey Hall
Mary Troxell ........................................................ Resident Counselor, Blake Hall
Hilda McDade ........................................................ Resident Counselor, North Dormitory
Billy Joe Scrimshire ................................................ Resident Counselor, Lakeside Dormitory
Faculty

Juanita McMillan Barnett, B.A., B.S. in L.S.
Librarian
B.A., Ouachita Baptist College, 1936; B.S. in L.S., George Peabody College for Teachers, 1937. (1956)

Martha Virginia Black, M.S.E.
Assistant Professor of English
B.A., Ouachita Baptist College, 1930; Columbia University, summer 1937; M.S.E., Henderson State Teachers College, 1956; University of North Carolina, summer 1959. (1946)

George Truett Blackmon, Th.D.
Associate Professor of Religion
B.A., Ouachita Baptist College, 1930; Th.M., Southwestern Baptist Theological Seminary, 1934; M.R.E., Ibid., 1940; Th.D., Ibid., 1959. (1946)

Edith Caroline Boushy, M.A.
Assistant Professor of English
B.S., Wayland Baptist College, 1951; M.A., Mississippi Southern College, 1956. (1960)

Theodore F. Boushy, Ph.D.
Professor of History
B.A., Oklahoma Baptist University, 1941; M.A., University of Oklahoma, 1942; B.D., Southern Baptist Theological Seminary, 1944; Ph.D., University of Oklahoma, 1950. (1960)

Evelyn Bulloch Bowden, M.Mus.
Associate Professor of Music
B.Mus., Ouachita Baptist College, 1931; B.A., Ibid., 1932; Juilliard School of Music, New York, piano with James Friskin; methods with Guy Maier and Maybelle Glenn, summer 1934; M.Mus., American Conservatory, Chicago, 1940; piano with Rudolph Reuter, 1940; organ with Hugh Porter, piano with Ernest Hutcheson and Rosalyn Tureck, summer 1945; organ with Frank Van Dusen, piano with Mollie Margolies, summer 1950; Potsdam State Teachers College, European Music-Art Tour, summer 1953; Union Theological Seminary, organ with Vernon DeTar and Enid Woodward, summer 1957. (1936)

*The date in parentheses indicates first year of service at Ouachita Baptist College.
Faculty

Robert Nelson Burrows, Ph.D.
Professor of English

B.A., Colorado College, 1947; Post-graduate Diploma in English Studies, University of Edinburgh, 1949; Diploma in French, University of Poitiers, France, summer 1949; Diploma in German, University of Innsbruck, Austria, summer 1950; M.A., University of Pennsylvania, 1956; Ph.D., ibid., 1959. (1959)

James W. Cady, Ed.D.
Dean of Students

B.A., University of Arkansas, 1940; M.S.E., ibid., 1949; Ed.D., ibid, 1953; University of Minnesota, summer 1959. (1958)

James Conrad Carroll, M.B.A.
Assistant Professor of Business


Raymond Arthur Coppenger, Ph.D.
Professor of Philosophy and Religion

B.A., Mercer University, 1933; Th.M., Southern Baptist Theological Seminary, 1936; Oxford University, summer 1947; George Peabody College, summer 1951; Ph.D., University of Edinburgh, 1953; University of California, summer 1958; George Washington University, summer 1960. (1954)

John Ward Crosby, Jr., B.S.
Assistant Professor of Military Science

B.S., Montana State College, 1952; Captain, Regular Army. (1960)

Ralph Custer Daily, Ph.D.
Professor of History

B.A., Ewing College, 1923; M.A., University of Nebraska, 1924; Ph.D., Indiana University, 1929. (1935)

Elliott Hugh Dommels, M.Ed.
Associate Professor of Education and Psychology

B.A., Louisiana College, 1949; M.Ed., Southern Methodist University, 1953; University of Minnesota, summer 1956; ibid., 1956-57; ibid., summers 1957, 1958. (1950)
John Lee Elighmy, Ph.D.
Associate Professor of History

B.A., Oklahoma Baptist University, 1949; B.D., Central Baptist Theological Seminary, 1952; M.A., University of Missouri, 1955; Ph.D., ibid., 1959. (1959)

Frances Elledge, M.S.
Assistant Professor of Home Economics

B.A., Ouachita Baptist College, 1935; B.S., Texas State College for Women, 1938; M.S., Oklahoma State University, 1959. (1966)

Joe M. Ensminger, M.Ed.
Associate Professor of Mathematics and Physical Education

B.A., Centre College, 1936; M.Ed., East Texas State College, 1953; Memphis State University, Summer Mathematics Institute, 1959, 1960. (1960)

Wilbur W. Everett, Ph.D.
Professor of Chemistry

B.S., Ouachita Baptist College, 1954; Ph.D., Purdue University, 1959. (1961)

Neno Flagg, B.A.
Instructor in English


Helen Baker Frazier, M.Ed.
Instructor in Secretarial Science


Ruby Lois Gardner, M.A.
Associate Professor of French and Spanish

B.A., College of the Ozarks, 1932; University of Texas, 1935; M.A., University of Oklahoma, 1950; Certificate d'Etude, Universite de Paris, summer 1954; University of Colorado, summer 1956; Columbia University, summer 1960. (1947)
Faculty

Barbara Jean Cox Gill, M.S.
Assistant Professor of Physical Education
B.S., Baylor University, 1957; M.S., ibid., 1958. (1958)

Bobby Joe Gill, B.S.
Instructor in Physical Education
B.S., Baylor University, 1958; Henderson State Teachers College, summers 1959, 1960. (1958)

Hazel Ann Goff, M.S.
Assistant Professor of Physical Education
B.S., Baylor University, 1953; M.S., ibid., 1955. (1955)

Ronald Lee Hayworth, B.A.
Instructor in History
B.A., Ouachita Baptist College, 1959; Baylor University, 1959-60. (1960)

Fay Holiman, M.A.
Associate Professor of Humanities
B.A., Ouachita Baptist College, 1925; B.Mus., Chicago Musical College, 1928; M.A., University of Texas, 1933; Columbia University, summers 1939, 1948, 1952; European Tour, 1955; Columbia University, summer 1957. (1943)

Dennis Holt, M.A.
Associate Professor of Speech

William Maurice Hurley, M.A.
Professor of Psychology and Education
B.A., University of Tulsa, 1940; M.A., ibid., 1947; B.D., Southwestern Baptist Theological Seminary, 1949; Oklahoma University, 1949-50; Baylor University, 1955; Oklahoma University, 1957-58. (1960)
Kathryn Jones, M.A.
Associate Professor of Mathematics
B.A., Ouachita Baptist College, 1939; M.A., George Peabody College, 1951; University of Colorado, summer 1954; Oklahoma A. and M., summer 1955; George Peabody College, summer 1957. (1952)

Mary W. Jones, M.S.
Associate Professor of Home Economics
B.S., Louisiana Polytechnic Institute, 1933; M.S., Texas State College for Women, 1951; Louisiana State University, summers 1952, 1953, 1954, 1958. (1943)

Edwin Shigeru Kajihiro, M.S.
Associate Professor of Biology
B.A., Iowa Wesleyan University, 1950; M.S., Southern Methodist University, 1952; North Texas State College, 1957-58; University of Texas, summers 1958, 1959. (1959)

William Jack King, B.A.
Professor of Military Science
B.A., Bob Jones University, 1949; Southwestern Baptist Theological Seminary, 1950; U. S. Army Command and General Staff College, 1959; Ouachita Baptist College, 1960; Lieutenant Colonel, United States Army Reserve. (1959)

Ralph E. Kirkman, M.A., Ed.D.
Dean of the Faculty
B.A., Baylor University, 1950; M.A., ibid., 1951; ibid., 1951-52; Southern Illinois University, summer 1952; Southwestern Baptist Theological Seminary, 1955; Ed.D., North Texas State College, 1957; University of Minnesota, summer 1958; Harvard University, Institute for Academic Deans, 1959. (1956)

James Thomas Luck, Ed.D.
Professor of Music

*On leave of absence during 1960-61 academic year: study at the University of Oklahoma.*
Faculty

Helen Lyon, M.A.
Associate Professor of Music
B.A., Mary Hardin-Baylor, 1934; Institute of Musical Art, New York, 1937-38; Louisiana State University, summer 1940; M.A., George Peabody College, 1943; Chicago Musical College, summer 1948; University of Texas, summer 1953; University of Colorado, summers 1954, 1956; Northwestern University, summer 1958. (1943)

Joseph Ryland Mundie, Ph.D.
Professor of Biology
B.S., University of Virginia, 1925; M.S., ibid., 1925; Ph.D., ibid., 1927. (1943)

William Francis McBeth, M.Mus.
Associate Professor of Music
B.Mus., Hardin-Simmons University, 1954; M.Mus., University of Texas, 1957; Eastman School of Music, summers 1959, 1960. (1957)

Clark William McCarty, Ph.D.
Professor of Chemistry and Physics
B.A., University of Kansas City, 1937; M.S., University of Nebraska, 1939; B.S.E., Central Missouri State College, 1940; United States Naval Academy Post-graduate School, 1944; M.A., University of Missouri, 1947; Ph.D., ibid., 1953; Oak Ridge Institute of Nuclear Studies, summer 1950. (1950)

A. Wayne McGuire, M.A.
Assistant Professor of English

Lillian Nowlin, M.A.
Instructor in Home Economics
Jesse L. Nutt, Jr., M.A.
Assistant Professor of History

B.A., Ouachita Baptist College, 1953; B.D., Southern Baptist Seminary, 1957; M.A., Louisiana State University, 1957; George Peabody College for Teachers, 1957-59; University of Tennessee, summer 1960. (1959)

Victor Oliver, Ph.D.
Associate Professor of Biology

B.A., Ouachita Baptist College, 1949; M.A., George Peabody College, 1950; ibid., summer 1950; Ph.D., University of Alabama, 1961. (1952)

Betty L. Orr, M.S.
Associate Professor of Secretarial Science

B.A., Ouachita Baptist College, 1950; M.S., Oklahoma A. & M., 1951; Indiana University, summer 1956; Florida State University, summer 1958; Indiana University, summer 1960. (1951)

Donald J. Pennington, M.S.E.
Assistant Professor of Speech

B.A., Henderson State Teachers College, 1955; M.S.E., ibid., 1958; University of Arkansas, summer 1959. (1958)

Wayne Hensley Peterson, B.A., B.D.
Assistant Professor of German

B.A., University of Corpus Christi, 1951; B.D., Southwestern Baptist Theological Seminary, 1953; Texas Christian University, 1953-55; University of Basel, 1955-56. (1960)

Ralph Arlce Phelps, Jr., M.A., Th.D.
President of the College

B.A., Baylor University, 1943; M.A., ibid., 1945; Th.M., Southwestern Baptist Theological Seminary, 1947; Th.D., ibid., 1949; summer institute study, University of Wisconsin, 1947; Yale University, 1949; Harvard University, 1955. (1953)

*On leave of absence during 1960-61 academic year; study at Indiana University.*
Faculty

Eugene Almarine Provine, Ph.D.
Professor of Chemistry

B.A., Mississippi College, 1923; M.S., Louisiana State University, 1925; Ph.D., Ohio State University, 1936. (1929)

Virginia Queen, M.Mus.
Associate Professor of Music


Randolph Quick, M.A.
Associate Professor of Sociology

B.A., Baylor University, 1946; M.A., ibid., 1948; University of Texas, 1952-53; ibid., 1957-58; ibid., summer 1959. (1953)

Betty Jo Rasberry, M.A.
Associate Professor of Philosophy and English

B.A., Baylor University, 1953; M.A., ibid., 1954; University of Arkansas, summer 1956; ibid., 1956-57; ibid., summer 1957. (1954)

Phares H. Raybon, M.A.
Associate Professor of Art

B.F.A., University of Alabama, 1949; M.A., ibid., 1950; University of Texas, summer 1960. (1951)

Bob Cowley Riley, M.A., Ed.D.
Professor of Political Science

B.A., University of Arkansas, 1950; M.A., ibid., 1951; Diploma of Advanced Study, ibid., 1956; University of California, summer 1956; Ed.D., University of Arkansas, 1957; University of Paris, summer 1958. (1957)

Paul Cortland Rodgers, B.S.
Assistant Professor of Military Science

B.S., University of Oregon, 1949; Captain, United States Army Reserve. (1957)
R. D. Rodgers, M.A.
Associate Professor of Physical Education
B.A., University of Mississippi, 1936; M.A., East Texas State Teachers College, 1955. (1950)

Herman Sandford, M.A.
Associate Professor of English

Juanita Sandford, M.A.
Instructor in Sociology

David Edward Scott, M.S.Mus.
Associate Professor of Music
B.Mus., Hardin-Simmons University, 1949; M.S.Mus., Southwestern Baptist Theological Seminary, 1954. (1964)

Donald Monfort Seward, Ph.D.
Professor of Mathematics
B.A., J. B. Stetson University, 1930; M.A., University of North Carolina, 1932; Ph.D., Duke University, 1941. (1942)

Robert Warren Smith, M.B.A.
Assistant Professor of Business

Wayne Slayden Smith, B.A., B.D.
Assistant to the President
B.A., Baylor University, 1951; B.D., Southwestern Baptist Theological Seminary, 1953; Ouachita Baptist College, 1959-60, 1960-61. (1954)
Faculty

Claude Windell Sumerlin, M.A.
Associate Professor of Journalism

B.A., Texas College of Arts and Industries, 1947; M.A., Baylor University, 1949; University of Texas, summer 1956; University of Missouri, summer 1960. (1959)

Cecil C. Sutley, D.R.E.
Professor of Religion

B.A., Mississippi College, 1948; M.R.E., Southwestern Baptist Theological Seminary, 1951; D.R.E., ibid., 1953; University of Minnesota, summer 1954. (1954)

Hazel Williams Thomas, M.S.
Associate Professor of Home Economics

B.S., Arkansas State Teachers College, 1950; University of Arkansas, summer 1946; M.S., Oklahoma A. & M., 1951; University of Tennessee, summer 1955; Oklahoma State University, summer 1957. (1948)

Bill Trantham, M.Mus.
Associate Professor of Music

B.S., Southwest Missouri State College, 1951; B.S. in Ed., ibid., 1951; private study with Egon Petri, 1952; M.Mus., Northwestern University, 1955; Indiana University, summer 1958; Northwestern University, summer 1960. (1960)

Billy C. Vining, M.A.
Associate Professor of Physical Education


Edgar Lamar Watkins, M.A.
Assistant Professor of Physical Education


1On leave of absence during 1960-61 academic year; study at George Peabody College for Teachers.
Thurman O. Watson, M.A.
Associate Professor of Education
B.S.E., Southern Illinois University, 1949; M.A., University of Kentucky, 1950. (1960)

Ralph Williams, Ph.D.
Associate Professor of Biology
B.S., Oklahoma State University, 1950; M.S., University of Missouri, 1954; Ph.D., ibid., 1960. (1960)

Sherwin O. Williams, M.B.A., C.P.A.
Associate Professor of Business
B.S., Southern State College, 1957; M.B.A., University of Mississippi, 1958. (1958)

Vester Eugene Wolber, Th.D.
Professor of Religion

Don Kenneth Wright, M.A.
Assistant Professor of Speech
B.A., Baylor University, 1953; B.D., Southern Baptist Theological Seminary, 1957; M.A., Baylor University, 1961. (1960)

Anna Lillian Yeoman, B.S.E.
Assistant Librarian
B.S.E., Arizona State University, 1945; University of Arizona, summer 1945; University of Texas, 1946; Southern State College, 1952; Ouachita Baptist College, summer 1955. (1956)

Claude Allan Yeoman, M.A., Ed.D.
Professor of Education
B.S., Franklin College, 1916; M.A., Teachers College, Columbia University, 1933; Ed.D., University of Texas, 1951. (1954)
Teaching Fellows

Matthew Daniel Coad, B.A.
Teaching Fellow in Religion
B.A., Ouachita Baptist College, 1959. (1959)

Margaret Elizabeth Gillaspie, B.A.
Teaching Fellow in American Civilization

Betty Jane Hill, B.A.
Teaching Fellow in American Civilization

Homer Lee Moore, B.A.
Teaching Fellow in American Civilization

Artie Mae Rodgers, B.A.
Teaching Fellow in American Civilization
B.A., Willamette University, 1948. (1960)

James Louis Ryan, B.A.
Teaching Fellow in Religion
B.A., Ouachita Baptist College, 1959. (1959)

Homer Warren Shirley, Jr., B.A.
Teaching Fellow in Religion

Harry E. Woodall, B.A.
Teaching Fellow in Religion
Organization and Support

Origin

Ouachita Baptist College was founded in November, 1885, by the Arkansas Baptist State Convention. In December of that year the trustees of the college voted to locate the institution in Arkadelphia, Arkansas. Classes began in September, 1886; and the college has operated without interruption in the same location since that date.

Eleven presidents have guided its development: Dr. J. W. Conger, 1886-1907; Dr. H. S. Hartzog, 1907-11; Dr. R. C. Bower, 1911-13; Dr. S. Y. Jameson, 1913-16; Dr. C. E. Dicken, 1916-26; Mr. A. B. Hill, 1926-29; Dr. C. D. Johnson, 1929-33; Dr. J. R. Grant, 1933-49; Dr. S. W. Eubanks, 1949-51; Dr. Harold A. Haswell, 1952-53; Dr. Ralph A. Phelps, Jr., 1953 to date.

Location

Ouachita Baptist College is located in Arkadelphia, Arkansas, about seventy miles southwest of Little Rock and thirty-five miles south of Hot Springs. The Missouri Pacific Railroad serves the area. There is frequent bus service to and from the city. Facilities for air transportation are available both in Hot Springs and Little Rock. An airport is being constructed in the city of Arkadelphia.

Arkadelphia has a population of 8,069 including the student bodies of Henderson State Teachers College and Ouachita Baptist College.

Aims

Ouachita Baptist College is a church-related, liberal-arts-centered general college which seeks to prepare a student to live a good life while making a living which will enable him to acquire the things his education has taught him to appreciate.

Originally Ouachita was a traditional liberal arts college; but as the needs of her constituents for specialized, professional, or vocational courses grew, her curriculum was amplified to meet these demands of a changing world. Quite purposely Ouachita has kept the liberal arts emphasis at the heart of her program; for it is the institution’s belief that a person, regardless of his profession or business, is more effective, better equipped, better adjusted, and ultimately happier with a general knowledge of the arts and sciences than he would be with a narrow, exclusively specialized education. At the same time, it is recognized that practically all of the graduates of the college will have to earn a living; and courses are offered leading to careers in such fields as medicine, dentistry, teaching, business, the ministry, journalism, music, drama, chemistry, and social work.

Ouachita exists to meet the needs of people who want an education which will prepare them for places of leadership in tomorrow’s world. The institution gives specialized attention to every student and tries to help him, regardless of the length of his stay on the campus, to experience growth in Christian ideals and character, to develop his mental and phys-
Organization and Support

ical abilities, to think critically and creatively, and to mature in his appreciation for his world and his obligation to be of service to mankind.

While Ouachita’s primary obligation is to her parent body, the Arkansas Baptist State Convention, the college has no restrictions as to belief or geographical location of persons whom it serves. The presence of students from many religious denominations and numerous states and nations helps instill appreciation for other points of view and enriches the academic community.

Ouachita is proud to be a Christian college and sees as a vital part of her mission the fulfillment of intent of Jesus Christ, who said, “I am come that they might have life, and that they might have it more abundantly.”

Status and Facilities of the College

The college is accredited by the North Central Association of Colleges and Secondary Schools. It is also a member of the Association of American Colleges, the National Commission on Accrediting, the Southern Association of Baptist Schools and Colleges, the American Association of Colleges for Teacher Education, the National Association of Schools of Music, and the National Association of Business Teacher Training Institutions.

There are twenty-six permanent buildings on the campus, most of which are of red brick, using modern or other styles of architecture. Six of the major buildings have been completed within the past ten years. Apartments and cottages to house sixty-seven student families are located immediately adjoining the main campus.

The capital endowment stands currently at $844,785.96. The buildings and grounds are valued currently at $4,375,564.60.

Riley Library, serving both the college and the community, has at present more than 50,000 volumes, plus a pamphlet collection, film strips, recordings, and other audio-visual materials. About three hundred periodicals are received, of which the more important are preserved in bound volumes.

Government, Programs, and Support

The College. The college is governed by a Board of Trustees elected by the Arkansas Baptist State Convention. The general program of the college is administered by the president.

Instructional Program. The instructional program of the college is administered by the dean of the faculty with a faculty of sixty-four persons who are well trained in their teaching fields. More than three hundred courses, organized into seven broad divisions, are currently offered by the college.
Student Life and Activities. Student life and activities services are administered by the dean of students, using the services of faculty and resident counselors. The program involves housing, board, student government, clubs and organizations, student publications, health service, guidance and counseling, the testing program, athletics, and student social life.

The Regular Session. The regular session is administered by the officers of the college and consists of two semesters of eighteen weeks each. Work offered in twenty-nine departments leads to the seven degrees offered by the college. The spring commencement concludes this session.

The Summer Session. The summer session is administered by the officers of the college and consists of two terms of five weeks each. A student may earn up to six hours each term. Regular faculty members teach in the summer session, and regular college courses are offered in all divisions. Teacher training receives special emphasis, with specialists in this field supplementing the regular faculty. The summer commencement concludes this session.

The Graduate Program. The Board of Trustees of Ouachita Baptist College on July 24, 1958, authorized a program of graduate studies leading to the Master of Arts degree to begin at such time as the faculty of the college deemed wise. After a period of intensive study of the need and facilities for such a program, the faculty voted on April 6, 1959, to institute a graduate program in American civilization and religion, with the first classes to begin in September, 1959. The Master of Music Education degree will be offered beginning with September, 1961.

The Division of Graduate Studies of Ouachita Baptist College is designed to intensify personal and intellectual growth while preparing the individual to assume a role of leadership in the American society. The specific purposes of the program are as follows:

1. To provide students with opportunities and experiences which will contribute toward their intellectual, spiritual, and social maturity.

2. To provide students with opportunities and situations which tend to develop the ability to think critically.

3. To prepare students for the teaching profession.

4. To furnish a sound basis for further graduate study.
Organization and Support

The college recognizes two types of graduate students: first, students who enter and become candidates for a higher degree; and second, students who, after receiving a bachelor's degree, wish to broaden their education without reference to a higher degree.

Announcements of the graduate program are contained in the Graduate Catalogue Issue of the Ouachita Baptist College Bulletin. Correspondence should be sent to the director of graduate studies.

Summer School in Europe and the Holy Land. During the summer of 1961 Ouachita Baptist College will conduct an overseas tour of twelve countries. This guided tour will include Jerusalem, Rome, Paris, London, and other points in Europe and the Near East. It will be sponsored by the Division of Religion and Philosophy, and emphasis will be given to the religious significance of the places visited. Students may earn from two to six semester hours of academic credit for assignments based on the tour.

Ex-Students Association. The college maintains an Ex-Students Office which gathers and publishes information concerning its graduates and former students.

The ex-students of the college are organized into a functioning body known as Ouachita Ex-Students Association. This association is not only concerned with the welfare of the graduates and former students of this institution, but is vitally interested in developing a greater Ouachita.

There are no set dues to the Ex-Students Association, but May 1 of each year is called Loyalty Day, at which time former students send gifts to the Ex-Students Association.

Financial Support. The expenses of the college are met only in part by student fees. The balance is derived by income from the endowment fund, an annual grant from the Arkansas Baptist Convention, and by current gifts.

Friends desiring to make donations, conveyances, or bequests to the college are advised that its legal name is Ouachita Baptist College and that the institution is chartered under the laws of the State of Arkansas.

A form of bequest follows: "I give, devise, and bequeath to Ouachita Baptist College, Arkadelphia, Arkansas, the sum of $__________ to the general uses and purposes of said institution."
West Hall

Terral-Moore Hall
Student Life and Activities

Food and Housing

Costs to the student for these essential services are explained in the section on student expenses. Students living in dormitories will eat at the college dining hall.

Unmarried students, except those living at home, will reside on the campus or in college-owned housing unless excused by the dean of students. Unmarried students living off the campus will occupy quarters approved by the college through the office of the dean of students.

Housing for single men is provided in the Field House, North Dormitory, Conger Hall, O. C. Bailey Hall, New Dormitory for Men, and Lakeside Dormitory. Housing for single women is provided in Terral-Moore Hall, Johnson Hall, Cone-Bottoms Hall, West Dormitory for Women, and Blake Hall. Each dormitory is under the supervision of a resident counselor who is a member of the staff and works closely with the dean of students.

Single beds are provided. Pillows and covers will be brought by the student. Linens may be brought by the student or rented from a linen service available on the campus.

Housing for married students is provided in the nine cottages for ministerial students, the forty-three apartment units located on the North Campus, and sixteen apartments in the Ouachita Apartments. These apartments and cottages are unfurnished.

Reservations for housing both for single students and for married students are made in the office of the dean of students. Since waiting lists are sometimes necessary, reservations should be made as early as possible. The reservation fee, $10.00 for dormitory room or $20.00 for cottage or apartment, will be refunded if the student notifies the dean of students two weeks in advance of registration day that he has been prevented from coming.

Students already in residence may reserve accommodations for the next year provided they do so by May 1; thereafter, housing is accessible for old and new students on the same basis. No housing is considered reserved until the reservation fee is paid. The college notifies the applicant of the confirmed reservation.
Medical Services

A physician, nurses, and a sixteen-bed infirmary are provided on the campus. First aid, simple diagnosis, and treatment for minor illnesses are available at little or no cost. Medical services in more serious cases may be had at the local hospital. Costs for the student are explained in the section on financial information.

The Counseling and Guidance Program

A conscientious endeavor is made at Ouachita to help the student solve both his personal and his academic problems. In addition to the competent specialists provided, each staff member is interested in assisting the student in developing a well-rounded personality.

This program, under the supervision of the dean of students, provides counselors who are ready to listen sympathetically, advise, and help seek solutions to the student’s social, academic, or financial problems.

Guidance in one’s studies is provided in two ways: (1) by the admission and degree requirements explained in the section on the instructional program; (2) by staff members who guide individual students toward their vocational and educational objectives. When a student first registers, he is assigned to a faculty counselor who assists in the selection of courses until an area of concentration is chosen. Then the student is assigned to a faculty member in the department in which the studies are to be concentrated. Aptitude, intelligence, and proficiency tests administered early in the freshman year help both student and counselor to select the courses best adapted to the student’s interests and abilities.

The Orientation Program during the student’s first semester is designed to inform him of the opportunities in the instructional program, to help him to adjust to campus life, to introduce to him vocational facts, and to help him to a successful and satisfying start in a college experience.

Remedial programs are provided for students with demonstrated deficiencies in essential skills. The reading laboratory, for instance, helps students to develop vocabulary, speed, and comprehension in reading, as well as to remove certain reading handicaps. Courses of study are especially adapted in mathematics, speech, and written communication to assist students who encounter difficulties in such skills.
Student Life and Activities

Social Life

Easy informality is the rule in Ouachita social life; however, group gatherings involving varying degrees of formality occur from time to time. The president's reception for new students at the beginning of each school year and the faculty reception for graduating students at the end of each school year are perhaps the outstanding formal events. Smaller groups have parties and entertainments sponsored by campus organizations, local churches, or staff members.

Social life in the dormitories ranges from the very informal "bull-session" to the more formal open house or reception. In the college dining hall good manners and table courtesies are expected always. Friendly greetings on the campus are traditional.

There are no national fraternities or sororities at Ouachita, but there are several local social clubs: for men, Beta Beta, Rho Sigma, Sigma Alpha Sigma, and Alpha Omega Eta; for women, E.E.E., W.C.F., and Gamma Phi. Within the framework of the college's objectives and ideals, these clubs pledge new students during stipulated periods in the school year. Hazing and corporal punishment are forbidden, and no club can function without a faculty sponsor.

The Young Democrats and the Young Republicans have organizations on the campus. In addition to regular meetings they sponsor forums on national and international topics.

Standards of Conduct

The Student Handbook, published each year, contains detailed regulations. In general, the rules are based on the desire of the faculty and staff that students enjoy the maximum freedom consistent with good citizenship, respect for the rights of others, and achievement in their studies.

Certain undesirable activities which are specifically forbidden include: disorderly conduct in dormitory, dining hall, classroom, library, or auditorium; drinking, carousing, or gambling, both on and off the campus; and smoking by women students.

Dormitory rooms are to be kept neat and clean. Defacement of walls or damage to furnishings must be paid for by the student. Furnishings may be removed from the room only with permission of resident counselor. Hot plates or double sockets for extra lights may not be used. Electric wiring is not to be changed by the student. The college will not assume responsibility for valuables left in dormitory rooms.
Student Life and Activities

Women must have permission of a resident counselor in order to make trips away from the college or outside Arkadelphia.

A student who marries during the school year without advising the dean of students in writing two weeks in advance is subject to immediate expulsion from the college.

Student Government

The Student Senate, composed of elected representatives of the student body, deals with matters concerning the student body as a whole. It is a deliberative and planning group which works in close liaison with administrative officials of the college, interpreting official policy to the students and student wishes to the administration.

A dormitory council in each dormitory, cooperating with the resident counselor, enforces specific dormitory regulations and promotes activities relevant to that dormitory.

Where and when needed, a special discipline panel, made up of both students and staff members, may be convened to deal with uncooperative students. This extreme measure is seldom needed.

Religious Life at Ouachita

Attendance at chapel is required of all students and staff members. Planned and presided over by faculty representatives, chapel is designed to deepen the student’s spiritual life, broaden his cultural appreciation, and quicken his desire for learning.

Appreciation for religious values is cultivated further by staff members who are dedicated to the promotion of Christianity in higher education, by vespers services and other activities of the Baptist Student Union, and by membership and activity in the churches of Arkadelphia and nearby communities.

Religious organizations on the campus include the following:

The Baptist Student Union. Largest and most inclusive of campus organizations, its purpose is to relate college activities to local Baptist churches and to deepen the spiritual lives of the students. The B.S.U. Council, elected annually and assisted by the student secretary, directs and coordinates various religious activities, promotes Religious Emphasis Week, and sends rep-
Hamilton Moses Science Building

Ernest Bailey Hall
representatives to the State B.S.U. Convention and the south-wide student retreats each summer. The local B.S.U. is affiliated with the Department of Student Work of the Southern Baptist Convention.

The Young Women’s Auxiliary. Affiliated with the Women’s Missionary Union and sponsored by a faculty member or faculty member’s wife, this group endeavors to enrich the spiritual life of its members, train them for religious work, and enroll them in Bible and mission study courses.

The Ministerial Association. Composed of ministerial students, this organization promotes the devotional and intellectual life of its members and discusses their pastoral and professional responsibilities.

The O.B.C. Circle of the W.M.S. Sponsored by the W.M.U. of First Baptist Church in Arkadelphia, this organization of married women and older single women follows the programs of W.M.S. circles elsewhere.

The Life Service Band. This is the oldest organization on the campus for laymen who are dedicated to some form of Christian service as an avocation. Missionary activities and personal Christian living are the prime objectives of the weekly devotional programs and the extension work in neighboring communities.

The Volunteer Band. In promoting worship, training, experience, and fellowship for students who have dedicated their lives to home and foreign mission work, this group provides weekly devotional programs and missionary activities in surrounding communities.

Academic Clubs

The purpose of academic clubs is to foster closer relationships between teachers and students and to promote a livelier professional or academic interest in a given study. Academic clubs now active on the Ouachita campus include: Scio Vita (Biology), Chemistry Club, Commercial Club, Sigma Tau Delta (English Honor Society), Alpha Psi Omega (honorary Dramatic Club), History Honor Society, Colhecon Club, International Relations Club, Math Honor Society, Musicians’ Guild, Ouachita Players, Pi Kappa Delta (Debate), ROTC Rifle Club, Pershing Rifles, Women’s Recreational Association, Economics Club, Alpha Kappa (Sociology), W. S. Johnson Chapter of Student National Education Association, Kappa Delta Pi (Professional Education), and the Diapason Club.
Music

Music organizations include the following: the Ouachita Baptist College Choir, the Opera Workshop, the Women's Chorus, the Ouachita Baptist College Symphony Orchestra, and the Ouachita Baptist College Band. For further information see music departments.

The Artists Series

Lectures and concerts by professional lecturers and artists bring to the student body periodically the best talent of the nation. No charge is made for these programs.

Publications

The Ouachita Signal, semi-monthly newspaper published by a student staff and sponsored by the Department of Journalism, is devoted to news about the college. Subscription price to non-students is $1.50 per year; for students, it is included in general fees.

The Ouachitonian, the yearbook, contains pictures of students, clubs, and important events of the college year. Subscription price is included in regular fees.

Ripples is a literary magazine, published once per semester, written and edited by students, and sponsored by the Department of English. Its purpose is to discover and encourage literary ability among students and to make their literary productions available to other students. Subscription price to non-students is $1.00 per year; for students, it is included in general fees.

Placements for Graduates

Students and graduates wishing help in finding employment opportunities or graduate fellowships should file their application in the office of the director of placement. Information about certain careers and specific positions is available in that office also.

Athletics

Ouachita strives for excellence in both intercollegiate and intramural sports. The objective is for all students to participate in some sport, as well as to understand and enjoy spectator sports. Ouachita is a member of the Arkansas Intercollegiate Conference. Its teams compete in football, basketball, baseball, track, tennis, and golf.
Student Expenses

An inclusive fee of $930 covers the cost to the resident student for instruction, room and board, and general fees for the regular academic year. Fees charged students not in residence in college dormitories include all privileges of the college except those pertaining to resident life.

Music fees and library fines are charged in addition to the inclusive fee. The fee covers theoretical courses in music, but not individual instruction in voice, piano, organ, violin, and other instruments.

All students are entitled to admission without charge to all athletic and forensic events, concerts, and lectures. The fee also includes use of the infirmary, the college publications, laboratory fees, social activities, and use of the college testing services.

Damage to college property, including laboratory equipment, will be assessed against students who are responsible at the cost of repairs or replacement.

The college encourages students to keep their personal finances within moderate limits. Students should allow approximately $50 for books and reasonable amounts for clothing, travel, amusements, and incidental expenses.

The college does not provide banking services on the campus. There are, however, three banks in Arkadelphia, all of which carry personal accounts at a nominal monthly charge.

Expense Statement

General expenses, for one semester

Tuition, 8 to 17 hours ........................................ $175.00

Fees .............................................................. 50.00
Including medical fees, three publications, all athletic events, laboratory fees, artist series, and social activities.

Meals in dining hall ........................................... 170.00

Conger Hall ..................................................... $ 80.00
West Dormitory for Women ................................... 80.00
All other dormitories ......................................... 70.00
Total minimum cost ........................................... $465.00

*The inclusive fee will vary according to dormitory.

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Student Expenses

Extra expenses, where applicable

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Per semester hour, over 17 and under 8 hours</td>
<td>10.00</td>
</tr>
<tr>
<td>Special examination</td>
<td>2.00</td>
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<tr>
<td>Credit by examination fee</td>
<td>5.00</td>
</tr>
<tr>
<td>Course change after registration week</td>
<td>1.00</td>
</tr>
<tr>
<td>Graduation</td>
<td>10.00</td>
</tr>
<tr>
<td>Transcript, after the first</td>
<td>1.00</td>
</tr>
<tr>
<td>Late registration, per day, maximum $6.00</td>
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</tr>
<tr>
<td>Handling charges on returned checks</td>
<td>1.00</td>
</tr>
<tr>
<td>General testing fee for all new students</td>
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Fees for admission

<table>
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<tr>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Application for admission</td>
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Fees for music students

<table>
<thead>
<tr>
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<tr>
<td>Private lessons, music, per half-hour lesson</td>
<td>1.50</td>
</tr>
<tr>
<td>One lesson per week, per semester</td>
<td>27.00</td>
</tr>
<tr>
<td>Two lessons per week, per semester</td>
<td>54.00</td>
</tr>
<tr>
<td>Class piano</td>
<td>15.00</td>
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</table>

Practice periods, per semester

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano practice room, 1 hour daily</td>
<td>5.00</td>
</tr>
<tr>
<td>Piano practice room, 2 hours daily</td>
<td>10.00</td>
</tr>
<tr>
<td>Organ practice, Kilgen, 1 hour daily</td>
<td>15.00</td>
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<tr>
<td>Organ practice, Kilgen, 2 hours daily</td>
<td>30.00</td>
</tr>
<tr>
<td>Organ practice, Hammond, 1 hour daily</td>
<td>10.00</td>
</tr>
<tr>
<td>Organ practice, Hammond, 2 hours daily</td>
<td>20.00</td>
</tr>
<tr>
<td>Room without piano, 1 hour daily</td>
<td>4.00</td>
</tr>
<tr>
<td>Room without piano, 2 hours daily</td>
<td>6.50</td>
</tr>
<tr>
<td>Band or orchestral instrument rental</td>
<td>2.50</td>
</tr>
</tbody>
</table>

Fees for practice teaching

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Per semester hour credit</td>
<td>3.00</td>
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Family housing, per month

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<tr>
<th>Description</th>
<th>Fee</th>
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<tbody>
<tr>
<td>North Campus</td>
<td></td>
</tr>
<tr>
<td>One-bedroom apartments, utilities included</td>
<td>33.00</td>
</tr>
<tr>
<td>Two-bedroom apartments, utilities included</td>
<td>37.50</td>
</tr>
<tr>
<td>Three-bedroom apartments, utilities included</td>
<td>40.00</td>
</tr>
</tbody>
</table>
Student Expenses

Ouachita Apartments

One-bedroom apartments, utilities not included .................. 25.00
Two-bedroom apartment, utilities not included .................... 30.00

Cannon Apartments

One-bedroom apartments, utilities included ....................... 35.00
Two-bedroom apartments, utilities included ....................... 40.00

Cottages

Two-bedroom cottages, utilities not included ...................... 27.00

Deposits

Dormitory room reservation ..................................... 10.00
Apartment or cottage reservation ................................ 20.00
Military Science I and II ....................................... 10.00
Military Science III and IV ..................................... 20.00

Summer school expenses

Tuition, per semester hour ....................................... 8.00
Board, per week ................................................. 10.00
Room, per week in all dormitories ............................... 3.00

Manner of Payment

Expenses quoted on these pages may be expected to remain constant within the year. If circumstances warrant, however, the college reserves the right to change the price of meals in the dining hall without advance notice and the rentals on housing on thirty days’ notice.

All tuition and fees, dormitory rent, and payment for meals are payable in advance for the semester. Rentals for North Campus Apartments, Ouachita Apartments, and the Ministerial Cottages are payable in advance on the first day of each month.

If a student is unable to pay the semester charges in advance, he may pay a minimum of $100.00 down and then execute a note, bearing 4% interest, with the college for the remainder of his bill. The payments on this note must be made in not more than three equal installments on October 1, November 1, and December 1 of the fall term and on February 1, March 1, and April 1 of the spring term. A scholarship or grant-in-aid given by the college cannot be accepted as a part of the down payment.
Refunds

Housing reservation deposits may be returned to the student at the end of his stay at Ouachita provided the housing is in good condition and the student is not indebted to the college. In case the student does not take the housing reserved, the deposit will be refundable provided the student gives the school written notice two weeks before the beginning of the period for which the housing has been reserved.

Three-fourths of each deposit for courses in Military Sciences may be returned at the end of the course provided the uniform and equipment are returned in good condition and the student is not indebted to the college.

Refunds upon withdrawal from college are handled as follows:

Tuition and Fees. If withdrawal occurs within two weeks of registration day, 20% of tuition and fees will be charged; during the third week, 40% will be charged; during the fourth week, 60% will be charged; during the fifth week, 80% will be charged; and during or after the sixth week, full charge will be made. Students withdrawing from college may purchase a yearbook.

Room and Board. Advance payment of these will be refunded upon an official drop on a pro rata basis.

Meals in the dining hall. Students living in dormitories are charged for all meals served in the college dining hall during the semester, except in case of an absence of at least two weeks because of illness. In such case charges for meals will continue until the business office is notified. Students requiring special diets must pay the extra cost, if any, as determined by the dietitian and business office. The dining hall will be closed during school holidays.

The Infirmary

For minor illnesses of less than a week's duration, students are cared for by the college nurses. Cost of a physician's first call is borne by the college. The student must pay for subsequent services, for all prescribed medicines, for necessary surgery, for any hospitalization away from the campus, and for services of any doctor other than the school physician.

Admission to Classes

Students will not be admitted to classes until the business office has stamped approval on registration cards.
Settlement of Accounts

Payments in full of all accounts must be made in the business office before a student may take final examinations, enroll for an ensuing semester, obtain transcript of credits, or graduate.

Private Lessons

Students taking private instruction in any field will be governed by the following in making up lessons missed:

1. Lessons will not be made up when student has an unexcused absence.

2. Lessons will be made up by the teacher at a time agreeable to both teacher and pupil if the student's absence is excused or if the teacher is absent. Practice periods connected with lessons missed are required to be made up also.
Student Aids

Ouachita Baptist College has funds to assist a number of well-qualified students who plan to graduate from Ouachita and who need special financial assistance to enable them to carry out their plans. Loans, scholarships, grants-in-aid, and student employment are made available to qualified students.

Loan Funds

Students at Ouachita Baptist College have the opportunity to secure loans from funds totaling approximately $50,000 given by donors interested in making possible a Christian education for needy and worthy students. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance will be considered in selecting the beneficiaries. Help which the student receives from other sources will also be considered. The funds are administered for the college by a committee composed of one member of the Board of Trustees, two faculty members, and two students.

All payments on student loans should be made payable to the individual loan fund from which the money was borrowed.

Albert F. Riley Loan Fund. This fund of $2,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have a B average in all college work and must furnish satisfactory security.

B. B. Cannon Loan Fund. B. B. Cannon left $12,000 to Ouachita Baptist College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent two semesters in Ouachita, meeting general requirements and furnishing satisfactory security, is eligible to borrow from this fund.

W. C. Edwards Memorial Fund. In memory of her husband, Mrs. W. C. Edwards has established a loan fund at the college to be used by worthy young men who are studying for the Christian ministry. This fund is designed especially to tide ministerial students over in emergencies and special needs, and with proper endorsements may be borrowed in small amounts.

Jim G. Ferguson Student Loan Fund. Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita $5,000 as a fund to be loaned to worthy students. With Mr. Ferguson's permission $4,000 of this gift has been used to erect cottages for married ministers.
James J. Pugh Student Loan Fund. This fund, of about $18,000, was established by Miss Cynthia Ann Pugh of Fayetteville in memory of her father, for aiding needy and deserving students.

John T. Daniel Student Loan Fund. John T. Daniel, Jr. of El Dorado has provided a generous loan fund with liberal terms to aid worthy and needy students. It is particularly designed to help those in need of immediate, short-term help occasioned by an emergency.

Belk-Jones Fund. Established by E. M. Jones, of the Belk-Jones Company of Texarkana, Arkansas, this loan fund is used at the direction of the president of the college to assist students in religious education.

Jay Freeman Fund. Established by Jay Freeman of Little Rock, this fund affords an outright grant to a student in order to make it possible for him to stay in school. The only stipulation is that the student, sometime after graduation, give the amount he received to another student under the same conditions. The fund is administered by the president of the college.

Arkansas Congress of Parents and Teachers Loan Fund. The Arkansas Congress of Parents and Teachers maintains a loan fund for the use of college students who are preparing themselves to become teachers. This organization is prepared to make interest-free loans not to exceed $200.00 for any one year to junior or senior college students who are currently enrolled in teacher training programs in the state and who need additional funds to help them remain in school. Further details and blanks for making application for the loans may be obtained by writing to the Arkansas Congress of Parents and Teachers, 529 Waldon Building, Little Rock, Arkansas.

J. E. Johnson Memorial Fund. This fund was given by various Arkansas chapters of Delta Kappa Gamma Society as a gift to Mrs. Gladys Johnson for a memorial to her late husband. The purpose of the fund is to help ministerial students in emergencies. The fund is loaned in small amounts for brief periods of time and no interest is charged.

J. L. Bodie Fund. This fund was established in memory of the late J. L. Bodie of Little Rock, friend and former student of Ouachita, and is intended to help volunteers for Christian service out of personal financial emergencies.

Henry Student Aid Fund. This fund, established in 1959 by Paul and Virginia Henry of Melbourne, Arkansas, was set up to provide scholarship help for and loan assistance to worthy boys and girls regardless of their
vocational objectives. Mr. Henry is a Ouachita alumnus of the class of 1949. Mrs. Henry, nee Virginia Southerland, is also an ex-student.

Other Funds. Six smaller funds, the Mrs. Relda D. Wood Fund, the Mrs. Caddo McCabe Fund, the Mrs. Fannie T. McMillan Fund, the Eunice T. Wilson Fund, the S. A. Buchanan Fund, and the Curtis Rankin Memorial Fund are governed by the same rules and regulations as the Cannon Fund.

Scholarships and Grants-in-Aid

The duration of each scholarship, whether for one semester, one year, or more, may depend upon the scholarship and should be ascertained by the grantee. A student who receives a scholarship or a grant-in-aid is not eligible for second such scholarship or grant-in-aid, except possibly in the case of a student who might be given a work grant due to some special ability.

Honor Graduate Scholarships. A limited number of scholarships are granted each year to high school honor graduates. The usual amount of such scholarships is $50.00 per semester and can be applied against the regular tuition of $175.00.

Freshman ROTC Scholarships. Each year twenty-five scholarships providing $50.00 per semester for the first two semesters are granted to freshmen men. Preference is given to men who will pursue the full four-year ROTC course. The scholarship is credited to tuition and fees.

Yost Scholarship Fund. Established by the generous gift of Mr. and Mrs. C. C. (Pete) Yost of Little Rock, this fund provides scholarship assistance for men and women preparing for foreign mission service. The principal of the fund remains intact, but interest from it is used to assist mission volunteers who are both worthy and needy. The scholarships are granted upon recommendation of the president of the college.

Theodore Blake Memorial Scholarship. In the will of Mrs. Estelle M. Blake, who died on January 23, 1950, a scholarship was provided in memory of her daughter, Theodore Blake. The amount of the scholarship is $250.00 per year for twenty-two years. It is to be given to an outstanding student, preferably a freshman, on the basis of ability and potentiality. This fund is to be controlled by the committee mentioned under the Loan Funds. Applications are to be received by April 15 for the coming year.

E. M. Hall Memorial Scholarship. In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita Baptist College, on April 25, 1929, set
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up a scholarship to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the Board of Trustees and was one of the most loyal and ardent supporters of the college. Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate the person to whom the scholarship will be awarded.

A. F. Haslam Scholarship. This scholarship amounting to $125.00 per year for four years has been provided by Mr. A. F. Haslam of Caracas, Venezuela. It is awarded by the Scholarship Committee of the college on the basis of scholarship, character, and promise of future usefulness. The money is to be applied against the regular tuition charge.

Ruby Cobb Haslam Scholarship. This scholarship has been provided by Mrs. A. F. Haslam, nee Ruby Cobb, of Caracas, Venezuela, and provides $125.00 per year for four years. It is awarded by the Scholarship Committee of the college on the basis of scholarship, character, and promise of future usefulness. The money is to be applied against the regular tuition charge.

Mrs. Ida Bottoms Scholarships. The interest from $10,000 left by Mrs. Ida Bottoms of Texarkana is to be given in scholarships to “help needy boys and girls of Arkansas get a college education.” The fund is administered by the Scholarship Committee of the college. It is anticipated that at least three scholarships amounting to $100.00 each will be available annually.

James J. Pugh Scholarship. Miss Cynthia Pugh of Fayetteville left the college $18,000 to be used both for student loans and student scholarships. The interest from this amount is to be used to provide scholarships for needy and worthy students. The scholarships are awarded by the Scholarship Committee of the college.

First Baptist Church, Waldron, Scholarships. The First Baptist Church of Waldron, Arkansas, will provide annually two scholarships amounting to $240.00 each. The recipients of these scholarships will be designated by the donor.

Birkett L. Williams Scholarships. Two scholarships annually for students from Hempstead and Garland Counties have been provided by Mr. Birkett L. Williams of Cleveland, Ohio, who gave $27,000 so that the interest therefrom could provide these awards.

Opdyke Scholarships. Each year Ouachita receives four Opdyke Scholarships in the amount of $150.00 each from the Executive Committee of the Southern Baptist Convention. These scholarships are awarded for the education of mountain people.
Departmental Scholarships. A limited number of scholarships in various academic departments of the college are available. These amount to $50.00 per semester and are to be applied against the regular tuition charge.

Music Scholarships. The departments of music are authorized to award scholarships in fields of vocal and instrumental music. The vocal field embraces applied voice and choral ensemble. The instrumental field embraces applied organ, piano, a band or orchestral instrument, and instrumental ensemble.

The scholarships are issued in either $100.00 or $50.00 denominations annually. Applicants for any of the above mentioned scholarships must submit their requests to the office of the chairman of the Division of Fine Arts. The applicant is then notified as to the proper time to appear before the music faculty for the purpose of demonstrating his ability and giving evidence of need for a scholarship. If the faculty recommends the applicant for a scholarship, the application is then forwarded to the Scholarship Committee of the college for final action.

When an applicant has had his request for a music scholarship approved, he is entitled to receive, conditioned on satisfactory work, this remuneration for the ensuing academic year. Thereafter, the scholarship is renewable annually with or without an audition as the chairman of the Division of Fine Arts may decide, provided progress and performance have been satisfactory while the scholarship was held.

J. D. and Nancy R. Patterson Scholarship Fund. Given by Dr. J. D. Patterson and his wife, Nancy, of Searcy, Arkansas, these scholarships are investments in the future and are intended to make it possible for outstanding boys and girls to go to Ouachita at as low a cost as they could go to state institutions. It is sincerely hoped that those who are recipients of the scholarships will, as they are able following graduation from college, assist others as they have been helped. The scholarships amount to approximately $150.00 each and are renewable annually, so that a student may hold one for four years, provided his work is satisfactory. Honesty, dependability, industry, and scholarship are the qualities on which the awards will be based.

Half of the scholarships will go to boys and girls of White County who may major in any field they select. The second group of scholarships will be awarded to male science students who are outstanding prospects for success in scientific pursuits.

No scholarships will be awarded unless there is a strong probability that the students will complete four years of work and will graduate from Ouachita. Final awards will be made by the Scholarship Committee of the college.
Roy and Christine Sturgis Student Assistant Fund. Established by a generous grant from the Roy and Christine Sturgis Foundation, this fund was established to help worthy students continue their education at Ouachita. The grant is given to students who would not be able to continue their scholastic career without this help, and it is not given to students who have not worked to help themselves as much as possible. It is given with the understanding that the student receiving this grant will return it as soon as possible to help another student in similar need or that he will, at some time in the future, aid some worthy person not related to him by blood or marriage. Grants are made by the president of the college on the basis of character, scholarship, potential, and need.

Second Baptist Church, Hot Springs, Scholarships. The Second Baptist Church of Hot Springs, Arkansas, will provide annually four scholarships amounting to $250.00 each. The scholarships will be awarded by the Scholarship Committee of the college to candidates recommended by the Second Baptist Church. The grants will be made on the basis of scholarship, character, promise of future usefulness, and need. The money is to be applied against the regular tuition charge.

Work Grants-in-Aid. The college is in a position to give a number of students part-time employment which enables them to defray a portion of their college expenses. Any credit balance which a student builds up in his account by work is not refundable in cash nor transferable. Application for work should be made to the dean of students on a specified form provided upon request. The college employs students, as far as possible, on its own campus, providing several kinds of jobs, such as work in the cafeteria, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

Ministerial Grants-in-Aid. A minister residing in Arkansas and licensed or ordained by a Baptist church is eligible for an established discount of $50.00 per semester from the regular tuition under the following conditions: (1) his conduct and personal life must be worthy of a minister, (2) his scholastic work must be satisfactory, (3) he must agree to refund this aid if he does not follow the ministry in the future, and (4) his work will be arranged in counsel with the chairman of the Department of Religion to include the following courses as early in his college career as practical: Religion 101, Ministerial Ethics and Manners; Religion 204, Sermon Preparation; Religion 205, Pastoral Duties; Religion 305, Southern Baptist History; and Religion 310, Christian Doctrine.
Ministers’ Wives and Children Grants-in-Aid. Wives and children of ministers of Baptist churches are eligible for the same discount as ministers. Before this discount may be granted, however, such students must fill out an application form which will be provided on request by the business manager. This form should be submitted at least thirty days prior to enrollment.

Arkadelphia Graduates Grants-in-Aid. A discount of $140.00 per semester is granted to graduates of Arkadelphia High School or permanent residents of the local school district who reside in the Arkadelphia school district.

Employment. Ministerial students are assisted in securing part-time churches by the head of the Department of Religion. The college does not encourage students to attempt to serve full time in any church field or fields while enrolled as full-time students. In addition, jobs are frequently available in the city of Arkadelphia.
Admission

Requirements for High School Graduates

A person may qualify for admission by presenting a certificate from a class A or class B high school showing graduation with fifteen standard units and an average grade of C or better. Of the fifteen required units, three must be in English, two in science or mathematics, and one in social science. A third of the remaining units must be in English, foreign language, social science, science, or mathematics.

A graduate of a high school ranking below class B will be admitted if evaluation by the State Department of Education shows that he has fifteen standard units with grade average of C or better. A graduate may receive conditional admittance for one semester if his grade average in high school was below C but not lower than halfway between C and D and if his principal or superintendent will recommend his admission.

Requirements for Non-Graduates of High School

A non-graduate of a class A or class B high school will be admitted, if he has earned fifteen standard units and if he is recommended by his principal or superintendent.

A student may qualify for admission by completing at least fifteen standard units, including at least eleven units with a grade average of C or better from a class A or B high school and a maximum of four additional units from an accredited correspondence school or a recognized private preparatory school, provided all other general requirements are satisfied.

Any other applicant who is not a high school graduate will be admitted only on the basis of an examination showing that he has received the equivalent in his education of fifteen standard high school units. An applicant who is eighteen years old or older, whose certificate shows fifteen high school units before reduction by the State Department of Education and not less than thirteen standard units afterward, may be admitted upon taking the entrance examinations and intelligence tests.

If the applicant is twenty-one years old or older, he may be admitted upon taking the entrance examinations alone, provided that he meets all other requirements of the college. Veterans may be admitted on the basis of the G.E.D. test.

Non-graduates of high school will sometimes find it advisable to carry a limited academic load until they have demonstrated ability to carry a full load.
Requirements for Transfer Students

Students from accredited junior or senior colleges will receive full credit for work done in such institutions, subject to certain limitations herein stipulated.

No more than sixty-six hours will be accepted from a junior college. No more than 104 hours from any other institution or institutions will be counted toward a degree from Ouachita Baptist College. No more than thirty hours from an accredited theological seminary will be accepted. At least twelve junior-senior hours in the area of concentration must be taken at Ouachita.

The nature and standards of courses accepted in transfer must correspond closely to similar courses taught here. Not more than six hours of D grades will be accepted in transfer.

Correspondence and extension work from accredited colleges will be accepted up to thirty hours, but not more than ten hours of such credits may be counted in the area of concentration.

Students from unaccredited colleges will be tentatively admitted to Ouachita if they have had at least a C average and if their work is accredited at the state university of the state in which the college is located. No grade of D will be accepted from an unaccredited college. Credits from such institutions will be accepted in transfer only after the student has achieved a C average during a semester at Ouachita.

How to Apply for Admission

Application blanks may be secured from the office of the dean of students. All application forms should be filled out completely, commercial photographs two inches by two inches in size should be attached, and the application forms mailed to the dean of students. In addition, an official transcript of all previous high school and college work should be sent to the office of the registrar at least two weeks before registration day. In some instances the transcript may be submitted not later than one week after the beginning of a semester.

A ten-dollar room deposit must accompany the application of the student for a dormitory reservation. A twenty-dollar deposit must accompany the application of married students for married student housing. A non-refundable admissions fee of five dollars also must be sent with the application of the student for admission. This is to cover the expenses involved in processing a student’s application.
A physical examination by the family physician must be completed within thirty days prior to the date of matriculation. The dean of students will mail the necessary examination papers to the family physician for this physical examination. Satisfactory completion of the physical examination must precede final acceptance of the student.

Admission or formal approval of the application is the prerogative of the college administration acting through the Admissions Committee. Notification of admission comes from the office of the registrar, either by letter or by permit to enter.
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Time of Registration

Students who qualify for admission may enter at the beginning of the fall semester, the spring semester, or any summer term. It is best to register during the specified registration period. Late registration is not encouraged and is forbidden after the third week following registration day. Students registering late may have to carry less than the average load and will be asked to pay a fine of two dollars for each day late, up to a total of six dollars.

In registering the student is expected to consult with a faculty advisor, develop a tentative schedule, fill out registration and class cards, and arrange for payment with the business office.

The Student’s Academic Load

The average load is sixteen hours per semester. Less than eight or more than seventeen hours per semester is considered outside the range of the normal load. A person registered for less than eight hours is not classified as a regular student. A student carrying eighteen or more hours per semester must have the explicit and written permission of the dean of the faculty. Such permission is based on considerations of the student’s average for the previous semester or semesters and upon the requirements of his degree program.

Students may not register in any one semester for more than three courses under the same instructor unless they have permission from the dean of the faculty. Enrollment in extension or correspondence courses or attendance at another college must be approved beforehand by the student’s advisor and the dean of the faculty. A regularly enrolled student may not enroll in such courses if he is carrying over fourteen hours at Ouachita.

Changes in Registration

After a student and his advisor have arranged a semester’s study program, changes in it are not encouraged. Any change of course after the first week and prior to the fourth week of a semester involves a fee of one dollar. Beginning with the fourth week, a student may not add a new course. A change in registration requires the written permission of the student’s counselor and the dean of the faculty. Permission to add or drop a course during the first three weeks of a semester may be granted by the dean of the faculty. In cases of unusual circumstances students may secure per-
mission to drop a course after the three weeks period by making application to the dean of the faculty. Only in unusual circumstances will such permission be granted. If a course is dropped without permission, a failure is recorded. Even when permission is granted, a failure is recorded if the student is below a passing grade in the course at the time it was dropped. Credit will not be given in a course for which a student has not officially registered.

Applications for changes in registration may be secured in the office of the registrar.

Definition of the Credit Hour

The semester hour is the basis for accreditation of academic studies. It represents one fifty-minute recitation or its equivalent per week for eighteen weeks. At least two hours of laboratory work are required to equal one recitation period. One recitation period per week presumes that the student must spend two additional hours for preparation.

Grades and Quality Credits

Scholastic achievement at Ouachita is indicated by these symbols:

A is equivalent to four quality credits per semester hour and denotes excellence, the quality of work expected of superior students doing their best work.

B is worth three quality credits per semester hour and indicates better than average work.

C is worth two quality credits per semester hour and indicates average but satisfactory work of the average student.

D carries one quality credit per semester hour and indicates passing but unsatisfactory work.

F indicates failure to achieve a passing quality of work. An F may not be removed from the record. It may be offset only by taking the course regularly in class again.

I indicates that a student’s required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. A grade of I automatically becomes F unless the deficiency is made up during the student’s next semester of residence; in no case may it be made up after one year.
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Dr indicates that a student officially dropped a course with a passing grade.

DrF indicates that a student officially dropped a course with a failing grade.

W indicates that a student withdrew officially from the college with a passing grade.

WF indicates that a student withdrew officially from the college with a failing grade.

Certain Courses Excluded from Quality Credits

The grades in physical education activity courses, music ensembles, and contest debate will be recorded as either credit or non-credit. The credit given for Military Science 101a,b and 201a,b on the basis of service in the Armed Forces of the United States will be recorded on the transcript as credit. For the purpose of computing academic honors, honors at graduation, probational status, and the total quality credits required for graduation, neither hours credit nor the quality credits will be used in the above mentioned cases.

Academic Honors

The honor roll compiled at the end of a semester lists the names of students whose grade records are considerably above average. The minimum qualifying quality credit average is 3.5 or above on those courses for which quality credits are given. A special presidential citation goes to the students who have a straight A or 4.0 quality credit average. To be eligible for the honor roll, a student must not only have the stipulated quality credit average but also must be registered for at least twelve hours of academic courses and have no incomplete or failing grade for the semester.

Graduation with honors is obtained as follows: a degree is granted cum laude, magna cum laude, or summa cum laude according to whether the student has an average of at least 3.2 or 3.5 or 3.8 quality credits per credit hour on those courses for which quality credits are given and which are accepted for graduation. The faculty must also recommend that the student graduate with honors.

Academic Probation

A student will be placed on academic probation at Ouachita Baptist College if he does not satisfy the following minimum requirements:

1. A cumulative grade point average of 1.25 at the completion of fourteen semester hours or less.
2. A cumulative grade point average of 1.50 at the completion of twenty-eight semester hours.

3. A cumulative grade point average of 1.75 at the completion of fifty-nine semester hours.

4. A cumulative grade point average of 2.00 at the completion of eighty-nine semester hours.

Any semester thereafter any student failing to make a 2.00 average in any given semester will be placed on academic probation for the following semester.

A student placed on academic probation for two consecutive semesters must remove his probationary status during the next regular semester or be suspended from the college. A student will be notified in writing of the fact that he has been placed on first probation, second probation, or that he has been suspended from the college. Only the student, his counselor, his parents, the academic dean, and the president of the college will be advised of his being placed on probation or suspension. A student suspended for academic reasons may not apply for readmission until the lapse of one semester.

Students who have as much as a 2.00 average for the last semester enrolled or for the last semester enrolled and summer school combined are automatically off probation.

An F may be offset by taking the course over and making a higher grade. A grade of F which is not made up will be figured in a student’s cumulative grade point average. If a student makes up an F grade by taking the course again, his grade on the make-up will be the only one figured in his cumulative grade average.

A student on academic probation will be counseled by his regular counselor. The student’s counselor will determine the academic load of the student on academic probation. The student’s counselor will be his regular academic advisor assigned to him by the dean of students, the director of the counseling program.

Classification of Students

A student is not entitled to class privileges until he has been certified by the registrar as a member of the class. A student is a freshman until he has earned twenty-eight semester hours and at least forty-six quality credits. Thereafter, a student is a sophomore until he has earned fifty-nine semester hours and at least 108 quality credits. Then he is a junior until he
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has earned eighty-nine semester hours and at least 168 quality credits, after which he is a senior, provided he has completed at least ten semester hours on a junior-senior level. A student is classified as a special student if he is registered for less than eight semester hours.

Enrollment as an Auditor

Enrollment as an auditor is permitted in all courses subject to the approval of the instructor and the dean of the faculty. Enrollment as an auditor in a course must be completed only after the beginning of classes each semester or summer term. An enrollment as an auditor may be changed to one for credit if the change is made not later than the second week of classes of the semester or the first week of a summer term, and if the instructor and the dean approve. Fees for enrollment as an auditor are the same as fees for enrollment for credit. The instructor will not accept from the auditor any papers, tests, or examinations. Courses taken by an auditor will be listed on the transcript with the designation Audited.

Credit by Examination

If, on the basis of previous training and experience, a student has reason to believe he can pass an examination for credit on a course offered at Ouachita, he will be permitted, on approval of the dean of the faculty, to take such an examination. He may receive a maximum of twelve semester hours in this manner, and no more than nine semester hours earned in this manner may count toward the fulfillment of the requirements for a core. No student may attempt, by Advanced Standing Examination, to earn credit in any course in which he has received a grade of D or lower, either in this college or elsewhere.

Application forms for credit examinations may be obtained from the dean of the faculty. The examinations are planned and supervised by the chairman of the department in which the student desires to receive credit or by an instructor in the department appointed by the chairman. Application forms must be signed by the instructor who gives the test, the chairman of the department, the chairman of the division, the dean of the faculty, and the registrar.

A fee of five dollars for each examination must be paid to the office of the business manager and the receipt presented to the instructor before the examination may be taken.

After the examination is completed, the instructor must submit the examination papers, the signed application, and the fee receipt or the fee receipt number to the dean of the faculty. The dean of the faculty is
responsible for having the credit recorded and the papers filed in the office of the registrar. The examination must be complete with a grade of C or above. The examination must be taken before the student acquires junior standing or, if he is a transfer student, before he acquires senior standing. When credit is granted in this manner, credit rather than a specific grade will be recorded on the permanent record.

Withdrawal from the College

A student may withdraw voluntarily or at the request of the college. He may be asked to withdraw if: (a) it is determined that his actions or attitudes are unworthy of a good campus citizen; (b) his scholastic record falls below normal expectations or if he fails to remove his probationary status, as explained above; (c) his financial record is unsatisfactory to the college.

When the student withdraws for any reason, he is expected to report to the registrar and to the business office before he leaves the campus. Failure to do so will result in continued charges for food and/or housing as well as adding prejudicial items to his official record.

Transcripts

Whenever a student desires to have a transcript sent to graduate or professional schools or to other institutions, he should request it at least a week before it is needed. The request must be approved by both the registrar and the business manager. Satisfactory arrangements for accounts must be made before transcript will be sent. The initial transcript is free; one dollar is charged for each additional one.

Class and Chapel Attendance

It is assumed that a student’s registration in college indicates his intention to attend all meetings of his classes. Attendance is required at both chapel and classes; however, it is recognized that absence is sometimes unavoidable and that a set of rules governing attendance must be fair to the student, the instructor, and others concerned.

Class absences, except when a student is away on official school business, may or may not be excused at the discretion of the individual teacher up to the equivalent number of semester hours in the course.
Absences on official school business may be excused only by the dean of students and will be excused only if the absence is approved in advance by the dean of students.

Any student absent for any reason, excused or unexcused, for as much as twenty-five percent of the class sessions will receive no credit for the course in which the absences occur.

Chapel attendance is required of each student unless excused for good reason by the dean of students. Unexcused chapel absences are penalized on this basis: first one, no demerits; second one, one demerit; third one, three demerits; fourth one, four demerits; each additional one, four demerits. Demerits assessed will be recorded in the student's permanent personnel folder. A student who accumulates twenty-five demerits during one school year will be subject to dismissal.
Requirements for Undergraduate Degrees

Ouachita Baptist College confers the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Music, and Bachelor of Music Education.

Evidence of good moral character, fulfillment of all general and specific academic requirements, and formal approval by the faculty are the essential conditions for receiving a degree.

The Bachelor of Arts and the Bachelor of Science in Education are conferred upon the student who meets the general requirements as listed below. The Bachelor of Science is conferred upon the student who meets the general requirements and achieves an area of concentration in biology, chemistry, home economics, physics, or mathematics, plus at least twenty hours in the other sciences. For the Bachelor of Music degree and the Bachelor of Music Education degree, a student must meet the general requirements and, in addition, comply with specific requirements explained in the catalogue section on the departments of music.

A student must complete successfully the general requirements for graduation in the catalogue under which he entered or in a subsequent catalogue if he chooses. A student out of school more than two years must re-enter under the catalogue in force at the time of re-entrance.

The student desiring a second degree at Ouachita must spend two additional summer sessions or an additional regular semester in residence. He may use the same basic requirements for both degrees but must have at least twenty additional hours in the area of concentration used for the second degree.

A student may not graduate in absentia unless application in writing is made at least four weeks before graduation. Students desiring to graduate in absentia should make application to the registrar.

Summary of Requirements

1. Semester hours totaling at least 128.

2. Semester hours totaling at least 124 exclusive of physical education activity courses and including:
a. General Education, forty-four hours.¹
   101 Physical Science²
   102 Applied Mathematics²
   103 Communication Skills
   104 Communication Skills
   105 European Civilization
   106 Our Hebrew Heritage
   107 Our Christian Heritage
   201 Life Science²
   202 American Civilization
   203 Humanities
   301 Humanities
   302 Man and His World³
   303 Philosophy for Living⁴
   401 Contemporary Affairs

b. Military Science, four hours.⁵

¹Tests will be given at the beginning of each semester for all new students and for other students who may desire to take them. According to the results of these tests certain students may be excused from certain of the general education requirements.

All students who demonstrate proficiency in English grammar and usage will be allowed to substitute English 102 and 103 for General Education 103 and 104. English 102 and 103 will be a reading and writing course with only as much grammar and usage as the instructor thinks necessary.

Any student who shows a marked deficiency in English usage will be required to register for English 101 and required to remain in that course until he passes it. When the student has successfully completed English 101 he will be allowed to enter General Education 103. Three hours credit will be allowed for English 101, but these three hours will not count toward the hours requisite for graduation. Students showing evidence of notable deficiency in reading must register for the reading laboratory as a part of their registration for English 101.

All other new students will register for General Education 103 during their first semester at Ouachita.

The course which a student will enter will be determined by an examination which will consist of a practical test of the student's ability to use English in writing and an objective test of his knowledge of English fundamentals.

²The candidate for the Bachelor of Science degree may substitute for General Education 101 either Chemistry 101 or Physics 201, for General Education 102 either Mathematics 101 or 102, and for General Education 201 either Biology 101 or 102. If the student changes to the regular Bachelor of Arts program, he must either take the necessary general education courses or pass a proficiency test on each of them.

³The candidate for the Bachelor of Music, Bachelor of Music Education, and/or Bachelor of Science degree may substitute four hours of psychology, sociology, and/or economics for General Education 302.

⁴The candidate for the Bachelor of Music, Bachelor of Music Education, and/or Bachelor of Science degree may substitute any course in philosophy for General Education 303.

⁵All physically qualified male students are required to complete successfully the first two years of military science or to have credit therefor, subject to the conditions set forth in the Department of Military Science in the catalogue.
c. An area of concentration, forty-five hours.

d. Courses numbered 300 or above, forty-two hours.

3. A physical education activity course is required each semester of each student who is physically able. Others will take four hours of health and safety courses in order to graduate.

4. An average of at least 2.0 quality credit per credit hour on those courses for which quality credits are given. This includes all work recorded on the transcript for which a grade is given and excluding Dr and W.

5. A student must spend his senior year at Ouachita, completing not less than twenty-four hours of the last thirty-two hours required for graduation.

6. Not over three hours of music ensembles may count toward a degree.

7. No physical activity courses may be included in the 124 required hours.

Areas of Concentration

The area of concentration, a more flexible program of study than the traditional major-minor arrangement, requires a core of at least twenty-four hours in one department, but permits the student to select from several departments for the remainder of the forty-five hours in the area rather than having to choose an entire minor from a single department. Thus, he can concentrate more effectively on an educational or vocational objective, and college education becomes more significant as preparation for a career.

In consultation with his faculty advisor the student must make out a list of courses with possible alternates if desired and possibly only a specific number of hours in a particular field. The area of concentration may be prepared at the election of the student at any time between the final four weeks of the first semester of the sophomore year and end of the second semester of the sophomore year. A student must have a degree plan on file prior to the beginning of the first semester of the junior year. The degree program stating the student’s objectives and outlining the courses contributing thereto must be approved by the faculty advisor, the divisional chairman, and the dean of the faculty. When thus approved it becomes the program which, if completed successfully by the student, leads to the conferring of the degree. To graduate, a student must have a grade average of C in his core and related fields and must have at least twenty-four semester hours of C or higher in his core. A course may not be transferred out of the area of concentration to avoid counting a grade below C in this grade average.

The area of concentration shall consist of at least forty-five hours and shall contain at least twenty-four hours but not more than forty hours
Requirements for Undergraduate Degrees

from one department. The area may include, with the permission of the faculty advisor and the dean of the faculty, up to eight hours from the courses in general education. At least twenty hours in the whole area of concentration, twelve of them in the chosen core, must be of junior-senior level.

The area of concentration may cut across departmental or divisional lines if this contributes to the student's educational objective. It may be directed toward professional study, such as pre-medical, pre-law, pre-engineering, teacher training, business, or the ministry; or it may be concentrated in subject-matter areas, such as humanities, social studies, fine arts, religion, mathematics, or natural sciences.

The minimum requirements for the area of concentration as stated here may be exceeded in some divisions or departments. The additional requirements are explained in the appropriate sections of the catalogue.
Courses of Instruction

The instructional program of this college is effectively integrated through the grouping of courses into divisions; each division includes several related departments. This program is under the general supervision of the dean of the faculty.

Three degree programs constitute the graduate program: American civilization, religion, and music education. The American civilization program includes three basic areas: American culture and history, American language and literature, and American society and thought. The religion program will consist of a major in religion and a minor in one of the three areas of American civilization. The music education program is designed to meet the needs of church and school in the area of music education.

Courses numbered 100-199 are primarily for freshmen; 200-299 courses are for sophomores. Courses numbered 300-399 are for juniors and seniors. Courses numbered 400-499 are primarily for senior and graduate students; courses numbered 500-599 are restricted to graduate students.

The number in parentheses following each course description indicates the number of hours credit.

A regularly enrolled freshman or sophomore may enroll for a course numbered 300 or above only with permission in writing in advance by the dean of the faculty.

Courses marked “a” and “b” are full-year courses, “a” designating the first semester, “b” the second semester. Usually “a” is prerequisite to “b.”

Unless otherwise indicated, all courses are open to all students. Stated prerequisites may be waived only with consent of the instructor. Unless otherwise indicated, courses will be offered once each year.

The college reserves the right to withdraw or change courses; however, the indicated times for offering courses will be observed as closely as possible.
General Education

General education at Ouachita Baptist College is concerned with the mental, physical, cultural, and spiritual development of each student. It is believed that preparation to deal with the many aspects of modern life is best obtained through an understanding of major events in man's history and of the physical, social, and spiritual world in which he lives.

General education, in so far as the individual is concerned, attempts to assist the student in developing a critical mind capable of making decisions which reflect intellectual insight and an apprehension of a Christian way of life. General education is concerned with problems all men have in common and is an interrelated, integrated experience designed to meet the basic needs of every student. It is concerned with knowledge, skills, and attitudes essential to the citizen who assumes moral and social responsibilities.


This course involves an exploration of the basic concepts and principles of astronomy, chemistry, geology, meteorology, physics, and related sciences. Stress is placed upon the relationships of the physical sciences. The course lays a foundation for understanding the importance of science in modern life and the increasing interdependence on the sciences and the work of scientists. Fall, Spring. (4)

102. Applied Mathematics.

This course is designed to meet the needs of students who want to use mathematics in developing scientific and technical interest for themselves, in courses where mathematics is used as a tool, or in occupations requiring the use of mathematics with measurements. The most commonly useful mathematical skills are developed in a steady progression involving a background of practical application. Fall, Spring. (3)

103. Communication Skills.

104. Communication Skills.


105. European Civilization.

A study of the general pattern of world civilization from the Renaissance to the present, with emphasis on development of the new life and thought which culminated in the nineteenth-century ascendancy of the West as well as the twentieth-century clashes of ideologies and quests for world order. Fall, Spring. (3)

106. Our Hebrew Heritage.

Using the Old Testament as the basic textbook, this course surveys the history of the Hebrew people. It relates their cultural and religious heritage to contemporary affairs and personal religious experiences. Fall, Spring. (3)


Inter-biblical history is first examined. Then with the New Testament as the basic textbook, the times of Christ, the Apostolic leaders, and first-century Christianity are surveyed. Spiritual values and experiences are stressed. Fall, Spring. (2)

201. Life Science.

A study of the variety and relationship of living organisms serves to illustrate the general principles of life science. Special emphasis is given to man's place in the world of living organisms. Man's embryonic development, heredity, and racial characteristics are considered. Films, demonstration laboratories, and field trips supplement the lectures. Fall, Spring. (4)


Understanding and appreciation of the legacies and problems of American civilization are the aims of this course. Using selected documents embodying American political and social philosophy, the approach is historical, but without the continuity of the survey course. Emphasis is laid on the impact of the industrial age, the contributions of modern diplomacy, and on the quest for domestic and world stability. Fall, Spring. (3)

203. Humanities.

An integration of literature and fine arts covering the period from Classic
General Education

Greece to the late Renaissance, this course helps the student increase his capacity to appreciate ideas and the arts. Prerequisites: General Education 103 and 104 or equivalents. Spring. (4)

293x. Humanities.

An integration of literature and the fine arts excluding music covering the period from Classic Greece to the late Renaissance, this course helps the student increase his capacity to appreciate ideas and the arts. Prerequisites: General Education 103 and 104 or equivalents; candidate for the Bachelor of Music or the Bachelor of Music Education degree. Spring. (3)

301. Humanities.

A study of literature and fine arts from the Baroque and Neo-Classical period to the present time. Prerequisite: General Education 203. Fall. (4)

301x. Humanities.

A study of literature and the fine arts excluding music from the Baroque and Neo-Classical period to the present time. Prerequisites: General Education 203x; candidate for the Bachelor of Music or the Bachelor of Music Education degree. Fall. (3)

302. Man and His World.

A study designed to help the student understand himself and his relation to the world in which he lives. A basic knowledge of his mental and emotional makeup, including how the mind functions, how the personality is developed, and how mental health is attained; an understanding of personal economic problems with which he will be concerned and in which he will be involved; and an insight into inter-personal relations, such as ethnic and family, are among the objectives of the study. Fall, Spring. (4)

303. Philosophy for Living.

This course includes such topics as the nature and basis of value judgments, the basic elements of logic, techniques of critical thinking, ways of obtaining knowledge, and various views of the sumnum bonum of life. The ideas of some of the great philosophers will be included and, consequently, some part of the history of philosophy. Fall, Spring. (2)

401. Contemporary Affairs.

This course will be based on the study of newspapers and current periodicals. It will give the student opportunities to participate in discussion concerning social, scientific, political, and economic problems as well as contemporary arts, literature, and music. It is intended to be the climax, the final integration of the general education program. Fall, Spring. (2)
Division of Business Administration

Mr. Williams, Acting Chairman

The Division of Business Administration is concerned not only with practical business education but also with the total objectives of Ouachita Baptist College as a liberal arts institution. In accordance with these objectives, the specific objectives of this division may be stated as follows: to teach those skills and develop those attitudes which will render our students competent for immediate employment, to train business teachers for secondary schools, to prepare students for graduate study, and to promote and encourage Christian ideals in business relationships.

The division includes the Departments of Accounting, Economics, General Business, and Secretarial Science. An area of concentration may include courses from only one of these departments or from all three; similarly, courses from this division may be combined with offerings in other divisions.

Department of Accounting

Associate Professor Williams, Chairman
Assistant Professor Smith

This department seeks to train the student for a career in either public or private accounting. The curriculum is designed to train the student to competency in general accounting procedures, auditing, preparation of income tax returns, and cost accounting.

Requirements for an area of concentration with a core in accounting: Accounting 201a,b; Economics 201a,b; General Business 202, 203, 304; Mathematics 201 or 101; a minimum of eighteen additional hours in the Department of Accounting; enough courses from related fields to total forty-five hours.

201a,b. Elementary Accounting.

Basic principles of accounting theory for individual proprietorships, partnerships, and corporations. Theory of debit and credit, books of original entry, ledgers, working papers, and financial statements. (3,3)

301. Intermediate Accounting.

Study of advanced accounting theory for the balance sheet accounts,

Study of advanced accounting theory for the balance sheet accounts, covering plant and equipment, intangible assets, long-term liabilities and capital accounts; statements from incomplete data, correction of errors, statement analysis, and applications of funds. Prerequisite: Accounting 301. Spring. (3)

303. Elementary Cost Accounting.

Basic principles of cost accounting with emphasis on job order costs procedure. Prerequisite: Accounting 201a,b. Fall. (3)

304. Governmental Accounting.

Principles of accounting for governmental units as applied to states, municipalities, and public-owned utilities, with emphasis on budgetary and fund accounting. Prerequisite: Accounting 201a,b. Fall. (3)

305. Managerial Accounting.

A study of the principles of accounting applied to the solution of administrative and fiscal problems. Prerequisite: Accounting 201a,b. Fall. (3)


Study of federal income tax regulations and preparation of income tax returns for individuals. Prerequisite: Accounting 201a,b. Fall. (3)

402. Advanced Accounting.

Preparation for practice and C.P.A. examinations. Advanced accounting theory for partnerships, joint ventures, installment sales, consignments, branch accounting fiduciaries, budgets, consolidates statements, and actuarial science. Prerequisite: Accounting 302. Spring. (3)

403. Principles and Procedures of Auditing.

Profession of public accounting, audit procedure, audit reports, internal control, ethics, and client relationships. Prerequisite: Accounting 302. Spring. (3)

491. Special Studies in Accounting.

A course in advanced accounting problems for seniors with a core in accounting. (1-3)
Department of Economics

Assistant Professor Carroll, Acting Chairman

Assistant Professor Smith

The study of economics, closely related to the social studies, deals with man’s efforts to satisfy tangible needs from the materials of his environment. Theories of production and distribution and their impact upon social institutions are presented.

Requirements for an area of concentration with a core in economics: Economics 201a,b, 304, 403, 401 or 402; plus twelve additional hours from this department; Accounting 201a,b; Business 402; enough hours from related fields to total forty-five hours.

201a,b. Principles and Problems of Economics.

A study of the fundamental economic concepts, principles, problems, processes of production, consumption, exchange and distribution of wealth; a consideration of some of our basic economic problems, such as money, prices, banking, insurance, tariff, taxation, wage systems, and industrial organizations. (3,3)

302. Money and Banking.

The origin, characters, and functions of money; its relation to price, and the natural employment as a basis of credit expansion, organization, and operation of national and state banking systems. Prerequisite: Economics 201a,b. Fall. (3)

304. Marketing.

Marketing functions, installment plan buying, hedging, commodity exchanges, retail and wholesale marketing institutions, legal aspects, marketing policies, and relative efficiency of the methods of marketing. Prerequisite: Economics 201a,b. Spring. (3)

306. Labor Relations.

The place and problems of the wage earner in our present industrial system; the history, doctrines, and problems of organized labor and its impact on society socially, economically, and politically. Prerequisite: Economics 201a,b. Fall 1962-63 and alternate years. (3)

A comparative study of the theories of Capitalism, Utopianism, Socialism, Communism, and Fascism. Prerequisite: Economics 201a,b. Spring. (3)

402. History of Economic Thought.

The nature, importance, and development of economic thought. Analysis of ancient, Biblical, and medieval theories of production and distribution followed by study of modern economic theories. Prerequisite: Economics 201a,b. Fall 1961-62 and alternate years. (3)

403. American Economic History.

A study of the American people in supplying the economic wants, the background of European expansion to America, the clashing economic interest of England and her colonies, the public domain and its effect upon American industrial associations and political policies, the development of transportation, commerce, agriculture, and financial institution, the growth of big business and industrial consolidations. Spring. (3)

405. Business and Industrial Development.

A detailed study of the factors contributing to the location and development of business and industry. Fall 1962-63 and alternate years. (3)

491. Special Studies in Economics.

Given on demand and varied to suit the needs of seniors with a core in economics. (1-3)

Department of General Business

Assistant Professor Smith, Acting Chairman

Associate Professor Williams

This department seeks to provide a background of information necessary for a career in management, accounting, merchandising, advanced study in business or a general career in the field of business, industry, or government.

Requirements for an area of concentration with a core in general business: Accounting 201a,b; Economics 201a,b; General Business 202, 203, 302; Economics 304 or General Business 309; Economics 302 or General Business 308; General Business 201 or 304; plus sufficient hours of general business to total twenty-four semester hours in the core.
Students planning graduate work are strongly urged to take General Business 304 and Economics 302. A requirement may be waived only in the case of a student following an accelerated program who experiences scheduling difficulties and only then subject to the approval of the chairman of the Division of Business Administration and the dean of the faculty.

The student is expected to select the majority of his related courses from the Departments of Accounting, Economics, and Secretarial Science; however, certain courses from the Departments of Mathematics, History, Political Science, Sociology, Psychology, and Speech and Drama may be considered as related courses for an area of concentration in general business. The student should consult his advisor concerning which courses are applicable.

101. Introduction to Business and Economics.

An introductory study of the business and economic principles dealing with business organization, promotion, financing, vocational opportunities, and general business and economic practices. Fall, Spring. (3)


A general survey of laws affecting business operations, with emphasis on contracts; negotiable instruments; sales and bailments; suretyship and insurance; and principles and agency relationship. Fall. (3)


A general survey of laws affecting business operations, with emphasis on partnerships; corporations; government regulation of business; real and personal property; landlord and tenant; mortgages and liens; wills and estates; torts and crimes; and civil and criminal procedure. Spring. (3)

301. Advertising Procedure. See Journalism 301.


A study of various patterns and problems of business management and organization. Prerequisite: Business 101 or Economics 201a,b. Fall. (3)

304. Statistics.

Elementary theory, presentation, and analysis of statistics in business. Prerequisite: Business 201. Fall. (3)

308. *Principles of Finance.*

A survey of the basic principles of finance as applied to public, corporate, institutional, and personal financing. Prerequisite: a knowledge of basic business terminology. Spring. (3)

309. *Distribution Management.*

A study of the factors involved in the fields of purchasing, selling, transportation, and retailing necessary to be performed in order to assure the efficient and orderly movement of goods from the producer to the consumer. Prerequisite: Economics 304. Fall 1961-62 and alternate years. (3)


A course dealing with selection, testing, training, and management of personnel. Prerequisite: Accounting 201a,b and Economics 201a,b. Spring 1962-63 and alternate years. (3)


The principles and practices of life, fire, casualty, marine, and transportation insurance. The economic and social services of insurance and its principal legal phases. Spring 1961-62 and alternate years. (3)


A course in advanced research for seniors concentrating in business. (1-3)

**Department of Secretarial Science**

*Associate Professor Orr, Chairman*

*Instructor Frazier*

The Department of Secretarial Science offers training to those who are interested in entering the business world in positions such as an executive secretary, an office manager, or a church secretary. Business teacher training programs are designed for those who desire to teach in the secondary schools.

Requirements for an area of concentration with a core in secretarial science: at least twenty-four hours in courses from this department; Economics 201a,b; Accounting 201a,b; General Business 202; plus enough hours from related fields of study to total forty-five hours. At the discretion of the
advisor, the core in secretarial science may include up to six hours in general business.

Requirements for secondary certification in commercial subjects: Secretarial Science 201, 202, 204, 301a,b, 302, 402, 403; Accounting 201a,b; General Business 202; plus required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Students with high school credit in typewriting and shorthand may continue their study at a level indicated by results of advanced standing examinations. College credit may not be given for beginning shorthand and typewriting if high school units in equivalent courses are used as entrance credits.


Technique drills designed to regain and increase skill in the operation of the typewriter. Application of skill to problem typewriting. Fall. (2)

102a,b. Elementary Shorthand.

Introductory course in Gregg shorthand, simplified. Instruction and practice in reading and dictation. Reviews of shorthand theory during second semester. Open only to beginners in shorthand. (3,3)

201. Advanced Typewriting.

Letter writing with emphasis on syllabification, punctuation, and spelling; arrangement of reports and manuscripts involving tabulation and statistics. Prerequisite: speed of fifty words per minute. Fall. (2)

202. Production Typewriting.

Designed to teach the student how to meet the production standards of business offices. This course provides a wide variety of typing jobs which must be planned, typed, and assembled. Prerequisite: Secretarial Science 201 or two years of high school typewriting. Spring. (2)

204. Records Systems Management.

A comprehensive study of the fundamentals of filing and record management. Practice in filing and finding and in setting up various filing systems. Spring. (2)

301a,b. Advanced Dictation and Transcription.

Intensive drill in dictation, speed building and transcription, with em-
phasis on business office standards in quality and quantity. Student must achieve by end of first semester a dictation rate of 120 words per minute, by the end of second semester, 140 words per minute, both with acceptable transcription rates. (3,3)


The fundamentals of business letter writing with special attention to form and composition, including a grammar refresher section. Prerequisite: ability to type. Fall 1961-62 and alternate years. (3)

401. Business Machines.

Instruction and practice in operating key-driven calculators, ten-key machines, rotary-type calculators, listing machines, duplicators, and machine dictation equipment. Lecture and laboratory. Fall, Spring. (3)

402. Office Procedures.

A course designed to prepare the student for actual service as an executive secretary or supervisor. A study of the duties, responsibilities, and personal qualifications of a secretary and the best methods of performing office duties. Spring. (3)

403. Teaching Commercial Subjects. See Secondary Education 402.
Division of Communication

Mr. Sandford, Acting Chairman

Primarily concerned with the ideas of Western civilization as expressed in the languages and literature of the West, the Division of Communication endeavors to integrate such ideas with the whole of life and to develop in the student that which is best stated in terms of the Renaissance concept of the complete man.

The division includes the Departments of English, Foreign Languages, Journalism, and Speech and Drama, each of which offers an area of concentration as explained in its section of the catalogue.

Department of English

Associate Professor Sandford, Acting Chairman

Professor Kirkman

Associate Professors Holiman, Rasberry

Assistant Professors Black,

Boushy, McGuire

Instructor Flagg

This department exists primarily to acquaint students with the masterpieces of literature in English and with relationships of this literature to the whole of Western culture. Secondary purposes are to develop language skills beyond the elementary objectives of the communication course and to indicate historical and geographical relationships of English to other languages.

Requirements for an area of concentration with a core in English: English 201, 202, 303, 304, and 301 or 407, plus enough electives within the department to total at least twenty-four hours, plus twelve hours of foreign language, plus enough courses in related fields to total at least forty-five hours.

Requirements for secondary certification in English: English 201, 202, 203, 301, 303, 304, seven additional semester hours in American and/or English literature; twelve semester hours of a modern foreign language; plus required
courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Satisfactory completion of General Education 103 and 104 is prerequisite to any course offered by this department. Students electing this area of concentration should schedule 201 and 202 in proper sequence during the sophomore year. Other students may schedule courses as suggested by their advisors.

Students electing this area will often be advised to schedule courses in excess of minimum requirements. Courses from other departments will not be accepted toward the core in English, but may count toward completion of the area of concentration.

101. Remedial English.

A course in the fundamentals of English grammar with emphasis on developing writing skills. Required of all students who show a marked deficiency on entrance examinations in communications. Fall, Spring. (3)

102. Composition and World Literature.

A special course offered for students showing a marked proficiency on entrance examinations in communications. Considerable time will be given to the study of world literature; students will also engage in creative writing. Fall. (3)

103. Composition and World Literature.

A special course for students showing a marked proficiency on entrance examinations in communications. In addition to the studies in world literature, preparation of a detailed investigative report based on library research will be done. Spring. (3)

201. Survey of English Literature.

A study of English literature from the Old English Period through the Age of Reason. Fall. (3)


A study of English literature from the forerunners of romanticism to the present. Spring. (3)

203. Advanced Grammar.

An intensified course in grammatical concepts and sentence analysis, designed primarily for students who may teach English. Fall. (2)
301. History of the English Language.

The origins of the English language and the principal phenomena of its later development. Spring 1961-62 and alternate years. (3)

302. The Development of the Drama.

A study of the drama as developed in the West with emphasis on the literary values in the plays. Fall. (2)

303. American Literature.

American literature from the Puritan Period through the transcendentalists. Fall. (3)

304. American Literature.

American literature from Whitman to the present. Spring. (3)

305. Milton.

A study of Milton’s poetic achievement, with particular attention to Paradise Lost and Paradise Regained. Fall 1961-62 and alternate years. (3)

306. The Age of Johnson.

A study of the major works of Johnson, Boswell, Goldsmith, Sheridan, and the early English novelists, with special consideration of the milieu of the period. Spring 1961-62 and alternate years. (3)


Studies in Keats, Shelley, Byron, Wordsworth, and Coleridge. Fall 1962-63 and alternate years. (3)

308. Victorian Literature.


401. The English Novel Through Thackeray.

The historical development of prose fiction; the technique of the novel. Major novelists after 1700—Richardson, Fielding, Sterne, Austen, Scott, Dickens, Thackeray, and the Brontes—are read and discussed. Fall. (2)
Division of Communication


The novelists to be considered include George Eliot, Hardy, Galsworthy, and others. Spring. (2)

404. The American Novel: Cooper through Melville. Fall. (2)

405. The American Novel: Howells through Faulkner. Spring. (2)

406. The American Renaissance.

A study of American literature and civilization based on the Transcendentalist Movement, Hawthorne, Melville, and Whitman. Spring. (3)

407. Chaucer.

The shorter poems and the Canterbury tales, with some attention to the Middle English language as well as to literary values in the works. Spring 1962-63 and alternate years. (3)

409. Shakespeare: The Comedies and Histories. Fall. (3)

410. Shakespeare: The Tragedies and Dramatic Romances. Spring. (3)

491. Special Studies in English and American Literature.

Directed studies for students taking a core in English. (1-3)


A graduate seminar in the development of American literature; considerable attention will be given to literary criticism. (3,3)

591. Special Studies in American Civilization.

A course of advanced research for graduate students concentrating in American civilization. (1-6)

592. Research Seminar in American Civilization.

Introduction to graduate work in American civilization with supplementary lectures in bibliography, theory, and methods of research. (3)

595. Thesis. (3)
Department of Foreign Languages

Associate Professor Gardner, Chairman
Assistant Professor Peterson

The primary purpose of the department is to develop appreciation of French, German, and Hispanic cultures through study of the languages, lives, and literatures. The necessary study of pronunciation, grammar, and idiomatic expression is supplemented in the first two years with famous literary works, travelogues, and biographies in translation. A secondary purpose is to teach sufficient German to enable the student to read scientific reports in that language.

Requirements for an area of concentration with a core in French: at least twenty-four hours in French plus sufficient courses from related fields to total at least forty-five hours.

Requirements for secondary certification in French: at least twenty-four semester hours of French and including French 201a,b, 301, 302, 303, 304, 401, 402, 403; plus required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Requirements for secondary certification in German: at least eighteen semester hours of German and including German 201a,b, 301, 302, 303, 403; plus required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.¹

Requirements for secondary certification in Spanish: Spanish 201a,b, 301, 302, 303, 304; plus required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.¹

French

201a,b. Elementary French.

A course in the fundamentals of pronunciation and grammar. Recordings are used for aural practice. Selections from standard authors are read on an elementary level. (3, 3)

¹The course of study in German and Spanish is not intended to prepare the student for a major teaching field. Eighteen semester hours in German and/or Spanish may be used as a second teaching field.
Division of Communication


A course designed to develop accurate and fluent reading of French literature in the original. Translation of newspaper articles is required in order to increase vocabulary and command of idiom. Prerequisite: one year of college French or equivalent. (3, 3)

303. Advanced Composition and Conversation.

Individual training in diction, conversation, and advanced grammar for students wishing to acquire fluency in the spoken language. Prerequisite: French 201b or equivalent. Fall. (2)

304. Contemporary Literature.

Directed reading of outstanding literary works on the twentieth century, including selections from both magazine materials and anthologies. Prerequisite: French 302. Spring 1961-62 and alternate years. (2)

401. Great Masterpieces.

A study of major works from Rabelais to Chateaubriand. (2)

402. Great Masterpieces.

A study of major works from Chateaubriand to early twentieth century. Prerequisite: French 302. (2)

403. Advanced Readings.

A course designed for advanced students who wish to read extensively in a particular field of literature. Prerequisite: fifteen hours of French or equivalent. (1-4)

German

201a,b. Elementary German.

The fundamentals of German with equal emphasis on the writing, speaking, and reading of the language. (3,3)

301-2. Scientific German.

A reading course for students who wish to read German scientific works with facility. Prerequisite: German 201 a,b. (2,2)
303. Advanced Composition and Conversation.

Training in the writing and speaking of German with study in advanced grammar. Prerequisite: German 201a,b. Fall 1962-63 and alternate years. (3)

403. Advanced Readings.

A course designed for advanced students who wish to read extensively in a particular field of literature. Prerequisite: twelve semester hours of German or equivalent. (1-4)

Spanish

201a,b. Elementary Spanish

A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level in order to stimulate interest in Hispanic culture. (3,3)

301-2. Intermediate Spanish.

Extensive reading of Spanish and Latin American literature on the intermediate level, with oral resumes and class discussions. Prerequisite: Spanish 201b or equivalent. (3, 3)


Intensive review of fundamentals of grammar with drills in descriptive and narrative composition. Designed for prospective teachers of Spanish. Prerequisite: Spanish 302. Spring, on demand. (3)

304. Readings from Spanish-American Authors.

Selections designed to improve the student's facility in the language as well as his cultural information. Fall, on demand. (3)

Department of Journalism

Associate Professor Sumerlin, Chairman

Courses in journalism are designed to train the student for newspaper reporting and desk work or for teaching of journalism in the public schools.
Division of Communication

Students planning a professional newspaper career should choose supplementary courses from the related fields of sociology, political science, economics, art, speech, English, or history. Students planning to teach journalism in the public schools should plan to take at least eighteen semester hours of English in addition to a core in journalism since English is the subject which they most likely will teach in addition to journalism. They must also satisfy the professional education and other general requirements outlined in the secondary education section of the catalogue. Students are expected to be able to use the typewriter or to acquire the skill soon after enrolling in journalism courses.

Requirements for an area of concentration with a core in journalism: Journalism 101, 102, 201, 301, 311, and enough additional courses in this department to total at least twenty-four hours plus enough courses in related fields to total forty-five hours.

101. Introduction to Journalism.

A study of the entire field of mass communications with emphasis on journalism. Fall. (3)

102. Reporting.

Practice in the writing of straight news stories for newspapers and the college paper. Spring. (3)

201. Editing.

A laboratory course involving headline writing and correcting and preparing copy for the printer, make-up, staff organization, newspaper law, and laboratory assignments on the college newspaper. Spring. (3)

202. Feature Writing.

Theory and practice in selecting ideas, gathering materials, and preparing and selling manuscripts. Emphasis on special and Sunday newspaper features. Prerequisite. Journalism 102. Fall 1961-62 and alternate years. (3)

301. Advertising Procedure.

Modern media and methods used in advertising. Advertisements will be prepared. Lectures will cover the business side of advertising and the various mass communications media through which it reaches the American public. Fall 1962-63 and alternate years. (3)

Division of Communication

304. Press Photography.

The fundamentals of photography, developing and printing, enlarging, use of photographic equipment and standard techniques are studied by lecture and laboratory. Spring 1961-62 and alternate years. (3)

305. Production and Editing of the School Annual.

Designed for prospective sponsors of yearbooks, editors, and supervisors, and for those planning to enter the field of high school or college annual production, this course will cover such topics as yearbook functions, staff organization, selection and development of a theme, planning of the book in detail, pictorial coverage, writing and editing copy, working with the engraver and printer, and other general yearbook production matters. Fall. (3)

311. Religious Journalism.

A study, from the religious viewpoint, of the novel, short story, feature article, editorial writing, curriculum materials, biography, juvenile materials, writing for radio and television, and writing for film. A course for the prospective pastor or church publicist. Spring 1962-63 and alternate years. (3)

401. Special Studies in Journalism.

Directed research in Journalism. (1-3)

Department of Speech and Drama

Associate Professor Holt, Chairman

Assistant Professors

Pennington, Wright

The department provides training and experience for students who are prospective teachers of speech and drama and for others who appreciate the cultural and vocational values inherent in the speech and dramatic arts. It offers a balanced program of forensic and dramatic activities, including the debate team and the Ouachita Theater. Also, it sponsors a chapter of Pi Kappa Delta, national honorary forensic society, and a chapter of Alpha Psi Omega, national honorary dramatic society.

The department offers a core in either speech or drama, according to the following requirements:
Division of Communication

Requirements for an area of concentration with a core in speech: Speech 101, 102, 201, 203, 301, and enough additional hours from the department to total twenty-four hours, plus enough courses in related fields to total forty-five hours. No more than two credit hours of Contest Debate can be applied on a core in speech.

Requirements for an area of concentration with a core in drama: Drama 201, 301, 302, 401, and enough additional hours from the department to total twenty-four hours, plus enough courses in related fields to total forty-five hours.

Requirements for secondary certification in speech and drama: Speech 101, 102, 201, 203, 301, 302, 304; Drama 201, 301, 305; plus required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Speech


Orientation in speech, emphasizing poise, spontaneity, sincerity, self-mastery, and the establishment of good speech habits. Fall. (3)

102. Voice and Diction.

A study of articulation and pronunciation, including an introduction to phonetics. Attention to voice production and its relationship to effective speech. Spring. (3)

201. Oral Interpretation of Literature.

A course designed to acquaint students with the emotional and intellectual values of literary materials, as well as to train in the art of oral presentation. Fall. (2)

202. Argumentation and Debate.

A study of the theory and practice of argumentation, with an emphasis upon debate as a method of decision-making in a democratic society. Spring. (2)

203. Group Discussion.

Study and practice of the forms and techniques of group discussion, with emphasis placed on acquiring skills in critical thinking. Spring. (3)
301. Public Speaking.
A study of the theory and practice of speechmaking, with an emphasis upon persuasive speaking. Fall, Spring. (3)

302. Advanced Oral Interpretation of Literature.
A course in gathering and arranging program materials with emphasis on public presentation of studies from literature. Prerequisite: Speech 201. Spring. (2)

303. Introduction to Radio-Television.
Theory and practice in the fundamentals of radio-television production. Attention to special problems of communication via radio and television. Spring. (3)

304. Introduction to Speech Correction.
Elementary study of the diagnosis, nature and problems of speech disorders. Prerequisite: Speech 101. Spring. (3)

401. American Public Address.
A study of the speeches of outstanding American speakers, with an investigation of the historical context in which they were made. Spring. (3)

A course arranged to meet the needs of speech majors. Independent study possible in interpretation, public address, and the teaching of speech. (1-3)

Drama

201. Introduction to the Theater.
A course designed to orient the student to the nature of the theater as an art form. Emphasis on the artistic, cultural, and ethical significance of the theater. Fall. (3)

A course in which the student studies and applies the techniques of act-
ing. Emphasis on creative self-expression. Prerequisite: Drama 201. Spring. (2)

301. Play Production.

A course designed to acquaint the student through study and practice with the problems of producing plays. Emphasis on increasing the student's appreciation of theater of experimental, artistic, and ethical quality. Prerequisite: Drama 201. Fall, Spring. (3)

302. The Development of the Drama. See English 302.

303. Church Drama.

A course of theory and practice with plays suitable for presentation in the church; with particular emphasis on the spiritual impact from religious drama of high standards. Spring. (3)

305. Children's Theater Workshop.

A study of the principles and practice of play production for children, with emphasis on the cultural values of theater for children. Production of a play as a semester projection. Fall. (2)

401. History of the Theater.

A survey of world theater from its origins to the present time, designed to increase the student's appreciation of the cultural, artistic, and ethical significance of theater as a force in society. Spring. (3)

403. The American Stage.

An appraisal of the role of theater in American society; its cultural, ethical, and social significance in America's past and present, and its trends for the future. Fall. (3)

409. Shakespeare: The Comedies and Histories. Fall. (3)

410. Shakespeare: The Tragedies and Dramatic Romances. Spring. (3)

491. Special Studies in Drama.

A course arranged to meet the needs of students concentrating in drama. Independent study possible in interpretation, the teaching of drama and theater. (1-3)
Division of Education

Dr. Yeoman, Chairman

The Division of Education is primarily concerned with developing well-educated teachers. The major functions of the division are to develop and administer the professional offerings, to coordinate the various aspects of the programs offered, and to render service in matters of teacher placement and follow-up. The division embraces the Departments of Elementary Education, Health and Physical Education, Psychology, and Secondary Education. Courses are also offered in library science.

Candidates are prepared for certification in Arkansas in the following teaching fields:

1. Elementary areas.

2. Secondary areas, including biological science, commercial subjects, English, foreign languages, librarianship, mathematics, physical education, physical science, public school art, public school music, social studies, and speech.

Students whose homes are in states other than Arkansas may substitute the certification requirements of their home states.

To qualify for the B.S.E. degree the student will complete the following:

1. Meet the general education requirements of both Ouachita Baptist College and the Arkansas State Department of Education.

2. Meet the requirements for an area of concentration with a core in either elementary education or secondary education.

3. Meet the state requirements for a teaching certificate in one teaching area, and either meet the requirements or have a minimum of eighteen hours in a second teaching area if electing a core in secondary education.

4. Meet the institutional degree requirements not covered above.
Elementary education is to be interpreted in the broad sense of the term. It refers to preparing for teaching at the elementary level. The area of concentration in elementary education is concerned with three spheres:

1. General education.¹

2. Subject concentration: American history and government, four semester hours; Art 303a,b; Geography 101 or 201; Music Education 110, 210; Physical Education 202, 306; Psychology 201; Sociology 201; speech, six semester hours.


A limited number of substitutions may be made in the professional sphere of emphasis. All such substitutions must be approved by the Teacher Education Council. Such substitutions must be made before the courses involved are taken.

Bachelor of Science in Education Degree, Elementary

First Year

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101. Introduction to Education.

This course aims to acquaint the student with the field of education, to help him consider critically the wisdom of entering the teaching profession, and to guide him in planning a program of study. Fall, Spring. (2)


Books for children are evaluated in this course. Reading areas are sampled and evaluated in terms of appropriateness for the child’s best interests, needs, and abilities. Spring. (3)

301. Educational Psychology.

A course designed to develop understanding of the problems in learning and in the motivation of adolescents. Consideration of the effects of subjective, objective, and interactive learning situations. Fall, Spring. (3)

302. Evaluative Procedures.

This course is concerned with acquainting the student with the tools of evaluation and their intelligent application and use in solving problems of instruction and administration. Fall, Spring. (2)

303. Teaching Arithmetic in Elementary Grades.

This course deals with problems and techniques of teaching arithmetic in grades one through six. Fall. (2)

304. The Elementary Curriculum.

A study of the principles and practices involved in developing the program for the elementary school, with major emphasis on curriculum construction. Spring. (3)

401. Teaching the Social Studies in Elementary Grades.

A course dealing with the selection and presentation of materials and teaching techniques for history, geography, and other social studies. Fall. (2)

402. Teaching the Language Arts in Elementary Grades.

A study of planned sequential instruction in acquiring and expressing ideas in grades one through six, with emphasis on materials and techniques pertaining to listening, observing, speaking, reading, and writing as a means of communication. Fall. (3)

403. Teaching Science in Elementary Grades.

A course dealing with skills, attitudes, and appreciations to be developed.
in relation to the child's natural environment. Plant and animal life, mineral resources, and conservation are emphasized. Fall. (2)

404. Audio-Visual Aids in Education.

A course designed to familiarize the student with audio-visual aids and how to direct a public school program in audio-visual education. The course provides practical experience in use of audio-visual equipment such as the motion picture projector, the slide projector, the opaque projector, and other mechanical devices. Spring. (2)

405. Student Teaching.

Offers full-time experience in all phases of teaching off campus in a public school system. During the off-campus experience all expense involved except the college supervision is the responsibility of the student. Prerequisites: Elementary Education 101, 301, 303, 401, 402, 403; Music Education 110, 210; adequate preparation in the teaching areas; consent of the chairman of the Division of Education. Spring. (8)

491. Special Studies in Elementary Education.

Directed research in elementary education. Admission by consent of professor. (1-3)

Department of Health and Physical Education

Associate Professor Vining, Chairman
Associate Professors Ensminger, Rodgers
Assistant Professors Gill, Goff, Watkins
Instructor Gill

Courses in the Department of Health and Physical Education provide basic instruction in health and safety, train physical education teachers for elementary and secondary schools, and teach the value of games and sports in the educative process.

The Athletic Program

All students are encouraged to participate in intramural or intercollegiate sports. Such participation enriches personality by developing desirable attitudes toward health, social-mindedness, sportsmanship, competition, cooperative effort, institutional loyalty, and other values and skills
Division of Education

that carry over into later life.

Ouachita is a member of the Arkansas Intercollegiate Conference and abides by the eligibility and other regulations of that conference.

Requirements for an area of concentration with a core in health and physical education: forty-five hours of which at least twenty-nine must be in the Department of Health and Physical Education and the remainder from related fields. Specifically required from this department are courses 202, 301, 307, 402, 405, 407, and a choice of two courses from 303, 304, 305, 403, and 404. Limited substitutions are permitted; however, all such substitutions must be approved by the Teacher Education Council and must be made before the courses involved are taken.

Requirements for secondary certification in physical education: Physical Education 202, 301, 307, 402, 405, 407, a choice of two courses from 303, 304, 305, 403, 404, and enough additional semester hours to total twenty-nine; plus required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Academic Courses

M101 or W101. Personal Hygiene.

In separate courses for men and women, stress is laid on safety, personal health, sane living, community health, and the physical welfare of school children. Spring. (2)

102. First Aid.

Instruction and practice in rendering first aid in cases of injury or accident. Completion of the course qualifies one for the Advanced First Aid Certificate of the American Red Cross. Fall. (2)

201. Camp Leadership.

A course in developing programs for summer camps, with emphasis on the duties of camp counselors. Spring. (3)


A course which satisfies state teacher certification requirements and deals with the principles of health and safety education in elementary and secondary schools, with methods of teaching health and safety, and with administration of the program in schools. Fall. (3)
Division of Education

303. History of Physical Education.

A study of the development of physical education programs with emphasis on recent trends. Fall. (2)

301. School and Community Recreation.

A survey of the nature and scope of school and community recreation, with emphasis on recreational problems in schools. This course is also designed to meet the needs of ministerial and religious workers who will be working with church recreation. Spring. (3)

M302. Sports Officiating.

A study of the rules and rulebooks for various sports along with practice in officiating for the major sports. Designed primarily for prospective coaches. Fall. (2)

M303. Track and Field.

Theory and practice in each event of intramural and intercollegiate programs of track and field athletics. Spring. (2)

304. Coaching Team Sports.

A study of the theory and practice of playing and coaching field hockey, volleyball, basketball, and softball, with consideration for the administration and organization of these sports in intramural programs and physical education classes. Fall, Spring. (2)

305. Coaching Individual Sports.

A study of the techniques of coaching golf, tennis, archery, tumbling, handball, badminton, and horseshoe pitching, with consideration for the administration and organization of these sports in intramural programs and physical education classes. Fall, Spring. (2)

306. Physical Education Methods (Elementary).

A study of the scope, motivation, and administration of school health programs. Instruction in methods, class routine, administration of the daily program, and graduation of subject matter. Included in the course are methods of teaching story plays, hunting games, mimetics, and other activities. Fall. (3)

307. Principles of Physical Education.

A course designed to improve understanding and appreciation of the
purposes, values, nature, scope, and significance of physical education. Spring. (3)

401. Techniques of Athletic Training.

This course deals with the prevention and care of athletic injuries, massage, taping, bandaging. Attention is given also to diet and physical conditioning. Spring. (2)

402. Administration of Physical Education Programs.

A study of the administrative programs and problems in both elementary and secondary schools in both rural and urban districts. Fall. (3)

403. Basketball Coaching.

Theory and practice in the fundamentals of offensive and defensive basketball, with emphasis on team formation, officiating, purchase and care of equipment. Spring. (2)

404. Football Coaching.

Theory and practice of offensive and defensive play, strategy and generalship, and playing various positions. Rules, ethics, sportsmanship, game values, early season practice, and the use and development of materials are also considered. Fall. (2)

405. Kinesiology.

A study of body movements, of muscle and joint action in relation to physical activity. Mechanical analysis of the more commonly used physical skills. Fall. (3)

406. Tests and Measurements.

A guide for teachers of physical education in measuring the student's achievement. Spring. (3)


A study of methods for high school physical education programs, including time allotment, seasonal division of work, public relations, care and purchase of supplies and equipment, graduation of subject matter, and the handling of handicapped children. Spring. (3)

Activity Courses

The prescribed uniform for participation in activity courses is as follows: for men, shorts, shirt, and basketball shoes; for women, white shirt, white
Bermuda or Jamaica shorts, white socks, and white tennis shoes. Each woman student is requested to furnish two complete suits of shirts and shorts.

The courses marked M are for men only; those marked W are for women only. Activity courses may not be repeated except by permission in writing in advance by the chairman of the Department of Health and Physical Education. The same activity course may not be taken more than twice.

M1. Team Sports.
   Touch football, speedball, and basketball. Fall. (.5)

W1. Team Sports.
   Volleyball, speedball, and basketball. Fall. (.5)

M2. Team Sports.
   Softball, volleyball, basketball, track, and field sports. Spring. (.5)

W2. Team Sports.
   Soccer, basketball, and softball. Spring. (.5)

M3. Elementary Swimming. Fall, Spring. (.5)

W3. Elementary Swimming. Fall, Spring. (.5)

   Handball, paddle ball, archery. Fall. (.5)

   Archery and tumbling. Fall. (.5)

M22. Individual Sports.
   Tumbling, gymnastics, trampoline, and recreational sports. Spring. (.5)

W22. Individual Sports.
   Recreational games. Spring. (.5)

M23. Badminton.
   Elementary and advanced skills. Fall, Spring. (.5)

W23. Badminton.
   Elementary and advanced skills. Fall, Spring. (.5)

24. Beginners Golf. Fall, Spring. (.5)

25. Beginners Tennis. Fall, Spring. (.5)

M31. Tumbling. Fall, Spring. (.5)

W31. Tumbling. Fall, Spring. (.5)

M32. Senior Life Saving and Water Safety. Fall, Spring. (.5)
A study of psychology helps the student understand himself and other people. The department seeks to point out practical uses of the subject in dealing with people as well as to provide a sound basis for advanced study in the field.

Requirements for an area of concentration with a core in psychology: General Psychology plus at least twenty-one additional hours in this department and enough hours from related fields to total at least forty-five hours. Psychology 304 should be elected by students planning graduate study in psychology.

General Psychology is prerequisite to all courses in the department. Religion 405 and Sociology 301 and 304 may count for credit in psychology.

201. General Psychology.

An introductory course dealing with elementary principles, terminology, and various aspects of different branches of the subject. Fall, Spring. (3)

301. Psychology of Childhood.

A study of the nature and needs of the child's mental, physical, social, and emotional development. It is required that the student select and study one child. Fall. (3)
302. Psychology and Adolescence.

A study of teen-age problems and development. The student is required to write a detailed report on his study of an adolescent. Spring. (3)

303. Mental Hygiene.

A study of the psychological factors relating to personal adjustment and mental health, with emphasis on the well-integrated personality, and some attention to the forms of normal variance. Spring. (3)

304. Statistics.

A course in descriptive statistical computations with attention given to the uses and misuses of elementary statistical techniques. Fall. (3)

305. Educational Psychology. See Secondary Education 301.

306. Industrial Psychology.

A study of the applications of psychological principles and techniques to industrial situations. Prerequisite: Psychology 201. Fall. (3)

401. Psychology of Abnormal Behavior.

A study of the severe mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, therapy, and prognosis of various conditions. Prerequisite: instructor's consent. Fall. (3)

402. Introduction to Counseling Psychology.

An investigation of counseling viewpoints as represented by Rogers, Tyler, Bordin, and Williamson. Spring. (3)

401. Special Studies in Psychology.

A course designed to broaden the student's psychological knowledge through directed study or research. (1-3)

Department of Secondary Education

Professor Yeoman, Chairman

Professors Cady, Hurley

Associate Professor Domels

Secondary education is to be interpreted in the broad sense of the term. It refers to preparing for teaching at the secondary level and is not limited to professional education courses.
The area of concentration in secondary education is concerned with three spheres:

1. **General education and other general requirements:**
   - Physical education, activity, eight semesters; Physical Education 202; Psychology 201; speech, three semester hours.

2. **Teaching specialization:** The student is required to complete a minimum of twenty-four semester hours to meet certification requirements in one teaching area and is encouraged to complete a minimum of eighteen semester hours to apply toward certification in a second teaching area. The requirements in art, commercial subjects, English, foreign languages, librarianship, mathematics, physical education, public school music, social studies, speech and drama, science (physical, biological, general science) are outlined in the appropriate sections of the catalogue.

3. **Professional education:** Secondary Education 101, 301, 302, 305, 306, 404; special methods in one teaching field; 410.

A limited number of substitutions may be allowed in the area of concentration. All substitutions must be approved by the Teacher Education Council. Such substitution must be made before the courses involved are taken.

**Bachelor of Science in Education Degree, Secondary**

**First Year**

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*General education courses are listed on pages 64-66.*
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- **Life Science** 4
- **American Civilization** 3
- **Humanities I** 4
- **Military Science II (Men)** 1
- **Health and Safety** 3
- **Activity (Men and Women)** .5
- **General Psychology** 3

## Third Year

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- **Humanities II** 4
- **Philosophy for Living** 2
- **Activity (Men and Women)** .5
- **Educational Psychology** 3
- **Evaluatorive Procedures** 2
- **High School Curriculum** 3
- **General Methods** 2

## Fourth Year

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- **Man and His World** 4
- **Contemporary Affairs** 2
- **Activity (Men and Women)** .5
- **Audio-Visual Aids in Education** 2
- **Student Teaching** 8
- **Special Methods in Teaching Area** 2

### 101. Introduction to Education.

This course aims to acquaint the student with the field of education, to help him consider critically the wisdom of entering the teaching profession, and to guide him in planning a program of study. **Fall, Spring. (2)**

### 301. Educational Psychology.

A course designed to develop understanding of the problems in learning and in the motivation of adolescents. Consideration of the effects of subjective, objective, and interactive learning situations. **Fall, Spring. (3)**
302. Evaluative Procedures.

This course is concerned with acquainting the student with the tools of evaluation and their intelligent application and use in solving problems of instruction and administration. Fall, Spring. (2)

303. Co-curricular Activities.

A study of the types and relative values of organized out-of-class activities, with emphasis on organization and administration of activity programs. Spring. (3)

304. Guidance and Personnel.

A course in the methods of counseling, with practice in interviewing and the use of pertinent data. Fall. (3)

305. The High School Curriculum.

A course in the prevailing principles and practices in preparing the high school study program, with special emphasis on selection and organization of curriculum content. Fall. (3)


A course in teaching methods, in the procedures for stimulating, guiding, and directing learning. Fall, Spring. (2)

404. Audio-Visual Aids in Education.

A course designed to familiarize the student with audio-visual aids and how to direct a public school program in audio-visual education. The course provides practical experience in use of audio-visual equipment such as the motion picture projector, the slide projector, the opaque projector, and other mechanical devices. Spring. (2)

411. History and Philosophy of American Education.

A study of the development of education from its beginning until the present time, with special emphasis on the teachings and contributions of certain outstanding philosophers who influenced educational trends. Fall. (3)

Special Methods Courses for Secondary School Teachers.

These courses are generally taught by members of the departmental staff in which the teaching area lies. The major concern is with the effective organization and presentation of instructional materials and experiences.
Teaching the Social Studies. (2)
Teaching Commercial Subjects. (3)
Teaching Home Economics. (3)
Teaching English. (2)
Teaching Mathematics. (2)
Teaching Natural Science. (2)
Teaching Modern Languages. (2)
Teaching Physical Education. (3)

101. Student Teaching.

Offers full-time experience in all phases of teaching off campus in a public school system. During the off-campus experience all expense involved except the college supervision is the responsibility of the student. Prerequisites: Secondary Education 101, 301, 302, and 306, adequate preparation in the teaching areas, and consent of the chairman of the Division of Education. *Spring.* (8)

491. Special Studies in Secondary Education.

The student studies special problems in the field under the guidance of the instructor. (1-3)

Library Science

Library Science courses are designed to meet certification requirements of the Arkansas State Board of Education. A minimum of fifteen semester hours in library science is required. Practice in librarianship is included in the student teaching course. One half of the student teaching period is spent in the area of library service under the direction of a trained librarian.

301. The School Library.

Studies in secondary and elementary school libraries, stressing general administration of the library. Includes study of the technical processes and routines of the library. *Fall 1962-63 and alternate years.* (3)

302. Selection of Library Materials.

The principles of selecting adequate materials for secondary and elementary school libraries through the use of basic guides, evaluation of publishers, illustrators, and binderies. *Fall 1961-62 and alternate years.* (3)
401. Reference.

A study of the basic reference collection in the library. Selection, evaluation, and use of reference materials will be stressed. Spring 1962-63 and alternate years. (3)

402. Cataloging and Classification.

The technical processes involved in making a book available for use. Will include study of Dewey decimal system of classification, basic card forms, filing, etc. Prerequisite: nine hours library science. Spring 1961-62 and alternate years. (3)
Division of Fine Arts

Dr. Luck, Chairman

The Division of Fine Arts, embracing the Departments of Art, Music Theory-Composition, Music Education, Church Music, and Applied Music, has the dual purpose of training students for careers in one of the arts and of providing arts experiences for students seeking a liberal education.

Department of Art

Associate Professor Raybon, Chairman

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

Requirements for an area of concentration with a core in art: Art 101, 102, 201, 202a,b, 204, 301, 302a,b, and enough courses from related fields to total at least forty-five semester hours.

Requirements for secondary certification in art: Art 302a,b, 303a,b, fourteen semester hours in studio courses, two additional semester hours of art; plus the required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Students usually furnish, with certain exceptions, their own art materials. The department reserves the right to use student work for exhibition purposes.

101. Elementary Design.

A study of basic principles in choice and arrangements of form, value, texture, and color. Emphasis on individual creative work. Fall, Spring. (3)

102. Drawing I.

Drawing from still life, landscape, and portrait figures. Study of perspective. Fall 1961-62 and alternate years. (3)

201. Drawing II.

Continuation of Art 102. Spring 1961-63 and alternate years. (3)
202a,b. Advanced Design.

A more detailed study in selection and arrangement of mass, value, color, and texture, along with summary attention to abstract design, commercial design, interior design, and industrial design. Prerequisite: Art 101 or equivalent. 1962-63 and alternate years. (3,3)

203a,b. Mechanical Drawing.

Instruction in the correct use of instruments for lettering, design, layout, and projections. (2,2)

204. Elementary Painting.

Emphasizing color and composition in representation of form and space, this course deals with creative problems. Medium used depends on needs or desires of each student. Fall. (3)

301. Advanced Painting.

Continuation of Art 204. Spring. (3)

302a,b. Introduction to Art History.

Emphasizing relationships of art to environment, and illustrated with visual aids, this course develops understanding of the aesthetic and expressionistic character of the visual arts from prehistoric to modern times. Interpreting art by its motivating forces, the first semester deals with ancient and medieval art, the second with Renaissance and modern art. 1961-62 and alternate years. (2,2)

303a,b. Public School Arts and Crafts.

Emphasizing the place of art in elementary and secondary school programs, this course deals with the principles and procedures in teaching the arts and crafts, and with the selection and preparation of illustrative materials for pupils of various grade levels. (2,2)

304. Costume Illustration.

A study of the development of costumes and the application of art to clothing and design. Prerequisite: Art 101. Spring. (3)

401. Studio Problems I.

Work on advanced problems in a chosen branch of art is given according to needs and ambitions of the individual student. Conference with instructor at least once a week. Fall. (1-4)
402. Studio Problems II.

Continuation of Art 401. Prerequisite: Art 401. Spring. (1-4)

403. American Art.

Architecture, painting, sculpture, and other arts of the colonies and the United States. Attention will be given to the impact of American art on American civilization. Fall. (3)

Departments of Music

The departments of music seek to prepare students for careers in the fields of musical performance, music education, theory-composition, and church music. They also provide courses for persons desiring nontechnical knowledge of music as a part of their liberal education. For students desiring careers in music performance, the degree Bachelor of Music is offered; for students who wish to become teachers of music in public schools and colleges, the degree Bachelor of Music Education and the degree Bachelor of Music with a core in theory-composition; for prospective church musicians, the degree Bachelor of Music with a core in church music; for persons studying music for its value in liberal education, the degree Bachelor of Arts with a core in music is offered. The basic general requirements and the degree patterns constitute the requirements for a core for each of the respective departments of music. The departments of music also offer the degree Master of Music Education; details concerning the degree are contained in the graduate bulletin.

General Requirements

Entrance proficiency examinations are not required of incoming freshman music majors in the Department of Applied Music. If at the end of the freshman year the applied music faculty feels that the student has not achieved sophomore level, the course numbering may be changed to non-credit.

Membership in a music organization (choral and/or instrumental) is required each semester for students concentrating in music. Up to three hours credit in an ensemble may count toward graduation.

No student is permitted to apply more than forty semester hours in music toward the Bachelor of Arts degree within the total of one hundred twenty-eight hours. Excess of this number (128) will be up to the student's discretion.
Attendance at the student Repertoire Class and all student recitals is required of all students taking applied music. More than three unexcused absences will result in the lowering of the student's grade one letter in his principal applied area.

Comprehensive Examinations

Within two months prior to a student's graduation a comprehensive written examination covering the student's area of concentration and related areas of study plus any other course work taken while in residence will be required. An oral examination designed to cover in a more general manner the course work taken will be required. These examinations will be administered by the faculty of the departments of music.

Curricula and Degrees

The departments of music offer curricula leading to the Bachelor of Music degree, two curricula for the Bachelor of Music Education degree, and one curriculum for the Bachelor of Arts degree with a core in music.

I. BACHELOR OF MUSIC DEGREE

A. An instrumental core provides a balanced education in music around a specialized training in piano, organ, violin, violoncello, or woodwind or brass instrument.

B. A voice core provides a balanced education in music around a specialized training in vocal production.

C. A church music core provides a general education in music preparing the student to serve as director of music education in church.

D. A theory-composition core provides a balanced education in music theory around a specialized training in harmony, ear training, counterpoint, and composition.

II. BACHELOR OF MUSIC EDUCATION DEGREE

A. A music education instrumental core stresses instrumental instruction in the grade and high school areas of the public schools.

B. A music education choral core prepares the student for teaching in the grade and high schools, particularly in the vocal field.

Candidates for the Bachelor of Music and/or Bachelor of Music Education may substitute four hours of psychology, sociology, and/or economics for General Education 302. They may substitute any course in philosophy for General Education 303.
III. BACHELOR OF ARTS DEGREE (core in music)

Core Regulations

Core in instrument or voice. Each candidate for the Bachelor of Music degree with an instrumental or voice core will choose one of the following subjects: piano, organ, voice, violoncello, or an approved orchestral instrument, and must take the appropriate curriculum as outlined in the above Bachelor of Music plan. Counsel in such decisions will be given by the chairman of the department and/or the respective area-specialist. Examinations are given to applied music students at regular intervals by the faculty concerned. Before graduation each candidate for the Bachelor of Music degree must pass a senior examination before the music faculty. Candidates for the Bachelor of Music degree are required to give a complete recital in the senior year.

All Bachelor of Music candidates are required to pass an examination in the secondary applied music. This examination must be taken before the end of the junior year. If requirements are not met, the student will continue in his secondary applied music with no credit.

Candidates for the degree Bachelor of Music Education will choose either the choral or instrumental core. Those electing the choral core will choose as principal applied subject either voice, piano, or organ. In order to satisfy state requirements for teacher certification, at least two semesters of voice and four semesters of piano must be taken during the college career. In the choral core the student may choose one of the following options: (1) eighteen hours of voice and six hours of piano, (2) eighteen hours of piano (or organ) and six hours of voice. Those electing the instrumental core in music education must choose as the principal subject either violin, violoncello, viola, or an approved band instrument. In the instrumental core the student may choose one of the two following options: (1) fifteen hours in major instrument, six hours in piano, three hours in voice, (2) nine hours in wind instruments, six hours in string instruments, six hours in piano, three hours in voice. All candidates, choral or instrumental, are required to meet the minimum requirements in piano and voice. Required voice and piano examinations are given to all music education students to determine general musicality and the ability to demonstrate a satisfactory vocal production and a standard achievement at the keyboard. These examinations are required of all students before being admitted to senior standing and allowed to practice teach. Students electing options one and two of the choral core and option one of the instrumental core must appear in a public graduation recital.
THE MINIMUM REQUIREMENTS IN PIANO FOR ALL (1) MUSIC EDUCATION STUDENTS AND (2) BACHELOR OF MUSIC CANDIDATES WHOSE PRINCIPAL SUBJECT IS VOICE

The student must be able to play accurately, with acceptable pedaling and at proper tempo, the following:

1. Any of the songs in the Golden Book of Favorite Songs or a similar community song book.
2. Song accompaniments — any song accompaniment in any graded series for the elementary or secondary school music program.
3. Music for rhythmic activity — any selections for rhythms found in graded series for elementary or secondary music programs.
4. Vocal score reading or part songs.
5. Selections from memory — be able to play songs such as Old Folks at Home in the key of F, America in the key of G, etc.
6. Chordal accompaniments — play a I, IV, V accompaniment to a given melody which will be chosen by the examining committee.

To meet the above requirements is the individual responsibility of the student with the assistance of the piano teacher.

THE MINIMUM REQUIREMENTS IN VOICE FOR ALL (1) MUSIC EDUCATION STUDENTS AND (2) BACHELOR OF MUSIC CANDIDATES WHOSE PRINCIPAL INSTRUMENT IS PIANO

A. Performance

1. Ability to sing on pitch.
2. Ability to express mood and spirit of song.
3. Ability to sing rhythmically.
4. Ability to sing with proper diction.
5. Ability to memorize.

B. Materials

1. Sing unaccompanied a song from a textbook series used in public school systems, such as the American Singer, New Music Horizons, The Singing School, The Music Hour, Music for Living, and others.
2. Sing accompanied an art song chosen by student.
3. Each student should be prepared to sight read from materials of difficulty equivalent to those in the books listed in number 1 of B above.
### COURSES OF STUDY FOR THE BACHELOR OF MUSIC DEGREE

#### I. INSTRUMENTAL CORE

Piano, Organ, Violin, Violoncello, or a Woodwind or Brass Instrument

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Applied Music (Principal)</td>
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<tr>
<td>Applied Music (Secondary)</td>
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<tr>
<td>Ear Training 102a,b</td>
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</tr>
<tr>
<td>Harmony 103a,b</td>
<td>4</td>
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<td>Music Organization</td>
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<tr>
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**SOPHOMORE YEAR**

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<thead>
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<td>Applied Music (Secondary)</td>
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<tr>
<td>Ear Training 201a,b</td>
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<tr>
<td>Harmony 202a,b</td>
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**JUNIOR YEAR**

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<tr>
<td>Form and Analysis 303</td>
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</tr>
<tr>
<td>Piano Pedagogy 406</td>
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</tr>
<tr>
<td>French 201a,b</td>
<td>6</td>
</tr>
<tr>
<td>Orchestration 304</td>
<td>2</td>
</tr>
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<td>Music Organization</td>
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**SENIOR YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>Twentieth Century</td>
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<td>Music 403</td>
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<tr>
<td>Recital</td>
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<td>Counterpoint 301a,b</td>
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<td>General Education and Electives</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>34</strong></td>
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</tbody>
</table>

#### II. VOICE CORE

The curriculum for the voice is identical with the instrumental core with the following exceptions:

1. Applied music (principal) to be in voice.
2. Applied music (secondary) to be in piano (organ may be substituted if recommended by the advisor or department head).
3. Twelve hours of the academic credits earned must be in languages as

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*See page 106 for a summary of applied requirements.*

*See page 106 for secondary applied music requirements (same as for music education majors).*
Division of Fine Arts

follows: French, six hours (taken during junior year); German, six hours (taken during senior year).

4. Vocal Pedagogy 405 to be taken in lieu of Piano Pedagogy 406.

III. CORE IN CHURCH MUSIC EDUCATION

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>SOPHOMORE YEAR</th>
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</thead>
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<td>Applied Music (Principal) 6</td>
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<td>Ear Training 201a,b 4</td>
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<td>Harmony 103a,b 4</td>
<td>Harmony 202a,b 4</td>
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<td>Introduction to Church Music Education 203 2</td>
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<td>History of Music 204, 205 4</td>
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<td></td>
<td>Music Organization 1</td>
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<td><strong>34</strong></td>
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<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>SENIOR YEAR</th>
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<tr>
<td>Applied Music (Principal) 6</td>
<td>Applied Music (Principal) 6</td>
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<tr>
<td>Form and Analysis 303 3</td>
<td>Choral Arranging 404 2</td>
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<tr>
<td>Choral Literature 309 2</td>
<td>Hymnology 408 2</td>
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<tr>
<td>Church Music Education 310, 311 4</td>
<td>Twentieth Century Music 403 3</td>
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<tr>
<td>Liturgies of the Jewish and Christian Religions 314 2</td>
<td>Choral Conducting 411 2</td>
</tr>
<tr>
<td>Brass and Woodwinds 312a,b 2</td>
<td>The Church Organ and Service Playing 413 2</td>
</tr>
<tr>
<td>String Methods 313a,b 2</td>
<td>Supervised Field Work 414-15 2</td>
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<td>Music Organization 1</td>
<td>Music Organization 1</td>
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<td>General Education and Electives 15</td>
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<td><strong>34</strong></td>
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</table>

*Wind, brass, or string instrumentalists are encouraged to take the methods course relative to their area, i.e., violin, string methods; clarinet, woodwind methods; cornet, brass methods.*
### IV. CORE IN THEORY-COMPOSITION

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<th>Sophomore Year</th>
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<tr>
<td><strong>Harmony 102a,b</strong></td>
<td>4</td>
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<tr>
<td><strong>Survey of Music Literature 104</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Music Organization</strong></td>
<td>1</td>
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<td><strong>General Education and Electives</strong></td>
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<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
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<td><strong>Orchestration 304</strong></td>
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<tr>
<td><strong>Counterpoint 301a,b</strong></td>
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<tr>
<td><strong>Brass and Winds 312a,b</strong></td>
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<td><strong>String Methods 313a,b</strong></td>
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### COURSES OF STUDY FOR THE BACHELOR OF MUSIC EDUCATION DEGREE

#### I. INSTRUMENTAL CORE

<table>
<thead>
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<th>Freshman Year</th>
<th>Sophomore Year</th>
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<tbody>
<tr>
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</table>

*Candidates for this degree will consult with the chairman of the Department of Theory-Composition concerning applied music requirements. It is advised that minimum requirements for piano and voice as described on page 108 be satisfied by each candidate.

*May be substituted by recital.
## JUNIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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### SENIOR YEAR

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<td>Orchestral Conducting 410</td>
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<td>Public School Music 412</td>
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### II. CHORAL CORE

The curriculum for the voice core is identical with the instrumental core with the following exceptions:

1. Choral Arranging 404 in lieu of Orchestration 304.

### COURSES OF STUDY FOR THE BACHELOR OF ARTS DEGREE

**Core in Music**

### FRESHMAN YEAR

<table>
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<td>Literature 104</td>
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### SOPHOMORE YEAR

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<tr>
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<tr>
<td>General Education and Electives</td>
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</tbody>
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*Students electing this degree will consult with the music education advisor in order to determine the instrument or instruments to be studied for the applied music requirements. See page 107 for a summary of applied requirements for music education majors.

*Requirements for teacher certification by the Arkansas State Department of Education are to be met in these courses.*
Division of Fine Arts

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>SENIOR YEAR</th>
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<tbody>
<tr>
<td>Applied Music</td>
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<tr>
<td>Ear Training 201a,b</td>
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<td>General Education and Electives</td>
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Department of Theory-Composition

Associate Professor McBeth, Chairman
Professor Luck


A preparatory course for students with no musical background. Musical terminology and the principles of sight reading and rhythmic counting will be presented. The course is designed to precede or parallel courses in class piano, essentials of conducting, or other courses requiring some knowledge of the rudiments of music. An elective for non-music majors. Fall, Spring. (2)

102a,b. Ear Training, Sight Singing, and Dictation.

A course designed to train the sight-reading ability and the ear of the student. Exercises in syllable singing, melodic and rhythmic dictation, and recognition by sound of perfect, major and minor intervals are included. (2,2)

103a,b. Harmony.

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant seventh and secondary sevenths, harmonization of original melodies, harmonic analysis, the playing of cadential combinations including many of the important chord progressions. (2,2)

104. Survey of Music Literature.

Using recordings of musical masterpieces, this course aims to develop more critical appreciation of the elements of music, proper aesthetic judgment, and intelligent listening. (3)
201a,b. Ear Training, Sight Singing, and Dictation.

Combination of 102a,b but on a more advanced level. (2,2)

202a,b. Harmony.

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transposition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. (2,2)

204. History of Music.

A study of the history of music from 600 B.C. to the nineteenth century, including early church music, the development of polyphony, and the beginnings of opera, oratorio, and instrumental music. Fall. (2)

205. History of Music.

A study of the history of music from Beethoven to the present time. Spring. (2)

301a. Counterpoint.

A practical study of the medieval modes and the vocal polyphony of the sixteenth century. Original composition in the style and form of the sixteenth century motet and mass required. Fall. (2)

301b. Counterpoint.

A study of eighteenth century and contemporary contrapuntal techniques with original work required in two and three-part writing. Spring. (2)

303. Form and Analysis.

A study of analytical principles and technique with emphasis upon the structural procedures of eighteenth, nineteenth, and twentieth century compositions. Prerequisites: Theory 102a,b, 103a,b, 201a,b, 202a,b. (3)

304. Orchestration.

A study of the technique of orchestration in the classical, romantic, and modern periods. Prerequisites: Theory 102a,b, 103a,b, 201a,b, 202a,b. (2)

401a. Composition.

General orientation into the field of composition. Stress placed on notation, spelling, punctuation of music, and dictation in usual and complex meters
and intervals. The extension and expansion of the phrase. The period as related to the song. The extension of the period, the double period. Two-part song form, its expansion by development. Principles of tripartite forms evolving into five-part song form its analogy to the rondo, the compound song forms, the suite as a large-scale work, the variation forms. Fall. (2)

401b. Composition.

Simple and higher variation study. Simple and more complex variation forms. The rondo and its analogy to the sonata. The sonata and the sonatina. Spring. (2)

403. Twentieth Century Music.

A survey of the trends in Western music of the Twentieth Century. The musical "isms" of the Century will be explored. Extensive listening of records of this music will be required. (3)

404. Choral Arranging.

A study of various techniques and styles of arranging for choral ensembles. Spring. (2)


A study of American music from 1620 to the present. The course is basically an account of the music that has been written in America and its impact upon American civilization. Spring. (3)

510. Advanced Music History.

The various fields of music history will be covered in detail by means of individual reports and papers. Fall. (3)


A course of advanced research for graduate students concentrating in music. (1-6)

Department of Music Education

Professor Luck, Chairman

110. Basic Music for Classroom Teachers.

A course in simple sight reading, fundamental chord accompaniments, and other musical knowledge needed in teaching elementary school children. Fall. (2)

A course in the use of materials and methods which the elementary teacher can use for instruction in music. Fall. (2)


A study of the aims, materials, and methods for teaching school music for kindergarten through sixth grade. Fall. (2)

309. Choral Literature.

A survey of choral literature to be used in adult musical organizations. This course is a suggested elective for church music education majors and also for those students electing choral as their area of concentration on the Bachelor of Music Education degree. (2)

312a,b. Brass, Woodwind, and Percussion Methods.

A survey of methods and materials in the instrumental field. Students will gain a playing facility in one brass, one woodwind, and one percussion instrument, plus a working knowledge of all the rest in this group. (1,1)

313a,b. String Methods.

The student learns the functions of the principal string instruments and learns to perform on one of them—violin, viola, violoncello, or double bass—with special emphasis on positions of instrument and bow. (1,1)

405. Vocal Pedagogy.

For teachers of voice, supervisors of school and church music, choir directors, voice students of more than average talent and achievement. Psychological and physiological problems in the teaching of voice production; diagnosis, breath control, resonance, diction, repertoire, and interpretation. Instruction and supervision will be given in the mechanics and methods of teaching private voice and class voice. (2)


A study of drill methods, fundamentals, teaching materials, and principal problems of the teacher of piano. (2)

407. Student Teaching.

Supervised teaching of music in public school systems. Spring. (8)
410. Orchestral Conducting.

A study of the theory and practice of orchestral conducting. Fall. (2)

411. Choral Conducting.

A study of the theory and practice of choral conducting. Fall. (2)

412. Public School Music.

A study of methods of organizing and conducting junior and senior high school music departments, including choral and instrumental ensembles; also a survey of music materials for high school music programs. Fall. (2)

501. Seminar in Music Education.

A comparative study of existing philosophies of music education, with special reference to the place of music in the curriculum; a review and criticism of music curricula and an evaluation of the materials and methods of various types of music schools in the United States. Fall. (3)

502. Seminar in Music Education.

Each student will engage in a special study of some problem associated with that aspect of music education in which he is most interested. Spring. (3)

503. Advanced Conducting.

An advanced course in conducting with special emphasis upon conducting instrumental and choral groups. Fall. (3)

504. Pedagogy of Theory.

A course in the teaching of theory. Spring. (3)

591. Special Studies in Music Education.

A course of advanced research for graduate students concentrating in music. (1-6)

592. Research Seminar in Music Education.

Introduction to graduate work in music education with supplementary lectures on bibliography, theory, and methods of research. (3)

595. Thesis. (3)
Division of Fine Arts

Department of Church Music

Associate Professor Scott, Chairman

102a,b. Ear Training, Sight Singing, and Dictation. See Theory 102a,b.

103a,b. Harmony. See Theory 103a,b.

201a,b. Ear Training, Sight Singing, and Dictation. See Theory 201a,b.


203. Introduction to Church Music Education.

This course is designed to give the student a thorough understanding of the relation of music to the whole church program. Correlation of musical learning activities with the worship services is also presented. (2)

204. History of Music. See Theory 204.


303. Form and Analysis. See Theory 303.

304. Orchestration. See Theory 304.

309. Choral Literature. See Music Education 309.

310. Elementary Church Music Education.

This course is designed to help the student establish his own basic philosophy which will undergird the proposed plan of musical instruction and its integration with the whole church program. This plan of instruction will include singing, rhythmic, listening, and creative activities from beginner (pre-school) ages through junior (grades 4-6). Careful attention is given to the methods and materials used with these different age groups, emphasizing the child voice. Fall. (2)

311. Secondary Church Music Education.

Attention is brought to the intermediate, young people, and adult age groups. Methods and materials, problems in enlistment and organization, rehearsal procedures, choral repertoire will be discussed. Special emphasis is given to the changing (cambiata) voice of the adolescent boy. Spring. (2)
312a,b. Brass, Woodwind, and Percussion Methods. See Music Education 105a,b.

313a,b. String Methods. See Music Education 105a,b.

314. Liturgies of the Jewish and Christian Religions.

An investigation and comparative study of the development of music for the Jewish and Christian religions. (2)

403. Twentieth Century Music. See Theory 403.


408. Hymnology.

Historical and systematic study of poetic hymns and metrical tunes, as differentiated from chant settings of prose texts, with special emphasis on their uses in the Christian church and their influence in cultural history. (2)

411. Choral Conducting. See Music Education 411.

413. The Church Organ and Service Playing.

The development of the organ and organ music. A practical study of church services, including organ music registrations for choral music, vocal solos, and hymn playing. (2)


Each student must work in a church situation in the capacity of director or accompanist for two semesters. (1,1)

Department of Applied Music

Associate Professor Trantham, Chairman

Professor Luck

Associate Professors Bowden, Lyon, McBeth, Queen, Scott

Students will be placed in the applied music grade of their ability. Advancement to the next grade must be approved by the instructor and an examining committee.
Credit in applied music is arranged as follows:

**Class Instruction**, one-hour credit

Two one-hour lessons, five hours' practice per week.

**Preparatory Grade**, one and one-half hour's credit

One half-hour lesson, five hours' practice per week.

**Intermediate and Advanced Grade**

On the B.A. degree, one and one-half hours' credit. One half-hour lessons, five hours' practice per week.

On the B.M. and B.M.E. degrees, three hours' credit. Two half-hour lessons, ten hours' practice per week.

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**PIANOFORTE**

A systematically developed technical background is the first prerequisite in modern piano playing. The best from all the so-called methods is used in teaching. Co-ordination of mind and muscle, rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are the goals sought.

151a,b. **Preparatory Piano.**

Basic principles of touch and tone. Major and minor scales. Studies from Hanon, Czerny, Herz, and Gurlitt. Pieces by Bach, Haydn, Mozart, Chopin, and many American composers. Offered for non-music degree students as an elective course. (1.5,1.5)

152a,b. **Secondary Piano.**

Special piano instruction for students concentrating on applied music other than piano, with emphasis on sight reading and keyboard harmony. (1.5,1.5)

153a,b. **Class Piano.**

Small classes for adult beginners who are not piano majors. Two one-hour lessons, five hours' practice per week. (1,1)

251a,b. **Class Piano.**

Second year for students not concentrating on piano. Two one-hour lessons,
five hours’ practice per week. Prerequisite: 153a,b. (1,1)

Private Lessons In Piano.

154a,b. Piano I.

First year, intermediate level. Technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes, and sevens. Bach Album (Sarah Heinz); Bach, Little Preludes and Fugues; Bach easier two-part inventions; Joseph Low, octave studies; Czerny, Opus 636; pieces by Haydn and Mozart; Mendelssohn, Songs Without Words. (1-3,1-3)

252a,b. Piano II.

Second year, intermediate level. Advanced principles of touch, study of scales, in double thirds. Hanon’s techniques: Czerny, Opus 299; Cramer-Bulow etudes; Bach two-part and three-part inventions; Haydn and Mozart sonatas; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell. (1-3,1-3)

351a,b. Piano III.

Third year, advanced grade. Scales in double thirds, chromatic double thirds, fourths, and sixths. Technical exercises from Hanon, Philip, and Joseffy; Kullak’s octave studies, Clementi-Tausig, Gradus ad Parnassum; Czerny, Opus 740; Bach, English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, and Moskowski.

To enroll in Piano III, a student must be able to play major and minor scales, similar and contrary motion, at 480 notes a minute; also arpeggios, major, minor, diminished, and dominant sevenths at 464 notes a minute. Moreover, a student must be able to play from memory an entire Beethoven sonata, a waltz and polonaise from Chopin, and three pieces from standard modern composers. (1-3,1-3)

451a,b. Piano IV.

Fourth year, advanced grade. Continued technical work. Bach Well-Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven sonatas, piano concerto, or concert pieces selected by instructor. Pieces from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi, and others. Study of Moskowski’s Etudes de Virtuose, Opus 72, Villoing’s Rugenstein Technics, and Phillips’ Extra Pratiques. Memorization of two preludes and fugues from Bach’s Well-Tempered Clavichord (or equivalent) is required.

Candidate for graduation must give public recital of the following or their equivalent: Beethoven Sonata, Opus No. 2; Schubert-Liszt song transcription; Chopin Etude, Opus 25, No. 10; a concerto, one movement; a group
of three compositions from works of Greig, Rachmaninoff, Brahms, MacDowell, or other standard composers. Candidate must also be able to play all exercises in Hanon’s The Virtuoso Pianist. (1-3,1-3)

551. Piano V.

Advanced piano for graduate students. (1-6)

ORGAN

Private Lessons Only.

161a,b. Organ I.

First year. Pedal studies of Clemens and Schneider; Dickinson, Art of Organ Playing; Bach, Eight Little Preludes and Fugues; hymn playing. Prerequisite: completion of preparatory grade in piano or its equivalent. (1-3,1-3)

261a,b. Organ II.

Second year. Mendelssohn, Sonata in C Major; Reiman, Technical Studies of the Organ; Rinck, Chorale Studies; pieces by Buck, Rheinberger. (1-3,1-3)

361a,b. Organ III.

Third year. Bach sonatas, chorale preludes, fugues; Franck, Fantasie in C Major; Piece Heroique; shorter works by Foote, Karg-Elert, Handel, Wider, and others. (1-3,1-3)

461a,b. Organ IV.

Fourth year. Bach sonatas, chorale preludes, fugues; Mendelssohn sonatas; Vierne, movements from symphonies; smaller works by de Lar- marter, Vaughan-Williams, Edmundson, Bingham, Reger, others. (1-3,1-3)

561. Organ V.

Advanced organ for graduate students. (1-6)

VOICE

Graduates in voice must have studied one foreign language (French, German, Italian) and have working knowledge of two others.
170a,b. Preparatory Grade.

For students with insufficient preparation to enroll in Voice I. (1.5,1.5)

171a,b. Secondary Voice.

Vocal instruction for students concentrating in applied music other than voice with emphasis on proper breathing and tone production. (1.5,1.5)

172a,b. Voice I.


173a,b. Class Voice.

Small classes studying somewhat similar techniques as in private lessons, but with less individual attention. Not open to students concentrating in voice. Two one-hour lessons, five hours' practice per week. (1.5,1.5)

174a,b. Voice II.

Second year. Extended major and minor scales and arpeggios to develop flexibility and full vocal range and uniformity in color and tone. Classic and romantic songs in English, German, and Italian. Some oratorio study. Student will appear on programs. (1-3,1-3)

175a,b. Voice III.

Third year. Exercises in embellishment, turns, trills, mordents, and fuller development of tone and color. Study of classics, of recitative and aria from opera and oratorio by Handel, Mozart, and others. Songs in English, Italian, German, and French. Student must assist in a recital. (1-3,1-3)

176a,b. Voice IV.

Fourth year. Emphasis on style and interpretation, on beauty and artistry of tone. More difficult songs from classic, romantic, modern, and ultramodern literature; arias from opera and oratorio; songs of Strauss, Debussy, Ravel, Faure, Franck, and Russian composers. Senior voice recital required. (1-3,1-3)

177. Voice V.

Advanced voice for graduate students. (1-6)
STRING INSTRUMENTS

174a,b. Preparatory Strings.

Instruction in fundamentals of instrument with regard to proper arm and finger positions. Playing one and two octave scales and pieces within the range of the student's ability. Attention given to intonation. (1,5,1,5)

181a,b. Violin I.

First year. Technical exercises and scales. Studies by Keutzer, concertos of Accolay, Haydn; sonatas and sonatinas of Handel and Schubert; other works of medium difficulty. (1-3,1-3)

231a,b. Violin II.

Scales and arpeggios, three octaves; Kreutzer etudes; Sevcik bowings; concertos of Rode, Vivaldi, Nardini, DeBeriot; Bach A Minor Concerto; pieces by Alard, Wieniawski, and Kreisler. (1-3,1-3)

331a,b. Violin III.

Further technical studies. Sonatas and concertos of greater difficulty than those studied during second year. (1-3,1-3)

431a,b. Violin IV.

Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; sonatas by modern and classic composers. Students of violin present one public recital and participate in string ensembles. (1-3,1-3)

531. Violin V.

Advanced violin for graduate students. (1-6)

182a,b. Violoncello I.

First year. Exercises to develop thumb position; scales, major and minor, three octaves; arpeggios; ensemble playing. (1-3,1-3)

282a,b. Violoncello II.

Second year. Continuation of 182a,b. (1-3,1-3)

WIND INSTRUMENTS

191a,b. Preparatory Grade.

For students without previous preparation, this course emphasizes
Division of Fine Arts

correct embouchure, breath control, tone quality, articulation, and understanding of technical problems peculiar to the instrument, such as the flute, oboe, clarinet, bassoon, trumpet, cornet, French horn, trombone, baritone, and tuba. (1.5,1.5)

192a,b. Wind Instruments I.

First year study of one of the following: flute, oboe, clarinet, bassoon, French horn, tuba, trumpet, cornet, or trombone, baritone. Studies and solo literature from masterpieces for the designated instrument. Exercises to develop correct position, embouchure, breath control, tone quality, and technical facility. Emphasis on mastery of scales, chords, and interval patterns for the instrument. (1-3,1-3)

291a,b. Wind Instruments II.


391a,b. Wind Instruments III.

Further technical studies, sonatas, concertos, representative solos and orchestral selections. (1-3,1-3)

491a,b. Wind Instruments IV.

Continuation of III. Student prepares a recital to be given the second semester. (1-3,1-3)

590. Wind Instruments V.

Advanced wind instruments for graduate students. (1-6)

MUSIC ORGANIZATIONS

Each music major is required to participate in a music organization. A total of three semester hours is earned during the first three years. The student will enroll in a music organization his last year for no credit. Small choral and instrumental ensembles are formed from the Ouachita College Choir, the Choralettes, the Ouachita College Band, and the Ouachita Symphony Orchestra, respectively.
107. The Ouachita College Choir.

Admittance into this organization will be achieved through audition or a personal interview with director. Its repertoire includes a wide range of literature from simple folk songs to extended compositions in large forms. Public performances and Annual Spring Choir Tour. (.5)

108. Women's Chorus.

Singers for this organization will be selected by audition. The chorus will perform on campus programs and scheduled concerts in surrounding churches and public schools. (.5)


Study and practice of two-piano literature for four hands and eight hands. Open to students who have attained intermediate grade level in piano. (.5)

110. The Ouachita Symphony Orchestra.

Affords experience in the rich field of orchestral literature. Instruments are available for qualifying students. Membership through consent of instructor. (.5)

111. The Ouachita College Band.

Affords experience in the rich field of band literature. Instruments are available for qualifying students. Membership through consent of instructor. (.5)

112. Opera Workshop.

This activity provides opportunities for students to perform parts or all of representative operatic repertoire. Admission is gained by audition with the workshop director. (.5)

Student Chapter of the Music Educators National Conference.

A nonperforming group. Primary interest in furthering professional standards in the area of music teaching. Membership open to all music majors.

Musicians' Guild.

Membership in this organization is open to music students who have a high scholastic average and at least ten hours of college credit.

As a member of the Arkansas Federation of Music Clubs, as well as the National Federation, those belonging to Musicians' Guild are eligible to participate in the Biennial Auditions sponsored by the federation.
Division of Natural Science
Dr. Provine, Chairman

The natural sciences provide cultural values for all students as well as specialized training prerequisite to several vocations. The facts and relationships of the universe as well as the scientific method in thinking should be known by all. Scientific knowledge is basic to careers in medicine, pharmacy, chemical research, engineering, and other fields.

Special attention is given to the preparation of elementary and secondary teachers of science. Secondary teachers may secure teaching fields in the following areas: biology, chemistry, home economics, mathematics, and physics.

The division embraces the Departments of Biology, Chemistry, Home Economics, Mathematics, and Physics.

Suggested Sequences for Pre-Professional Training

Pre-Medicine

Pre-medical students should have had in high school at least three units of English, one unit of algebra, one unit of plane geometry, and one unit of history. In college, the pre-medical student should register as follows:

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<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tr>
<td>Military Science</td>
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<td>Physical Education</td>
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<td>Chemistry</td>
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<td>Biology</td>
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<td>General Education</td>
<td>103</td>
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<tr>
<td>Mathematics</td>
<td>102</td>
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17.5 hours 17.5 hours

The candidate for the Bachelor of Science degree may substitute for General Education 101 either Chemistry 101 or Physics 201; for General Education 102 either Mathematics 101 or 102; for General Education 201 either Biology 101 or 102; for General Education 302 four hours of psychology, sociology, and/or economics; and for General Education 303 any course in philosophy. If the student changes to the Bachelor of Arts program, he must take the necessary general education courses or pass a proficiency test on each of them.
The importance of liberal arts courses to the pre-medical student is receiving considerable attention. The physician should be a broadly educated man. The pre-medical student should take most of his electives in the social sciences and the humanities.

Those who decide upon the four-year pre-medical program should consult their advisor, as the first three years may not be as outlined above.

Pre-Pharmacy

The pre-pharmacy student should register as follows:

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18.5 hours

## Medical Technicians

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17.5 hours

### Second Year

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<td>Physics</td>
<td>General Education</td>
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<td>General Education</td>
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<td>Biology, 3 semester hours</td>
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<td>Physical Education</td>
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<td>Military Science</td>
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16.5 hours
Division of Natural Science

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<th>Third Year</th>
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<tr>
<td><strong>First Semester</strong></td>
<td><strong>Second Semester</strong></td>
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<td>Chemistry 301b</td>
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<tr>
<td>Biology, 4 semester hours</td>
<td>General Education 301</td>
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<td>General Education 107</td>
<td>Electives, 6 semester hours</td>
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<td>Electives, 6 semester hours</td>
<td>Physical Education</td>
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<td>Physical Education</td>
<td>General Education 401</td>
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17.5 hours

Students enrolled in the program for medical technicians must satisfy the following requirements in order to receive the degree Bachelor of Science from Ouachita Baptist College:

1. Meet all of the requirements for the degree Bachelor of Science except total number of hours, total number of junior-senior hours, and General Education 302 and 303.

2. Complete at least ninety academic semester hours.

3. Complete twelve to fifteen months of study in a standard school of medical technology.

4. Present a certificate showing the passing of the examination of the Registry of Medical Technologists.

Professional Chemists

This area of concentration in chemistry includes enough work in mathematics, physics, and chemistry to prepare the student adequately for graduate study and with minimum requirements for a career as a professional chemist. The minimum requirements include the following: chemistry, forty hours; mathematics, eighteen hours; physics, ten hours; German 201a,b, 301, 302.

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<th>First Year</th>
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<td>Military Science 101a</td>
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18.5 hours

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Division of Natural Science

Second Year

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Third and Fourth Years

Additional courses in chemistry, mathematics, general education, and other fields are needed in order for students in professional chemistry to complete minimum requirements for the degree Bachelor of Science. The junior year should include General Education 301 and German 201a,b; the senior year should include General Education 401 and German 301 and 302. Students completing all of the requirements for an area of concentration in professional chemistry may substitute German 201a,b, 202, and 203 for General Education 302 and 303.

The Arts-Engineering Program

Cooperating with the College of Engineering of the University of Arkansas, Ouachita Baptist College offers a five-year combination program. Following the three-year program outlined by this college and one year at the University's College of Engineering, the Bachelor of Arts degree will be conferred by this college. At the end of the fifth year, the student will receive from the University of Arkansas the Bachelor of Science in Agricultural, Chemical, Civil, Electrical, Industrial, or Mechanical Engineering.

First Year

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A similar arrangement has been made with the School of Engineering of Vanderbilt University, the only difference being that the B.A. degree will be awarded at the end of the fifth year of the program.

Pre-engineering students should have had in high school: 3 units English, 1 unit history, 1½ units algebra, 1 unit geometry. To enroll for the last two years at the University, the student must have made a grade-point average of at least 2.5 during the three preceding years.

The prospective electrical engineer will spend one six-week summer session at the University between his third and fourth years. Prospective civil engineers will spend six weeks in Summer Surveying Camp between the fourth and fifth years.

**REQUIREMENTS FOR SECONDARY CERTIFICATION IN THE SCIENCES**

Requirements for secondary certification in general science: Chemistry 101, 102; Biology 101, 102; four additional semester hours in biology, chemistry, or physics; plus the required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.
Requirements for secondary certification in biological science: Biology 101, 102, fourteen additional semester hours in biology; plus the required courses in professional education and the general requirements as outlined in the secondary education section of the catalogue.

Requirements for secondary certification in chemistry: Chemistry 101, 102, fourteen additional semester hours in chemistry; plus the required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Requirements for secondary certification in mathematics: Mathematics 101, 102, eighteen additional semester hours in mathematics; plus the required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Requirements for secondary certification in physical science: Chemistry 101, 102; Physics 201, 202; four additional semester hours of chemistry or physics; plus the required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Requirements for secondary certification in physics: Physics 201, 202, fourteen additional semester hours in physics; plus the required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Department of Biology

Professor Mundie, Chairman

Associate Professors Kajihiro, Oliver, Williams

The study of biology develops understanding of the life processes, of the interrelationships of living things, and of scientific methods and limitations. Courses offered serve cultural purposes and as prerequisites to medicine, dentistry, agriculture, forestry, and related fields.

For pre-medical students Biology 101 and 102 are required and 302, 303, 304, and 402 are recommended. For home economics students working toward the B.S. degree, Biology 101 or 102, 201, 202, and 203 are required.

Requirements for an area of concentration with a core in biology: Biology 101, 102; plus at least fourteen hours in biology; plus enough additional hours from related fields to total at least forty-five hours.

The first half of the general biology course, aimed to provide a broad cultural background for the general student as well as a sound basis for pre-medical students and professional biologists. Fall. (5)

102. Zoology.

The other half of the general biology course, with stress on biological principles and their relationship to man. Spring. (5)

201. Human Physiology.

A course dealing with the structure and function of the human body. Discussions of infection, immunity, and the prevention and control of diseases are included. Prerequisite: Biology 101 or 102 or Chemistry 101. Spring. (3)

202. Bacteriology (Lecture).

A study of bacteria and their relationship to man, plants, and animals. Classification, morphology, physiology, and environmental factors are discussed. Prerequisite: Biology 101 or 102 or Chemistry 101. Fall. (2)

203. Bacteriology (Laboratory).

Problems in preparation of media, staining, and culturing. Some common biochemical reactions are studied. Co-requisite: Biology 202. Fall. (2)

301. Physiology (Laboratory).

Designed to teach the techniques employed in physiological studies. Prerequisite or co-requisite: Biology 201. Spring. (1)

302. Vertebrate Comparative Anatomy.

Lecture and laboratory dealing with the comparative study of vertebrate anatomy and with the phylogenetic relationships of vertebrates. Includes dissection of the cat (to be furnished by the student), dogfish, necturus, and some protochordates. Prerequisite: Biology 102. Fall. (4)

303. Genetics.

A study of the basic principles, theories, and mechanics of heredity. Prerequisite: Biology 101 and 102. Fall. (3)

304. Heredity.

A further study of the relationship of heredity to plant and animal
improvement. Discussion of heredity and race problems, and of eugenics versus eugenics. Prerequisite: Biology 303. Spring. (3)


A study of the principal groups of plants with references to structure, ecology, life history, taxonomy, and phylogenesis. Laboratory work includes classification, observations, and dissections of plant types. Prerequisite: Biology 101 or consent of instructor. Spring. (4)

307. Parasitology.

This course is mainly concerned with parasites common to vertebrates. Special emphasis is given to those parasites found in man and in animals useful to man. Lecture, laboratory, and field trips. Fall. (3)

401. Histology and Microtechnique.

Lecture and laboratory dealing with primary tissues of vertebrate animals, using the histological technique. A practical course for laboratory technicians, pre-medical students, and other biology students. Prerequisites: Biology 101 and 102. 1962-63 and alternate years. (4)

402. Embryology.

A comparative study of the development of the vertebrate embryo. Cell division, gametogenesis, fertilization, cleavage, gastrulation, and organ formation in the frog, chick, and pig are studied. Lecture and laboratory. Spring 1961-62 and alternate years. (4)

491. Special Studies in Biology.

Given on demand and varied to suit needs of biology students. (1-4)

Department of Chemistry

Professor Provine, Chairman

Professors Everett, McCarty

The first year of chemistry is designed for students wanting knowledge of the science for its cultural value, for its use in related fields, or as a prerequisite for further work in chemistry. Advanced courses are designed for students who need more thorough knowledge of the subject in preparation for work in chemistry, medicine, engineering, or other professions.
Requirements for an area of concentration with a core in chemistry: Chemistry 101, 102, 201, 202, 301a,b, and enough additional courses from this and related fields to total forty-five hours. Students pursuing chemistry in preparation for various careers should follow programs listed at the beginning of the natural science section.

101. General Chemistry.

The general course introductory to the science. Lecture three hours, laboratory four hours per week. Fall. (5)

102. General Chemistry and Qualitative Analysis.

Lectures on the theories and calculations involved in elementary qualitative analysis and the general chemistry of the metallic elements. Laboratory work consists of preliminary experiments and the separation and identification of the common cations and anions. Lecture three hours, laboratory six hours per week. Prerequisite: Chemistry 101. Spring. (5)

201-2. Quantitative Analysis.

A study of some general methods of gravimetric and volumetric analysis. Lecture two hours, laboratory six hours per week. Prerequisite: Chemistry 102. (4,4)

301a,b. Organic Chemistry.

A systematic study of the typical compounds of carbon. Lecture three hours, laboratory six hours per week. Prerequisite: Chemistry 102. (5,5)

302a,b. Physical Chemistry.

An introductory course to theoretical chemistry. Lecture three hours, laboratory six hours per week. Prerequisites: Chemistry 202, Physics 201 and 202, Mathematics 203. (5,5)


An introduction to biochemistry including treatment of pertinent topics in physical chemistry. Lecture three hours. Prerequisites: Chemistry 201 and 301a,b. Spring. (3)

402. Organic Preparations.

A study of the more difficult relationships of organic chemistry, with special emphasis on laboratory preparations and purifications of typical dyes and drugs. Twelve hours lecture and laboratory. Prerequisite: Chemistry 302b. Fall. (4)
403. Qualitative Organic Analysis.

A course in systematic identification of organic compounds, including several preliminary experiments, followed by unknowns of both pure substances and mixtures. Nine hours lecture and laboratory. Prerequisite: twenty-four hours of chemistry. Spring. (3)

404. Advanced Inorganic Chemistry.

Atomic structure and its relationship to the properties of elements and their compounds, types of bonding, and periodic arrangement. Prerequisites: Chemistry 202, ten hours of Physics. Spring. (3)

491. Special Studies in Chemistry.

Given on demand and varied to suit the needs of chemistry students. (1-6)

Department of Home Economics

Associate Professor Thomas, Chairman
Associate Professor Jones
Assistant Professor Elledge
Instructor Nowlin

The objectives of this department are: a. to prepare young women to meet the social, artistic, economic, and other demands upon better homemakers; b. to prepare them for commercial, home service, or other careers related to home-making; c. to provide certain cultural courses that may become part of a liberal education; d. to train students for vocational teaching.

Requirements for an area of concentration with a core in home economics: Home Economics 101, 102, 201, 202, 203, 301, 302, 303, 304, 305, 306, 307, 401, and 402; Art 101a,b; Biology 101 or 102, 201, 202, and 203; Chemistry 101.

For those interested in a vocational teaching certificate, the following courses in professional education should be taken: Secondary Education 101, 403, 410, 491; Secondary Education 301 or Psychology 302.

101. Clothing I.

A study of the basic principles of garment selection and construction, personal grooming, use of commercial patterns, fitting, clothing economics, use
and care of sewing machines. Lecture one hour, laboratory four hours a week. Fall. (3)

102. Textiles.

Discussion of the artistic and economic factors in selecting materials for clothing and household furnishings. Spring. (2)

201. Foods.

A study of the principles of cookery and food preparation with much attention to the production, cost, selection, nutritive value, and place of various foods in the normal diet. Lecture one hour, laboratory four hours a week. Fall. (3)


A course in meal preparation, table service, food economy and meal cost analysis, individual and group planning of meals for all occasions. Lecture one hour, laboratory four hours per week. Prerequisite: Home Economics 201. Spring. (3)

203. Clothing II.

A continued study of commercial patterns, and application of the principles of costume design to planning, selection, and construction of clothing for different occasions and different individuals. Lecture one hour, laboratory four hours a week. Prerequisites: Home Economics 101, 102, and Art 101b. Spring. (3)

204. Home Nursing.

A study of factors affecting family health; home care of the sick and aged. Lecture one hour, laboratory two hours. Fall. (2)

205. Home Economics for Men.

A study of the principles and practices of good grooming, care and purchase of clothing, manners and social conduct, first aid and home nursing, and simple nutrition. On demand. (3)

206. Housing.

This course is developed through a series of exercises in which some historic background of the American house is studied, house plans are analyzed and evaluated, and problems are discussed. Other aspects in housing such as choosing a site, family life in particular types of homes, and the relation of climate to the plan are considered. Fall. (3)
301. Costume Illustration. See Art 304.

302. Marriage and the Family.

A problems course based on needs and interests of the class as to preparation for marital adjustments. Emphasis on family health and happiness. Open to juniors and seniors. Spring. (3)

303. Home Planning and Furnishing.

A study of house plans and furnishings, emphasizing utility and charm of arrangement and applying the principles of design to interior decoration and home planning. Lecture one hour, laboratory four hours a week. Prerequisite: Art 101b. Fall. (3)

304. Home Equipment.

Practical information on selection, care, and operation of common household equipment, including plumbing, heating, and lighting fixtures. Lecture one hour, laboratory four hours a week including equipment demonstrations. Spring. (3)

305. Household Problems.

Scientific methods applied to household activities and consumer problems. Discussion of the family’s financial and administrative affairs. Fall. (2)


A study of the application of nutritional theory to both normal and pathological conditions. Lecture two hours and laboratory two hours per week. Prerequisites: Home Economics 201, Chemistry 101, and Biology 202 and 203. Fall. (3)

307. Diet Therapy.

A study to give an understanding as to the importance of diet in relation to diseases and conditions in the body. Also to gain a knowledge of the underlying symptoms for different diseases in order to understand the importance of the diet relationship. Lecture two hours and laboratory two hours per week. Prerequisite: Home Economics 306. Spring. (3)

401. Home Management.

Supervised instruction in practical home care and management. The students manage and operate the home management house during a residence period of at least nine weeks. Prerequisites: Home Economics 305 and senior
Division of Natural Science

standing. One hour lecture per week. Regular dormitory rate charged for room. Spring. (3)

402. Child Development.

A study of the training and development of a child under normal family conditions. Lecture two hours, laboratory two hours per week by individual arrangement of work and observation in the nursery school. Prerequisite: Psychology 201. Fall, Spring. (3)

403. Institutional Management.

A course in the principles of organization and the procedures of management in purchasing and preparing food for school lunchrooms and commercial food service units. Fall, on demand. (3)

405. The Infant.

A study of pregnancy and prenatal development; physical, mental, emotional, and social growth of the infant; his guidance and care in the home. Fall. (3)

406. Tailoring (Advanced Clothing).

Adaptation of tailoring techniques to wash materials in street and sports wear. Experience with woolen material through construction of a suit or coat. Prerequisites: Home Economics 101, 102, 203. On demand. (3)

Department of Mathematics

Professor Seward, Chairman

Associate Professors Ensminger, Jones

Study in mathematics develops logical habits of thought and provides the techniques needed for study of the exact sciences.

Requirements for an area of concentration with a core in mathematics: at least twenty-four hours in Mathematics plus enough hours in related fields to total at least forty-five hours.

101. College Algebra.

Review of fundamentals, study of quadratic equations, solution of systems of linear equations, and other topics. Fall, Spring. (3)
102. Trigonometry.

Solution of triangles, identities, and equations. Study of graphs. Prerequisite: Plane Geometry. Fall, Spring. (3)

103. Engineering Problems.

The use of the slide rule and of mathematical tables in the solution of simple engineering problems. Prerequisite: Mathematics 102. Spring. (2)

201. Mathematics of Finance.

A course for students in business administration, covering compound interest, annuities, bond valuation, and introduction to insurance. Prerequisite: Mathematics 101. Fall. (3)


Introductory study of calculus and analytic geometry. Prerequisite: Mathematics 101 or 102. Fall. (3)

203. Calculus and Geometry.

Continuation of Mathematics 202. Spring. (3)

301. College Geometry.

Advanced plane synthetic geometry. Recommended for prospective mathematics teachers. Prerequisite: Plane Geometry. Spring 1961-62 and alternate years. (3)


Solutions of algebraic equations of higher degree and of systems of linear equations. Prerequisite: Mathematics 101. Fall. (3)

303. Descriptive Geometry.

The construction with drawing instruments of two or more plane projections of a solid figure, space curve, or surface so as to represent correctly all of its dimensions. Prerequisite: Mathematics 301. Fall. (2)

304. Differential and Integral Calculus.

Continuation of Mathematics 203, including partial derivatives, double and triple integration, and applications to physics, chemistry, and business. Fall. (3)
305. Differential and Integral Calculus.

Continuation of Mathematics 304. Spring. (3)

401. Differential Equations.

Ordinary differential equations such as occur in geometry, physics, and chemistry. Prerequisite: Mathematics 304. Spring. (3)

491. Special Studies in Mathematics.

For students who wish to do independent work on advanced problems. (1-3)

Department of Physics

Professor McCarty, Chairman

Professor Seward

Beginning courses in physics impart understanding of some of the laws and facts of the physical world, and develop the scientific method of reasoning, as well as laying the foundation for further study of the science.

Requirements for an area of concentration with a core in physics: at least twenty-four hours in this department plus enough hours in related fields to total at least forty-five hours.

201. General Physics I.

A study of the fundamentals of mechanics, heat, and sound. Lecture three hours, laboratory four hours per week. Prerequisite: Mathematics 101 or 102. Fall. (5)

202. General Physics II.

A study of electricity, magnetism, light, and an introduction to nuclear physics. Lectures three hours, laboratory four hours per week. Prerequisite: Physics 201. Spring. (5)

301. Electricity and Magnetism.

A study of the principles of electricity and magnetism, including a mathematical discussion of fields of force, potential, capacitance, resistance, and inductance. Problem solving constitutes a large part of course. Prerequisites: Physics 202 and Mathematics 203. Fall 1961-62 and alternate years. (3)
302. Electrical Measurements.

A study of electrical instruments and their use in measurements of current, potential, resistance, inductance, and capacitance. Co-requisite: Physics 301. Laboratory three hours. Fall 1961-62 and alternate years. (1)

303. Statics.

A study of forces in equilibrium, especially the stresses in loaded structures. Prerequisites: Physics 201 and Mathematics 304. Spring. (3)

304. Meteorology.

A study of physical principles involved in weather, interpretation of weather maps, exercises in weather prediction. Prerequisites: Physics 202 and Mathematics 203. Fall 1962-63 and alternate years. (3)

401. Electronics.

An introduction to the fundamentals of radio and electronics, including direct current circuits, alternating current circuits, vacuum tube theory and application, and power supply units. Prerequisites: Physics 202 and Mathematics 203. Spring 1961-62 and alternate years. (3)

402. Electronics Laboratory.

Application of the theory of radio and electronics to the building and testing of simple electronic equipment. Laboratory three to six hours per week. Prerequisite or co-requisite: Physics 401. Spring 1961-62 and alternate years. (1-2)

403. Atomic and Nuclear Physics.

A study of the structure of matter and of nuclear radiation. Prerequisites: Physics 202 and Mathematics 203. Spring 1962-63 and alternate years. (3)

491. Special Studies in Physics.

Given on demand and varied to suit the needs of physics students. (1-4)
Division of Religion and Philosophy

Dr. Wolber, Chairman

The Departments of Religion and Philosophy constitute this division.

Department of Religion

Professor Wolber, Chairman

Professors Coppenger, Phelps, Smith, Sutley

Associate Professor Blackmon

Assistant Professor Peterson

Courses in this department are designed for all students who want to increase their understanding of the Bible and its significance in society and also for students who want to prepare for careers in church and church-related vocations. Courses in Bible interpretation, ministerial problems, church history, and religious education are offered.

Ministerial Grants-in-Aid. A minister residing in Arkansas and licensed or ordained by a Baptist church is eligible for an established discount of $50.00 per semester from the regular tuition under the following conditions: (1) his conduct and personal life must be worthy of a minister, (2) his scholastic work must be satisfactory, (3) he must agree to refund this aid if he does not follow the ministry in the future, and (4) his work will be arranged in counsel with the chairman of the Department of Religion to include the following courses as early in his college career as practical: Religion 101, Ministerial Ethics and Manners; Religion 204, Sermon Preparation; Religion 205, Pastoral Duties; Religion 305, Southern Baptist History; and Religion 310, Christian Doctrine.

Requirements for an area of concentration with a core in religion: at least twenty-six hours in this department plus enough courses from related fields to total at least forty-five hours. Ministerial students electing this area are advised to take at least a year of New Testament Greek.

101. Ministerial Ethics and Manners.

Designed for men just entering the ministry, this course provides an early study of principles and practices of the profession. Discussion of such matters as dress, pulpit manner, and relationships to churches and to fellow ministers. Fall. (2)
201. Life of Christ.

A more detailed study of the teachings and doings of Christ, with emphasis upon his impact on society. Fall. (3)

202. Introduction to Religious Education.

A study of the methods and materials of religious education. The purpose is to acquaint all prospective church workers with the guiding principles of the church's educational program. Fall. (3)

203. Religious Education of Children.

Designed to provide better understanding of children and their religious needs, this course involves study of child psychology and development as related to religious training. Attention is given to agencies both within and outside the church as they may be utilized for character training. Spring 1962-63 and alternate years. (2)

204. Sermon Preparation.

An introduction to the preparation and delivery of sermons; great sermons of the great preachers will be studied. Fall, Spring. (3)

205. Pastoral Duties.

A study of the pastor's practical duties, including weddings, funerals, church ordinances, visitation, care of the sick, counseling, and direction of a church staff. Considerable attention will be given to practical demonstration and to student participation in laboratory experiences whenever possible. Spring. (2)

206. Rural Church and Field.

A survey of the rural church field and the opportunities for developing the spiritual life of rural people. A special study of rural church programs and administration, with assigned practical field work constituting part of the requirements. Spring 1962-63 and alternate years. (3)

207. Hebrew Monarchy.

A study of the political, social, cultural, and religious life of the Hebrews during the periods of United Israel, the Dual Kingdoms, and the Southern Kingdom. Prerequisite: General Education 106. Fall 1961-62 and alternate years. (3)


An evaluation of various methods of interpreting the Scriptures. De-
signed primarily for ministerial students, this course seeks to set out some guiding principles for understanding Biblical teachings. Spring 1961-62 and alternate years. (2)

301. Old Testament Prophets.

Survey of the lives and teachings of the canonical prophets of the Old Testament in the light of the times in which they appeared. Spring 1961-62 and alternate years. (3)


A rapid survey of the lives of Peter and James as found in the early chapters of Acts, and a careful study of the books of James, I and II Peter, Hebrews, and Jude. Fall 1962-63 and alternate years. (3)

303. Church History.

A study of the development of Christianity from the close of the New Testament period to the present. Chief emphasis will be upon the development of Christianity in the Western World. Fall 1961-62 and alternate years. (3)

304. Baptist History.

This course traces the appearance of Baptists in history from the Middle Ages to the present time, with stress on distinctive tenets of Baptist faith and on Baptist contributions to the democratic way of life. Fall 1962-63 and alternate years. (3)

305. Southern Baptist History.

A study of the history, organization, polity, and practices of Southern Baptists, with attention to the development and functions of its boards, agencies, and committees. Convention leaders will visit the classroom to present various phases of the program. Spring. (2)

306. Religious Education of Youth.

A study of adolescent growth and development with emphasis on religious needs and how they may be served through church, home, and community resources. Fall 1962-63 and alternate years. (2)

307. Church Administration.

Designed to give the student a better understanding of the organization and maintenance of Baptist church life, attention is given to the relationship of the local church to the denomination and to the organization, officers, and program of local churches. Fall 1962-63 and alternate years. (3)
308. Biblical Archaeology.

A study of the archaeological discoveries relating to the Old and New Testaments. Spring 1961-62 and alternate years. (2)


A study of the doctrines of the Bible, with attention to such subjects as revelation, inspiration, sin, salvation, the Trinity, and especially the doctrines that interpret our relationships with God through the saving work of Christ. Fall. (3)

311. Religious Journalism. See Journalism 311.

312. Religious Counseling.

A study of the principles and techniques of personal and group counseling. Attention is given also to certain problem areas of counseling needs. Spring. (3)

401. Early Epistles of Paul.

A rapid survey of the life of Paul as set out in the latter half of Acts, and a careful study of his early writings as found in letters to the Thessalonians, Corinthians, Galatians, and Romans. Fall. (3)

402. Later Epistles of Paul.

A careful study of the prison epistles, Ephesians, Colossians, Philippians and the pastoral epistles, I and II Timothy, Titus, and Philemon. Spring. (3)

403. Johannine Literature.

A careful study of the Fourth Gospel, the epistles of John, and Revelation. Spring. (3)

405. Psychology of Religion.

A study of religious consciousness and behavior, both for groups and individuals. Emphasizing the integration of personality, the course draws its material from both science and religion. Spring. (3)

407. Living Religions and Sects.

A study of the living non-Christian religions and the largest contemporary sects of the world to prepare the student to meet these systems with understanding and confidence. Spring. (3)
408. Religion in American Civilization.

A study of the formative factors and the distinctive qualities of religion in America with special attention to the major denominations. Attention will be given to the European background, the Great Awakening, the struggle for religious liberty, religion on the frontier, and recent developments in American religion. Fall. (3)


491. Special Studies in Religion.

For students taking their core in the Department of Religion. (1-3)

501. The American Church.

A careful study of the various schools of Christian thought in contemporary America, as taught and observed by the major ecclesiastical bodies. Spring. (3)


A detailed examination of the basic Biblical ideas used in setting forth the characteristic thought patterns of the Christian religion. (3,3)

504-5. Biblical Ethics.

A study of the social teachings of the Old and New Testaments with particular attention given to the relevancy of these principles to contemporary world conditions. (3,3)

591. Special Studies in Religion.

A course of advanced research for graduate students concentrating in religion. (1-6)

592. Research Seminar in Religion.

Introduction to graduate work in religion with supplementary lectures in bibliography, theory, and methods of research. (3)

595. Thesis. (3)

NEW TESTAMENT GREEK

301a,b. New Testament Greek, First Year.

A detailed study of vocabulary, conjugation of verbs, declension of
nouns, adjectives, and participles, and other fundamentals of the language of the original New Testament. (5,5)

401-2. New Testament Greek, Second Year.

A reading course in the Greek New Testament using various books and passages chosen according to need. Emphasis on vocabulary, forms, and fundamentals of syntax. Prerequisite: Greek 301b. (3,3)

Department of Philosophy
Professor Coppenger, Chairman
Associate Professor Rasberry

Philosophy deals with the principles underlying all knowledge and serves to integrate man's ideas into a coherent and whole pattern.

Requirements for an area of concentration with a core in philosophy: at least twenty-four hours in this department plus enough courses from related fields to total at least forty-five hours.

101. Introduction to Philosophy.

This elementary study of the basic problem of philosophy seeks to introduce the student to the spirit of reasoned inquiry which is needed for all analytical thinking. Fall. (3)

201. Logic.

A study of argument, including analysis of the various fallacies, definition of terms, and the nature of evidence and proof. Spring. (3)


That part of value study concerned with beauty: theories of its essential character, tests by which it may be judged, and its relation to that part of the human mind which evaluates sensation and emotion evoked by all forms of creative art. Spring 1961-62 and alternate years. (2)

301. Ancient and Medieval Philosophy.

A survey of the development of philosophy from the sixth century before Christ to the Renaissance, with special emphasis on the Greek philosophers. Fall. (3)
302. Modern Philosophy.

European philosophy from the Renaissance; Descartes and continental rationalism; British empiricism; Kant and German idealism. Spring. (3)

303. Semantics.

The general study of meaning, in particular, the study of symbolic language relevant to the problems of thinking and communication. Fall 1962-63 and alternate years. (3)

401. American Philosophy.

Drawing upon the social, religious, economic, and political facts of American civilization, this course traces the development of philosophical thought in the United States. Fall. (3)

403. Christian Ethics.

This course will attempt to fulfill two functions: to present a groundwork of Christian ethical principles and to discuss their application to the major issues of Christian ethical conduct in today’s society. Fall 1961-62 and alternate years. (3)

409. Philosophy of Religion.

A survey of the various types of religious philosophy found in the history of ideas. Spring. (3)

491. Special Studies in Philosophy.

For students taking their core in the Department of Philosophy. (1-3)
Division of Social Science

Dr. Riley, Chairman

The social studies are here presented in relationship both to man's accomplishments and to projected plans for constructive human relationships. The dedication of the student to future social stabilization and progress is regarded as important as the acquisition of knowledge.

The division includes the Departments of History, Political Science, and Sociology. Courses in geography are also offered in this division.

Pre-Law Curriculum

An area of concentration in the Division of Social Science is the most appropriate one for pre-law students. Other suggested areas are philosophy or English. In any case the courses taken should include, in addition to the general education requirements, work in the following: foreign languages, philosophy, history, political science, economics, accounting, speech, and English or American literature.

Requirements for secondary certification in social studies: History 202, 203, 303, 304, six additional semester hours in history; Political Science 202, 304; nine semester hours to be chosen from at least three of the following four fields: economics, geography, political science, and sociology, plus required courses in professional education and other general requirements as outlined in the secondary education section of the catalogue.

Department of History

Associate Professor Elighmy, Acting Chairman

Professors Boushy, Daily, Riley

Assistant Professor Nutt

Instructor Hayworth

The general purpose of courses in history is to develop appreciative understanding of the problems and contributions of the past as well as keen and sympathetic insight into problems of the present. Courses are designed to prepare students for graduate school, for teaching positions, and for further professional training for law, civil service, social work, and other fields requiring a background of training in history.
Requirements for an area of concentration with a core in history: at least twenty-four hours in this department of which at least eight must be in American and eight in European history. The twenty-one additional hours needed for an area of concentration must include three hours each in three of the four fields of economics, political science, sociology, and geography and may include further hours in history.

201. Early World Civilizations.

A survey course presenting a panoramic view and analysis of the world civilizations of ancient and medieval times, with stress upon their contributions and relationships to modern civilization. Spring. (3)


From the immediate background of colonial America, this course traces the leading economic, social, political, sectional, and diplomatic developments to the end of the Reconstruction Period. Fall. (3)

203. The American Nation Since 1877.

This course is a study of the domestic and external affairs of the United States from the Reconstruction Period to the present. Spring. (3)

301. Greek and Roman History.

A study of the rise, duration, and fall of two world civilizations, their strengths and weaknesses, and their contributions to later world order. Prerequisite: General Education 105. Fall 1961-62 and alternate years. (3)

302. Renaissance and Reformation.

A survey from the middle ages to the Seventeenth Century with emphasis on the revival of learning, the Protestant revolt, and the religious wars. Prerequisite: General Education 105. Spring 1961-62 and alternate years. (3)

303. Nineteenth Century Europe.

A study of Europe from the French Revolution to the First World War, with emphasis on European revolutions—political, intellectual, social, and religious—and the growth of armed alliances. Prerequisite: General Education 105. Fall 1962-63 and alternate years. (3)

304. Twentieth Century Europe.

A study of Europe from 1914 to the present, with special attention to the search for national security and international stability. Prerequisite: General
Education 105. Spring 1962-63 and alternate years. (3)

305. History of the Far East.

A survey of cultural, economic, and political life of China, Japan, and other oriental nations. Special attention will be given to Chinese and Japanese institutions and to the rise of nationalism in Southeastern Asia. Prerequisite: General Education 105. Fall 1961-62 and alternate years. (3)

306. History of Russia.

The origin and evolution of the Russian state from the Ninth Century to the present. Emphasis on the development under communist rulers and the cold war. Prerequisite: General Education 105. Spring 1961-62 and alternate years. (3)

307. Development of the American Constitution. See Political Science 304. (3)

401. American Foreign Policy.

A study of the leading foreign problems and policies from the American Revolution to the present time, with special attention to relationships with Western Europe and Latin America and to American participation in solving world problems. Fall. (3)

403. Western Political Heritage. See Political Science 403. (3)


A study of American history in the Twentieth Century including domestic problems, international challenges to democracy, and America's role as a world leader. Prerequisite: six hours of American history. Fall. (3)

408. American Social and Intellectual History.

A study of forces, ideas, and issues—political, social, economic, and religious—in American life and thought not usually included in political history. Historical and literary documents whose bearing and interest are primarily social and intellectual are required reading. Prerequisites: General Education 202 and six hours of history. Spring. (3)

409. The American South.

A survey of Southern history stressing economic, political, and social forces which created the South as a peculiar section. The progress and problems of the New South will be traced into the Twentieth Century. Prerequisite: six hours of American history. Fall. (3)
410. The American West.
A study of the conquest of the West and the role of the frontier in American civilization. Prerequisite: six hours of American history. Spring. (3)

491. Special Studies in History.
Directed research in American and/or world history. Admission by consent of professor. Fall, Spring. (1-3)

501. Seminar in American History to 1865. (3)

502. Seminar in American History Since 1865. (3)

591. Special Studies in American Civilization.
A course of advanced research for graduate students concentrating in American civilization. (1-6)

592. Research Seminar in American Civilization.
Introduction to graduate work in American civilization, with supplementary lectures in bibliography, theory, and methods of research. (3)

595. Thesis. (3)

Department of Political Science
Professor Riley, Chairman
Professor Boushy
Associate Professor Elighmy

Political science seeks to describe and classify, accurately, political thought and institutions and to determine precisely the forces which create and control them.

The training of citizens who are morally responsible and who understand government and act positively within it is of first concern.

Requirements for an area of concentration with a core in political science: at least twenty-four hours in this department; plus at least three hours each in three of the four fields, history, sociology, economics, and geography, and enough hours from related fields to total forty-five hours.

Government in the modern world, with emphasis on American institutions, theories and functions of government, and structure and operation of national and international government. Fall, Spring. (3)

201. State and Local Government and Politics.

A study of the principles, organization, functions, and administration of state and local governments in the United States. Fall. (3)


A study of the principles, organization, functions, and administration of national government in the United States. Spring. (3)

301. Government and Politics in Arkansas.

An inspection of all phases of government and politics which affect the daily lives of the citizens of Arkansas. Fall 1962-63 and alternate years. (3)

302. Public Administration.

Trends and organizations of public administration: dynamics of management; fiscal and personal management; administrative powers and responsibility. Spring 1961-62 and alternate years. (3)

303. International Politics and Organizations.

International relations involving nationalism, imperialism, diplomacy, current problems of war and peace, and the current efforts of the United Nations and other international organizations. Spring 1961-62 and alternate years. (3)

304. Development of the American Constitution.

A historical survey of the sources, framing, and adoption of our federal constitution and the case study method of how it has been altered to meet changing social, economic, and political conditions. Spring 1962-63 and alternate years. (3)

401. American Political Thought.

Problems and thought of selecting men and historical periods. To discover the criticism and formulation of a democratic, constitutional theory. Spring. (3)

An evolutionary evaluation of the processes by which social pressures are translated into public policy in America. Political parties and interest groups are discussed from their structural and functional aspects. Fall. (3)

403. Western Political Heritage: Concepts of Political Philosophy.

A consideration of the turning points of Western political thought. Major thinkers and ideas are studied in relation to their social and economic background, as well as in their impact on the everyday lives of men and women in later ages. Fall 1962-63 and alternate years. (3)

404. American Foreign Policy. See History 401. (3)

491. Special Studies in Political Science.

Directed research in political science. Admission by consent of professor. Fall, Spring. (1-3)


A careful examination of the social, cultural, and economic institutions of our Republic as they have been influenced and shaped by legislative acts and judicial decisions and interpretations. Comparisons will be drawn between our Republic and other politico-economic systems. (3,3)

591. Special Studies in American Civilization.

A course of advanced research for graduate students concentrating in American civilization. (1-6)

592. Research Seminar in American Civilization.

Introduction to graduate work in American civilization, with supplementary lectures in bibliography, theory, and methods of research. (3)

595. Thesis. (3)

Department of Sociology
Associate Professor Quick, Chairman
Instructor Sandford

The study of sociology seeks to acquaint the student with the social processes and social problems of mankind, the knowledge of which aids the
student in adjusting to situations in society.

**Requirements for an area of concentration with a core in sociology:** at least twenty-four hours in this department plus enough hours from related fields to total at least forty-five hours.

**201. Introduction to Sociology.**

Basic principles of social organization, with special reference to communities, social institutions, social stratification, and social change in contemporary societies. Fall, Spring. (3)

**202. Rural Sociology.**

An ecological study of the rural community, its structure, social strata, occupation, religious institutions, and influence upon the socio-economic order. Rural characteristics are enumerated and compared. Regional planning is reviewed. Fall 1962-63 and alternate years. (3)

**301. Social Psychology.**

The role that sociology and psychology play in the development of leadership ability; character knowledge of one's self in relation to others; attitude formation, socialization and maturity. Fall 1961-62 and alternate years. (3)

**302. Urban Sociology.**

A study of the social structure of the city. Analysis of such urban traits as population density, secularization, individualization, secondary association, social heterogeneity, voluntary association, social mobility, and social tolerance. Emphasis is placed on the role of city planning and urban development. Fall 1962-63 and alternate years. (3)

**303. The Sociology of Interest Groups.**

A study of contemporary interest groups, including in-groups and out-groups formally or informally united to achieve a specific goal or objective. Attention is given to such major human behavior areas as occupations, schools, churches, recreation, dating, and cliques. Fall. (3)

**304. Social Factors in the Development of Personality.**

An analysis and interpretation of physiological, societal, and cultural factors in the development and functioning of personality. Spring. (3)

**305. Courtship, Marriage, Family.**

Family development from teen-age to old age, the process of mate
selection, marital adjustments and maladjustments, parenthood, integration of family and community, and the latter years of married life. Spring 1961-62 and alternate years. (3)

401. Social Pathology.

A study of personal and social problems, such as adolescent unrest, vandalism, delinquency, sex deviations, crime, alcoholism, drug addiction, and suicide. Fall 1961-62 and alternate years. (3)

402. Social Control.

A survey of various agencies of social control and the methods by which they can be made effective in directing human behavior. Fall. (3)

403. Ethnic Relations.

A critical analysis of race relations, especially in the United States, with special attention to the status of the Negro in the South. Spring. (3)

404. Criminology.

A study of crime and the criminal, of the socio-cultural factors in criminality, and of pioneer theories in criminology. Considerable attention to treatment of crime by the police, the courts, and the penal system. Spring 1962-63 and alternate years. (3)

405. Theory and Method.

A systematic survey of research methods and theory applicable to the behavioral sciences. Basic steps include research design, questionnaire construction, collection of data, processing coding, analysis, and a brief review of statistics. Spring 1962-63 and alternate years. (3)

Geography

101. Introduction to Human Geography.

A study of the earth's surface and the relationship of its features to man's political and cultural development. Fall. (3)

201. Conservation of Natural Resources.

A study of the principles and methods of conserving natural resources, with special consideration of such problems in the State of Arkansas. Spring. (3)
The Department of Military Science implements the Reserve Officer’s Training Corps (ROTC) program. The purpose of the program is to train college students for positions of leadership in the Armed Forces in time of national emergency and in the civilian community in time of peace as well as to provide junior officers for the active Army. In addition, the program contributes to the objectives of Ouachita Baptist College by instilling in students a sense of duty and by aiding in the development of character, leadership, integrity, loyalty, and self-discipline.

Successful completion of the curriculum in general military science enables students, upon graduation and depending upon the current existing needs of the Armed Forces, to be commissioned as Second Lieutenants in the following arms and services: Armor, Adjutant General Corps, Artillery, Army Intelligence, Chemical Corps, Engineer Corps, Finance Corps, Infantry, Medical Service Corps, Military Intelligence Corps, Military Police Corps, Ordnance, Quartermaster Corps, Signal Corps, and Transportation Corps.

Required Courses

All male students entering Ouachita Baptist College prior to the beginning of the junior year must enroll in military science until they have achieved junior standing provided they are: a. citizens of the United States; b. over fourteen years of age; c. regularly enrolled as students; d. physically and morally qualified; e. willing to sign a loyalty oath—ROTC to support and defend the Constitution of the United States and to bear the true faith and allegiance to the same; f. can qualify for appointment as Second Lieutenant prior to reaching twenty-eight years of age.

Veterans with six months honorable active service may receive credit for Military Science 101a, b. Veterans with twelve months honorable active service may receive credit for both Military Science 101a,b and 102a, b.
Elective Courses

The last two years of training, Military Science 301, 302, 401, and 402, are open to male students who: a. are selected by the president of Ouachita Baptist College and the professor of military science; b. can qualify for appointment as Second Lieutenant prior to reaching twenty-eight years of age; c. have successfully completed the basic course or received credit in lieu thereof; d. achieve an acceptable score on a qualifying examination; e. are willing to file a loyalty statement certifying to nonaffiliation, past or present, with organizations designed by the Attorney General of the United States as totalitarian, fascist, communist, or subversive.

Before enrolling in the advanced course, the student must execute with the United States Government an agreement stating that he will: a. complete the advanced course, Military Science 301, 302, 401, and 402, including one summer camp of approximately six weeks' duration; b. accept a commission in the Army Reserve, if tendered; c. serve on active duty as a commissioned officer for not less than two years after receipt of commission, if called, and remain a member of a Regular Reserve Component of the Army until the sixth anniversary of the receipt of commission; d. or serve on active duty for training for a period of six months after receipt of commission and remain a member of a reserve unit until the eighth anniversary of receipt of commission. Once a student signs the agreement to attend the advanced course, he is committed to continue until successful completion.

Students enrolled in the advanced course, Military Science 301, 302, 401, and 402, receive: a. commutation of subsistence and commutation of uniform; b. travel pay to and from summer camp and pay at the rate of $78.00 per month while there. During the course of the two-year period, students in the advanced course will receive approximately $700.00 in monetary assistance. Students enrolled in the Advanced Corps may be required to take courses, as specified by the PMS in the following general areas: science comprehension, general psychology, effective communication, and political institutions and political development.

Induction deferment may be granted to students in military science, under the terms of the Universal Military Training Service Act of 1951, subject to quota limitations, provided the students: a. execute the deferment agreement described above and a loyalty oath; b. maintain satisfactory scholastic standing in all academic and military subjects; c. demonstrate continuously the mental, moral, and physical attributes of a leader.

101a,b. Military Science I.

Organization of the Army and ROTC, individual weapons and mark-
manship, United States Army and national security, and leadership laboratory. Lecture one hour per week and laboratory two hours per week. (1,1)

201a,b. Military Science II.

Map and aerial photograph reading, introduction to operations, basic tactics and techniques, American military history, and leadership laboratory. Lecture two hours per week and laboratory two hours per week. (1,1)

301. Military Science III.

Leadership, military teaching principles, and leadership laboratory. Lecture two hours per week and laboratory two hours per week. Fall. (2)

302. Military Science III.

Branches of the Army, small unit tactics and communications, and leadership laboratory. Lecture three hours per week and laboratory two hours per week. Spring. (3)

401. Military Science IV.

Operations, logistics, Army administration, and leadership laboratory. Lecture three hours per week and laboratory two hours per week. Fall. (3)

402. Military Science IV.

Military law, the role of the United States in world affairs, service orientation, and leadership laboratory. Lecture two hours per week and laboratory two hours per week. Spring. (2)
Roster of Students
1960-61

Freshmen Men

Adams, Charles .......... Dermott
Adcock, Larry .......... North Little Rock
Allen, Arthur .......... Stuttgart
Arnold, Doyle .......... Sparksman
Atherton, Billy Don ........ North Little Rock
Atkins, Charles .......... Chicago, Ill.
Atkinson, Larry .......... Little Rock
Aud, Tommy .......... Arkadelphia
Baber, Harold .......... Arkadelphia
Bain, Jackie .......... Little Rock
Baker, Robert .......... Warren
Ballard, Bobby .......... Bismarck
Bartlett, Larry ........ Oklahoma City, Okla.
Barton, Grady .......... Arkadelphia
Basham, David .......... Midland
Bell, Hardy .......... Sparkman
Benham, David .......... Van Buren
Bennett, Clarence .......... Little Rock
Bethea, James W., Jr. .......... Arkadelphia
Binnis, Billy .......... Crossett
Birdsall, Bryon .......... Gadsden, Ala.
Black, Charles .......... Benton
Blaylock, David .......... Nimrod
Bieal, Peter ........ North Little Rock
Bogan, Larry .......... Fayetteville
Bolding, Jimmy .......... Little Rock
Bowlin, James .......... Pine Bluff
Bradshaw, Billy .......... Arkadelphia
Bratton, Aubrey .......... Camden
Bright, Ronald .......... Bernie, Mo.
Bullock, David .......... Tuscaloosa, Ala.
Bunn, Charles .......... Crossett
Butts, Clyde .......... Centerville, Mo.
Caldwell, James .......... Arkadelphia
Caldwell, Jeff .......... Arkadelphia
Caldwell, Raymond .......... Benton
Campbell, David .......... Fordyce
Capelle, Darrell .......... Van Buren
Carey, Rodney .......... Waldo
Carney, James .......... Harrisburg
Cartney, William .......... Hot Springs
Cash, Walter .......... Warren
Chapman, Thomas Lynn . Blytheville
Chenault, Max .......... Malvern
Chiles, Richard V .......... St. Louis, Mo.
Christian, Jerry .......... Hughes
Clemens, Donald .......... Thornton
Cole, William Terrel .......... Lepanto
Coon, Donald .......... Arkadelphia
Cooper, Ernest .......... Malvern
Corbett, Herman A .......... Georgetown, S.C.
Coulter, Roy .......... Hot Springs
Creed, Jerry .......... El Dorado
Crowder, Jimmy .......... Malvern
Davis, James .......... Stephens
Davis, Jim R .......... El Dorado
Davis, Thomas Odell .......... Little Rock
Dickson, Tommy .......... Texarkana
Duncan, Donald Larry .......... Augusta
Duren, Donald .......... Hot Springs
Durham, James .......... Arkadelphia
Ellis, Harold .......... Pine Bluff
Elmore, Marion .......... North Little Rock
Emmons, John .......... Adona
Eubank, Oscar Taylor .......... Pine Bluff
Fortner, Ronnie .......... Fort Smith
Fowler, Anthony B .......... Millbrae, Calif.
Franklin, Larry .......... Gurdon
Frisby, James Carrol .......... Strong
Giles, John Edwin .......... Malvern
Gordon, Wilbur Donald .......... DeWitt
Goss, Barry .......... Little Rock
Gray, Gary Ronald .......... Malvern
Grendell, Donald .......... Plainville, Conn.
Gullett, Robert F .......... North Little Rock
Gustavus, John Louis .......... Perryville
Hall, John .......... Little Rock
Hammond, Terry Wynn .......... Dermott
Hardage, Joe Heard .......... Arkadelphia
Harris, Aubrey .......... Pratts ville
Harrison, Garee .......... Gering, Neb.
Harrison, Harold .......... Smackover
Hartsell, Carroll .......... Malvern
Haver, Russell W .......... North Little Rock
Headrick, William .......... Warren
Heatton, Billy Carl .......... Hot Springs
Hendricks, W. J., Jr. .......... Arkadelphia
Herron, Lenord .......... Lonidale
Hile, Winston .......... Murfreesboro
Hill, Jim .......... Pine Bluff
Hinkson, Edwin .......... North Little Rock
Hodges, James .......... Gadsden, Ala.
Hollaway, E. L., III .......... Arkadelphia
Hollingshead, Clyde .......... Arkadelphia
Roster of Students

Holloway, Tommy ............ Jones Mill
Homishak, Herman .......... Hot Springs
Hood, Carl .................. Arkadelphia
Huckabay, Donald Lee .. Marmaduke
Humphreys, Richard ...... Hot Springs
Jackson, James D .......... Stamps
Jackson, James R .......... El Dorado
Jackson, Jerry .......... Pangburn
Jackson, Maxie Gerald ... Bradley
Jacobs, George .......... Pine Bluff
James, Ken ............. Hot Springs
Jester, Richard ............ Gurdon
Johnson, William A .......... Hamburg
Johnson, William L .......... Pine Bluff
Jones, Gary .......... Pine Bluff
Jones, George .......... Pine Bluff
Jones, Paul .......... Perryville
Joyner, Lee Roy .......... Clarendon
Keith, Raymond .......... Malvern
Kelley, Jeffrey .......... McGehee
Kilpatrick, Marshall ..... Springdale
King, Calvin ............... Hope
King, Robert .............. Little Rock
Kitchens, John .......... Pine Bluff
Knopp, Jerry .......... Newport
Knox, Charles .......... Cabot
Koller, Clifton .......... Hot Springs
Lee, Jimmy .......... Manila
Lewis, David ......... Hope
Lewis, Raymond .......... Granite City, Ill.
Little, M. Wallace .......... Jones Mill
Long, Robert .............. Helena
Lowe, Charles .......... Dermott
Lybrand, Don .......... Sheridan
Lyon, Ted .......... Muskogee, Okla.
Malone, James .......... El Dorado
Marrs, Lowell .......... Forrest City
Matlock, Neil .......... Dallas, Tex.
Meador, Thomas .......... Poyen
Morgan, Edward .......... Carlisle
Morgan, James .......... Pine Bluff
Morgan, William .......... Jones Mill
Morris, Larry .......... West Helena
Moseley, Patrick .......... Pine Bluff
Mullins, Tim .......... Van Buren
Mundie, Samuel .......... Helmet, Va.
Murphy, Charles .......... El Dorado
McDaniel, David .......... Pine Bluff
McGill, George .......... Fulton
McGlothlin, Robert ...... Shreveport, La.
McGough, Donald .......... Pine Bluff
McHaney, Grady .......... Leachville
McKinney, Julian .......... West Helena
McMillan, Toney .......... Arkadelphia
Owen, James ................ Hope
Page, Brent .............. Benton
Palsa, Steve .......... Carlisle
Parmley, Brownie ...... Arkadelphia
Parson, Tommy .......... Camden
Patterson, Bobby .......... Holcomb, Mo.
Perdue, Logan .......... Norfolk
Perry, Rodgers .......... Arkadelphia
Pittard, James .......... Pine Bluff
Polk, John .......... Little Rock
Pollard, Donald .......... St Louis, Mo.
Pool, Jerry .......... Hot Springs
Pugh, Larry .......... Mansfield
Ramsey, Alan .......... Lonoke
Ramsey, Larry .......... Weiner
Redditt, Paul .......... Little Rock
Remel, Robert .......... North Little Rock
Reynolds, Fred .......... Snyder, Tex.
Richardson, James .......... Knobel
Richmond, James .......... Pine Bluff
Robertson, Homer .......... Jonesboro
Robinson, David .......... Hot Springs
Robinson, Rocky .......... Malvern
Robinson, Stanley .......... Success
Rogers, Roy .......... Kingsland
Rose, Lucien .......... Shreveport, La.
Rose, Robert Linnie .... Paragould
Ross, Richard .......... Kirkwood, Mo.
Sano, Kenneth .......... Wilson
Scallion, Charles .......... Pine Bluff
Scifres, Michael .......... Pine Bluff
Self, James .......... Holly Grove
Shamburger, Bill .......... Little Rock
Shaw, Bill .......... Shreveport, La.
Sims, Wayne .......... Crossett
Smart, John .......... Camden
Smiley, Byron .......... Hot Springs
Smith, Charles .......... Warren
Smith, David .......... Arkadelphia
Smith, John .......... Nashville, Tenn.
Snider, Clyde .......... Camden
Sosebee, Robert .......... Little Rock
South, John .......... Memphis, Tenn.
Stackhouse, Calvin .......... Hughes
Stender, Bobby .......... Stuttgart
Stephens, Gary .......... Cut & Shoot, Tex.
Stoner, Tommy .......... Tuckerman
Stratton, Philip .......... Sparkman
Summerford, Burnett .......... Pine Bluff
Tatum, Lynn .......... Harrison
Taylor, Gilbert .......... Widener
Thompson, Charles .......... Marvell
Thompson, Donald W .......... Arkadelphia
Thompson, James .......... Pine Bluff
Thompson, Jerry .......... Smackover
<table>
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<tr>
<th>Name</th>
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<td>Thompson, Richard</td>
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<td>Mt. Ida</td>
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<td>Osceola</td>
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**Freshmen Women**

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<th>College</th>
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Roster of Students

Wagon, Tommie .................................... Camden
Waldrum, Renner ... Mt. Pleasant, Tex.
Wallace, Michele ................................... Russellville
Walters, Betty ..................................... Pine Bluff
Ward, Frances ..................................... Little Rock
Watson, Joy ....................................... Crosett
Waymack, Carolyn ................................ Pine Bluff
Whitlock, Lynda ................................... Tuckerman
Williams, Betty ................................... Greenwood
Williams, Marion ................................... McGehee
Williams, Nancy ................................... Shreveport, La.
Willis, Valery ..................................... Morrilton
Wilson, Janet ....................................... Little Rock
Wingfield, Mary ................................... Gurdon
Wofford, Linda ..................................... Van Buren
Wright, Mary Sue ................................... Arkadelphia
Yarbrough, Carolyn ................................ Hope
Younes, Betty Ann ................................ Harrison
Youngblood, Stella ................................ Cove

Cooper, Gary Max .................................. Almyra
Cooper, Rex Yates .................................. Arkadelphia
Creasey, Bert M. .................................. Hot Springs
Darr, Johnnie ....................................... Charleston
Davenport, Hoyt W. ... North Little Rock
Davidson, Fred Robert .......... Donaldson
Davis, Doyne ..................................... Little Rock
Davis, Joe ......................................... Arkadelphia
Dempsey, Hank ................................... El Dorado
Dennis, Thomas ................................... Hot Springs
Dodd, Paul ......................................... Greenwood
Dodson, Edward ................................... Arkadelphia
Dooley, Bud ....................................... Crosett
Dooley, Paul ....................................... Muskogee, Okla.
Duke, George Winston ......................... Hope
Dunn, Henry ....................................... LeFors, Tex.
Edwards, James .................................. Judsonia
Emerson, Aubry L. ................................ DeQueen
Estes, James ....................................... Arkadelphia
Eubanks, William ................................ Fort Smith
Evans, Johnny Dale ....................... Essex, Mo.
Evins, Howard ...................... Fort Lavaca, Tex.
Ferguson, Jerry .................................. DeWitt
Files, Wayne R. ................................... Thornton
Fitzgerald, J. Dennis ............... Sheridan
Foshee, James ..................................... Mountain Pine
Francis, Frank .................................... Hot Springs
French, LeRoy ...................................... Alamogordo, N.M.
Fulmer, Winston ................................ Arkadelphia
Gifford, William C. ...................... Leola
Gray, Jack ......................................... Harrisburg
Griffith, Edward .................................. Jacksonville
Guice, L. Michael ...................... Arkadelphia
Guthrie, Cari ..................................... Memphis, Tenn.
Hall, Cari ......................................... Memphis, Tenn.
Hall, Larry ....................................... Clinton
Hamil, Charles ................................... Sandford, Fla.
Harris, Bob Eugene ....................... Earle
Hawkins, Ernest ................................ Arkadelphia
Heflin, Jay ......................................... Little Rock
Hegi, George ...................................... Conway
Hendrix, David .................................... Hope
Hobgood, John ...................................... Arkadelphia
Hodnett, Kenneth ......................... Thornton
Holland, Charles ......................... Fort Smith
Howell, Bobby Joe ................................ Arkadelphia
Hudson, Eari ....................................... Hot Springs
Hunt, William J. ... North Little Rock
Jackson, Charles ......................... Morrilton
Jenkerson, Harold ...................... Esther, Mo.
Johnson, Richard ......................... Little Rock
Jones, Millard .................................. Arkadelphia
Jones, Royce ..................................... Malvern
Kilbury, Larry .................................. DeWitt
King, David ....................................... Hope
Knight, Merle ..................................... Sparta, Ill.

Sophomore Men

Allen, Delbert ..................................... Siloam Springs
Askew, James ..................................... DeKalb, Tex.
Atwood, Billy ..................................... Sheridan
Baker, Thomas ..................................... Arkadelphia
Baldridge, Bill ... North Little Rock
Bates, Joe ......................................... El Dorado
Bennett, Kenneth ................................ Carlisle
Berry, Jim ........................................ Fort Smith
Black, Darrell ...................................... Warren
Blackmon, James ..................... DeKalb, Tex.
Bohannon, Bobby ...................... Mineral Springs
Booth, David ..................................... Hazen
Bostian, Ray ...................................... England
Bowers, Sam ....................................... Arkadelphia
Boyd, Raymond ................................... Rogers
Boyette, Hal ....................................... Fort Smith
Brickey, Ralph ..................................... Fayetteville
Brinkley, Harley ......................... Benton
Brown, Doyle ....................................... Harrisburg
Brown, Mel ........................................ Trumann
Bryant, Wendell ......................... Donaldson
Buck, Henry ....................................... Arkadelphia
Bunger, James .................................... Malvern
Burris, Danny ..................................... Bartling
Burton, Henry ..................................... Norphlet
Carey, Ledford .................................... Shreveport, La.
Carney, George ................................. Bono
Carroll, Robert ................................. Murfreesboro
Cheatham, Doug ................................ Malvern
Cloud, Earl ......................................... Benton
Clubb, Larry .................... San Antonio, Tex.
Coad, Norman ................................. Collingville, Ill.
Roster of Students

Koenig, Joe ........... Taneyville, Mo.
Laseter, Webb III .......... Hope
Lawhon, Edward .......... Wichita Falls, Tex.
Lawrence, Frank .......... Dardanelle
Lillard, Ralph .......... Siloam Springs
Linkous, Dwight .......... Stephens
Malesky, Gary .......... San Antonio, Tex.
Manning, James R .......... Shreveport, La.
Marshall, James .......... Benton
Massey, Thomas .......... Columbia, Tenn.
Mathis, James .......... North Little Rock
May, Jack .......... Arkansas City
Miller, Jimmie .......... El Dorado
Mitchell, Harris F .......... Pine Bluff
Mitchell, Robert .......... Fayetteville
Mitchell, Thad Havis .......... Pine Bluff
Moore, John .......... Stephens
Moore, Ronnie .......... Hot Springs
Moorman, Walter .......... Fort Smith
Muse, Billy .......... Kennett, Mo.
Myrick, Basil .......... Fort Smith
McCallum, Billy .......... Arkadelphia
McClellan, James .......... Mt. Ida
McClellan, Alan .......... Denver, Colo.
McCuiston, Richard .......... El Dorado
McKinney, James .......... Forrest City
McQueen, Danny .......... Little Rock
Neel, James Gaylon .......... Arkadelphia
Neilson, Brian .......... Lonoke
Neilson, Clifton Dean .......... Crossett
Newton, Billy .......... Smackover
Niemeyer, Thomas .......... St. Louis, Mo.
Norris, Ronnie .......... Jones Mill
North, Joel .......... Little Rock
Ogle, Sammy .......... El Dorado
Pearcy, Loyd .......... Norwalk, Calif.
Porter, James .......... Helena
Preslar, Otis .......... Sparta, Ill.
Pruitt, Horace .......... Beebe
Ray, J. C .......... Star City
Red, Richard .......... North Little Rock
Renfro, Larry .......... Maryville, Tenn.
Roberson, Roland .......... El Dorado
Roberson, Kenneth D .......... San Jose, Calif.
Rogers, Gene Louis .......... Mena
Rosamond, Henry .......... Blytheville
Rosewell, Donald .......... Malvern
Ross, Wendell .......... Little Rock
Rowe, Roy .......... Hope
Rowland, James .......... Shreveport, La.
Sanchez, Joseph .......... San Antonio, Tex.
Sanders, Cal .......... Stephens
Schimming, Francis .......... Amity
Scott, Marvin .......... Malvern
Scrivner, Dana .......... Millington, Tenn.
Shibley, Sally .......... Nazareth, Israel
Shoptaw, Jewell .......... Texarkana
Smith, Gary .......... Lepanto
Snyder, Donald Dean .......... Desloge, Mo.
Srouji, Suheil .......... Nazareth, Israel
Stacks, Edward .......... Arkadelphia
Stanton, James .......... Saratoga
Strong, David .......... Little Rock
Swigert, Glen .......... Long Lane, Mo.
Taylor, Larry .......... Little Rock
Teague, Warfield .......... Arkadelphia
Travis, Steve .......... Judsonia
Tucker, Jesse .......... Star City
Tyson, Alan .......... Forrest City
Van Duyn, Thomas .......... Stuttgart
Vick, Dave .......... Fort Smith
Wagner, Lonnie .......... Mountain Pine
Ward, Joe .......... Little Rock
Warman, Cletis .......... Maynard
Watkins, William David .......... Hope
Watson, Dewey .......... Arkadelphia
White, Robert .......... England
Williams, Tommy J .......... North Little Rock
Williamson, Joe .......... El Dorado
Wilson, Charles H .......... North Little Rock
Wilson, John .......... North Little Rock
Wilson, Milton .......... Jonesboro
Wilson, Thomas .......... Morrilton
Wong, Dale .......... Wakiawa Oahu, Hawaii
Wood, John .......... Bentonville
Worley, Frank .......... Texarkana, Tex.
Yates, Floyd .......... Malvern

Sophomore Women

Adams, Marcia .......... Arkadelphia
Baker, Mary Jim .......... Malvern
Ballou, Virginia .......... Little Rock
Barker, Doris .......... Stuttgart
Barnes, Martha .......... Sparkman
Barrett, Judy .......... Arkadelphia
Beason, Eulavene .......... Malvern
Berry, Bonnie .......... Warren
Biddy, Judy .......... Parkin
Black, Eunice .......... Big Fork
Blackmon, Rebecca Morgan Fordyce
Blasingame, Linda .......... North Little Rock
Bounds, Lema .......... Malvern
Bowen, Willa Sue .......... Pangburn
Bray, Margaret .......... Pine Bluff
Breitenberg, Katybeth .......... Hot Springs
Brinley, Diane .......... Hillsboro, Mo.
Brown, Sara .......... Lonoke
Roster of Students

Burris, Betty .......... Fort Smith
Butler, Kay .......... North Little Rock
Carey, Carolyn Jean ... Louann
Cate, Alice Louise ... Snyder, Tex.
Chambissy, Patricia Key .. Bearden
Chavez, Lela .......... Norwalk, Calif.
Childers, Sandra ..... Arkadelphia
Clary, Carolyn .......... Star City
Clem, Barbara .......... Malvern
Clinton, Linda .......... El Dorado
Compton, Dora .......... Little Rock
Conderen, Angela ...... Fort Smith
Conner, Condren, Compton, Dora .......... Little Rock
Clinton, Linda .......... El Dorado
Compton, Dora .......... Little Rock
Denny, Linda .......... Fort Smith
Dixson, Anna Belle ... Lincoln
Eighmy, Ruby .......... Arkadelphia
Elledge, Ann .......... Arkadelphia
Eliff, Sandra .. Kansas City, Mo.
Elms, Rose Mary .. Bearden
Emery, Annjanette ... Fort Smith
Epperson, Ledra Kay .. El Dorado
Estes, Lois .......... Pine Bluff
Fallin, Eula .......... El Dorado
Fann, Mona E. ........ Knoxville, Tenn.
Fielding, Jo Ann ... North Little Rock
Garner, Dianna .......... Little Rock
Garris, Mary Lucy ... Wesson
Gill, Marjory Sue ... Dumas
Goosett, Rosemary ... Hot Springs
Goyne, Elizabeth .... Malvern
Greene, Martha .. Pine Bluff
Gregory, Joe Dell ...... Lexa
Griffin, Doris Kay .... Carlisle
Hardy, Lurlyne .......... Arkadelphia
Harold, Dona Ludena ... Corning
Hayes, Mary Frances ... Little Rock
Hester, Linda .......... Lonoke
House, Mary Marthell ... Hot Springs
Huffman, Ina Jean ...... Willow
Hunnicutt, Martha Lynn .. Magnolia
Jarboe, Sarah .......... Lake Village
Johnson, Martha Manuel ... Pine Bluff
Jones, Tommie Jo ....... Arkadelphia
Jones, Wilma ........ Wenatchee, Wash.
Jordan, Jim .......... Fordyce
Karam, Mary Anne ...... Des Arc
Kerby, Barbara .......... Little Rock
Kersh, Lillian Rebecca .. McGeehee
Koon, LouL .......... Harrisburg
Lewallen, Linda ..... Hot Springs
Lollar, Mandy .......... St. Petersburg, Fla.
Loomis, Mickey .......... Arkadelphia
Manasco, Rosella ....... Cove
Mansfield, Alyce Jo .. Malvern
Mason, Della Kay ... West Helena
Meador, Emily Sue ... Pine Bluff
Meeks, Devona .......... Camden
Meurrier, Fairy Ann ... Hughes
Miller, Mary Joyce ...... Augusta
Mitchell, Kirt .. Winthrop
Morgan, Joyce .......... Grand Prairie, Tex.
McAllister, Jenny ...... Camden
McClelland, Susan ... Buckville
McGrew, Martha .......... Little Rock
Neal, Iris .......... Hampton
O’neiling, Elaine .. Blytheville
Parsons, Ann .......... Hot Springs
Pennington, Sue .... Pine Bluff
Phillips, Betty .......... Marked Tree
Pumphrey, Retha ......... Sheridan
Pye, Betty Ruth ........ El Dorado
Reaves, Alice .......... Little Rock
Robertson, Rebecca .. Jonesboro
Rogers, Polly .......... Stamps
Rogers, Rose .......... El Dorado
Roller, Arlia .......... Alton, Ill.
Ruby, Elizabeth .......... Malvern
Schneider, Joy .......... Lonoke
Seward, Patty .......... Arkadelphia
Shackleford, Ann .... Arkadelphia
Shepherd, Jackie ..... Arkadelphia
Smith, Mary Lee .......... Bee Branch
Smock, Lucy .......... Bentonville
Spencer, Dorothy .... North Little Rock
Stanton, Mary Ridgell .. Little Rock
Stewart, Carolyn ...... Norfork
Stone, Patsy .......... Arkadelphia
Strother, Lynda .. North Little Rock
Taylor, Frances .......... Bearden
Taylor, Mary .......... Blytheville
Thompson, Jo Ann ... North Little Rock
Thrasher, Sue .......... Fort Smith
Tinsley, June .......... Memphis, Tenn.
Treece, Caroll .......... Arkadelphia
Trussell, Geraldine . Shreveport, La.
Tyson, Linda .......... Augusta
Venable, Ruth .......... Lincoln
Waidrum, Lynda .... Paragould
Walls, Edwina .......... England
Ward, Frankie .......... Arkadelphia
Warmath, Mary Frances ... El Dorado
Whitaker, Judith .......... Eudora
Whitlow, Nancy .......... Jonesboro, Ill.
Junior Men

Adams, Andy .......... Warren
Adams, Ronnie ...... Arkadelphia
Allen, Debbie ...... Nashville
Armstrong, Gaines ... Hot Springs
Bacon, Bob ........ Malvern
Ballard, Glenn ...... Hope
Batson, Jim ......... Searcy
Beare, Earl ...... Appleton City, Mo.
Beatty, Bill .......... Little Rock
Blackmon, Kenneth ... Arkadelphia
Blackmon, Thomas ... DeKalb, Tex.
Blankenship, Curtis ... Warren
Bond, Ralph ........ Pine Bluff
Boner, Charles ...... Camden
Brown, David ...... North Little Rock
Brown, James ....... Conway
Brandt, Edward ... Carlisle
Brown, Jerry ......... Pine Bluff
Brownlee, John ...... Fordyce
Bryan, Newton ...... Malvern
Burkes, Thomas ...... Tomball, Tex.
Cagle, Thomas Gordon ... El Dorado
Campbell, James ...... Fordyce
Cameron, C. H. ...... Princeton
Carney, John .......... Dexter, Mo.
Clary, Samuel ...... Pine Bluff
Coffield, Charles ....... Stuttgart
Cole, Thomas E. ..... Parkin
Coleman, Robert ...... Fisher
Congleton, Gerald ... Pine Bluff
Cook, John Paul .... Fort Smith
Cottrell, Henry ...... Junction City
Cox, Jerry ............ Earle
Daniel, Doyle ... Hot Springs
Davenport, Kenneth, Jr. ..... North Little Rock
Davis, Donald .......... Newport
Deaton, Max Wyndell .. Sparkman
Dipert, Dan ........ Damascus
Doggett, Charles ...... Camden
Doyie, Lynn Curtis ... Carlisle
Duke, Howard T. ... Glenwood
Duncan, James Egbert, Jr. ... Fouke
Dungan, Hubert ...... El Dorado
DuVall, Bryan Wilson, Jr. ... Benton

Ellyson, Keith Jerome ... Hot Springs
Estes, James H. ...... Arkadelphia
Flynn, George Frank ... Austin, Tex.
Franz, Phillip E. ....... Thayer, Mo.
Gannaway, Cullen Lee ... Arkansas City
Garrett, David .... Willow Springs, Mo.
Goodrum, John Richard ... Fayetteville
Goodwin, Jay W. ...... El Dorado
Grigsby, Grady Anthony ... Malvern
Haak, Robert ........ Texarkana
Hall, Thomas, Jr. ...... North Little Rock
Hall, William Marcus ... Fort Smith
Harrison, Lawrence ... Smackover
Hawkins, Dolan Gene ... Eureka Springs
Hayes, William Dean ... Stuttgart
Heidebrand, Lowell ... Camden
Herzfeld, James A. ... Benton
Hicks, Billy ............ Washington
Hill, Benjamin ... Cape Girardeau, Mo.
Hogan, Joseph Howard ... Camden
Hooten, Jerry Bob ... Hopland, Calif.
Huckabay, Don Michael ... Clarksville
Jackson, Charles ...... Dermott
Jackson, Johnny ...... Waldo
Jeu, Frederick ..... North Little Rock
Johnson, John ...... Pine Bluff
Jolly, Ralph .......... Overland, Mo.
Jones, Clyde .......... El Dorado
Jordan, David ...... Arkadelphia
Kell, Carl .......... Rogers
Kelley, Robert ...... El Dorado
Kelly, David .......... Blytheville
Kelly, Ron ............ Hot Springs
Kennedy, Warner William ... Camden
Kittler, William ...... Carlisle
Knight, Arley .......... El Dorado
Kuhl, Herbert David ... North Little Rock
Kyle, George .......... Malvern
Landers, William ... Liberal, Kan.
Larson, Larry .......... Norphlet
Lee, Junior ............ Manila
Light, Daniel .... St. Albans, W. Va.
Little, James ..... Jones Mill
Lovett, John .......... Wilson
Lowe, Frank .......... Kennett, Mo.
Loyd, Richard ...... Shreveport, La.
Lung, Sing-Yue ... Hong Kong, China
Malone, Haskel ...... Emmett
Mathis, Meiren ...... Springdale
Mattix, Kenneth Dale ...... Jonesboro
Moore, Claris Curtis ... Hughes
Moninger, Jim ..... Hot Springs
Morrison, Robert .... El Dorado
Murphree, Tommy .... El Dorado
McBrayer, Edward ...... Arkadelphia
McCain, Bill .......... Manila
Roster of Students

Wooderson, Roland ... Houston, Tex.
Wright, Winifred .......... McCrory
Young, Richard ... Charleston, W. Va.

Junior Women

Ahn, Mary .......... Booneville
Aycock, Nancy ... El Dorado
Bailey, Becky .......... Batesville
Beard, Charlotte ... Malvern
Belknap, Letha ... North Little Rock
Bishop, Carolyn .......... Nashville
Boigiano, Frances ... Leesville, La.
Braden, Peggy ... Leachville
Brandt, Patzy .......... Gurdon
Brooks, Nancy ... Fort Smith
Brown, Joyce .. Sulphur Springs
Burrow, Patzy ... Walnut Ridge
Carson, Patricia ... North Little Rock
Christian, Christine ... Van Buren
Conwell, Celia .......... Azle, Tex.
Daniel, Diana .......... Hot Springs
Eldridge, Nellie Ruth . McGehee
Ensminger, Viki .......... Arkadelphia
Evans, Linda ............ Batesville
Fong, Hing .......... Hughes
Fowlkes, Sara M. .......... McCrory
Freeman, Marineal ... Stuttgart
Garner, Carolyn Sue ... Little Rock
Grim, Carole Ruth .......... Berryville
Grounds, Jerry ... Fort Smith
Harper, Janet Sue ... Little Rock
Harris, Emma Ruth .......... Ward
Harrison, Gail ... Muskogee, Okla.
Harvey, Sandra .......... England
Hendrix, Gloria Ellen ... Arkadelphia
Hester, Linda .......... Lonoke
Hines, D. June .......... Prescott
Hoover, Wilma Louise ... Mena
Horne, Frances .......... Sparkman
Howard, Margaret ... Arkadelphia
Howard, Shirelene ... Tyronza
Hyler, Carol Audrey ... Tulsa, Okla.
Ingram, R. Joyce ... Blytheville
Jacks, Carolyn .......... Star City
Johnson, Addie ... Jonesboro
Johnson, Ruth .......... Carlisle
Jones, Flo Gene ... Hot Springs
Keith, Martha .......... Malvern
Kellum, Mary Nell ... Kenoeka, Wis.
Kim, Edwina ... Wahiawa, Hawaii
King, Norma Sue ... Reseda, Calif.
Kiser, Edna .......... Big Fork
### Roster of Students

- **Langley, Rosemary** .......... Searcy
- **Liles, Bonita** .................. Mena
- **Long, Shirley** ................. Helena
- **Martin, Barbara Kay** .......... Star City
- **Matlock, Justyn** ............... Little Rock
- **Maynor, Frances** Texarkana, Tex.
- **Metcalf, Ruth** ................. DeWitt
- **Moore, D. Jean**................. Benton
- **Moseley, Dianne**.............. Warren
- **McCarty, Rosalie** Arkadelphia
- **McCloy, Wanda**................ McGeehe
- **McEntire, Doris Jean** Clinton
- **McKenzie, Margaret** .......... Hughes
- **Nichols, Carol** Fountain Hill
- **Nichols, Betty** Fountain Hill
- **Nutt, Janis** Mineral Springs
- **Palmer, Julia P.** Memphis, Tenn.
- **Perry, Nancy** Fort Smith
- **Pierce, Sandra** Clarksville
- **Pinkerton, Betty** Malvern
- **Pittard, Martha** Pine Bluff
- **Price, Chris** Little Rock
- **Price, Julia** Texarkana
- **Reed, Wanda** Norfork
- **Riddle, Norma** Mansfield
- **Rogers, Martha** Pine Bluff
- **Ryan, Judith** St. Louis, Mo.
- **St. John, Sara** El Dorado
- **Sanders, Linda** Little Rock
- **Seay, Tilda Lee** Lake City
- **Seward, Dorothy** Arkadelphia
- **Skaggs, Wanda** Searcy
- **Sturgis, Nan** Arkadelphia
- **Taylor, Joy** Fort Smith
- **Ussery, Mary Etta** Watson
- **Vaught, Mika** Booneville
- **Walker, Mary Lou** Mountain Home
- **Wallis, Sonora** Clinton, Mo.
- **Watts, Linda** Star City
- **Westerman, Verna** Weiner
- **Wolber, Frances** Arkadelphia
- **Womack, Ruth Ann** Norphlet
- **Woods, Mary** Chicago, Ill.
- **Woods, Sammye** El Dorado
- **Wynn, Opal** Fayetteville
- **Zimmerman, Opal** San Antonio, Tex.
- **Blackwood, Jimmy** Arkadelphia
- **Bolgiano, Milton** Leesville, La.
- **Brinley, Clyde** Cedar Hill, Mo.
- **Brooks, Larry** El Dorado
- **Bryan, Bill** Greenwood
- **Buckner, Wordy** Crossett
- **Carpenter, Walter Ray** Mt. Ida
- **Clayton, John** Rogers
- **Cockrill, Ray** Mountain Home
- **Coleman, Ernest** Fort Smith
- **Collier, John** Jacksonville
- **Collins, L. A.** Bald Knob
- **Coonis, William** Urbana, Mo.
- **Cowardin, Fred** Vinita, Okla.
- **Cowley, Ronald** North Little Rock
- **Davis, Jimmy** Lake City
- **Dawley, Donald** Arkadelphia
- **Denton, Bobby** Glenwood
- **Dove, Thomas Ray** Mena
- **Downs, Joe, Jr.** Texarkana
- **Duffer, Bobby Ray** Memphis, Tenn.
- **Eagan, Lynval Earle** Siloam Springs
- **Emrick, Charles** Hot Springs
- **Fawcett, Bobby** Austin
- **Feazel, Robert Joe** Paragould
- **Files, A. Wayne** Rhome
- **Fincher, Bobby** Stephens
- **Flanaganin, Harris** Arkadelphia
- **Fox, Thurston** Little Rock
- **Frank, Zelick** Jackson, Mich.
- **Gannaway, Edgar Joe** Arkansas City
- **Gibbons, Harold** Texarkana
- **Green, Harold R.** Stuttgart
- **Griffin, Gerald** Malvern
- **Hall, Dewey** Biscoe
- **Harriman, E. T.** Hughes
- **Heath, Darrell** Finley, Okla.
- **Herndon, Doyle** Kansas City, Mo.
- **Hickman, James** Washington
- **Hixon, Laddie** Poplar Bluff, Mo.
- **Holbert, Donald** Little Rock
- **Holli, Glenn** Bearden
- **Holt, David** Blytheville
- **Jackson, Clyde** Bradley
- **Jenesson, Kenneth** Carthage, Mo.
- **Jester, Luther** Gurdon
- **Johns, Harold** Texarkana, Tex.
- **Johnson, Clark Daniel** Fort Smith
- **Johnson, George** Carlisle
- **Johnson, William D.** Piggott
- **Jones, Joseph** Quitman, Tex.
- **Joplin, Paul Lamar** Magnolia
- **Jordan, Lindsey** Texarkana
- **Keenen, Marvin** Rogers
- **Kimbel, James** Magnolia
- **Kite, Billy** Seale, Ala.
<table>
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<tr>
<th>Name</th>
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<td>Laffoon, Glen</td>
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<td>Lewis, James</td>
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<td>Mullins, Cager</td>
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<td>McBride, Albert</td>
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<td>Riddle, Wayne</td>
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<td>Zimmerman, Leland</td>
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**Senior Women**

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<tr>
<td>Anderson, Veta</td>
<td>Harrison</td>
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### Roster of Students

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<tr>
<td>Noble, Mary Nell</td>
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<td>Zimmerman, Marguerite</td>
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### Special Women

- Aldridge, Patricia        Arkadelphia
- Blackwood, Gladys          North Little Rock
- Burkes, Ruby               Lakeview, Tex.
- Burrows, Marion            Arkadelphia
- Carey, Jewell              Hot Springs
- Clayton, Dorcas Jane       Russellville
- Coffield, Suzanne          Stuttgart
- Cooper, Reba Kirksey       Arkadelphia
- Coward, Betty              Casa Grande, Ariz.
- Day, Linda                 Arkadelphia
- Duncan, Donna Mae          Arkadelphia
- French, Helen              Alamagordo, N. M.
- Harper, Irma               Arkadelphia
- Harrison, Carol            Jacksonville, Fla.
- Jackson, Rebecca           Hughes
- Keeton, Pat                Arkadelphia
- Landers, Maxine            Monument, N.M.
- Luck, Matilde              Arkadelphia
- McMichael, Emma Ann       Hot Springs
- McNamara, Frances          Thornton
- Newton, Irene              Muskogee, Okla.
- Ogletree, Dora             Hot Springs
- O’Kelley, Rosalie          Beine
- Pennington, Patsy          Okolona
- Ring, Berniece             Walnut Ridge
- Robertson, Martha          Little Rock
- Sandford, Juanita          Arkadelphia
- Smith, Betty               Hazen
- Stiles, Patricia           Malvern
- Sumerlin, Katherine        Arkadelphia
- Sulley, Ellajane           Arkadelphia
- Tarpley, Carolyn           Arkadelphia
- Trussell, Priscilla        Little Rock
- Vowaw, Helen               Jones Mill
- Wright, Bobbie             Arkadelphia
- Wright, Shirley            Arkadelphia

### Special Men

- Buck, Alton Earl          Arkadelphia
- Burleson, James           Arkadelphia
- Crowley, William Robert   Arkadelphia
- Currey, Glen Allen        Arkadelphia
- Dixon, Charles            Arkadelphia
- Downs, Charles            Arkadelphia
- Eaker, Lex                Arkadelphia
- Ekret, Ernest             Arkadelphia
- Fuzzell, Norman           Arkadelphia
- Gentry, Jack              Arkadelphia
- Goff, Billy               Earlie
- Hardin, Wayne             Arkadelphia
- Herzog, Joe Edward        Arkadelphia
- Hesekett, John            West Helena
- Huie, Robert Dotson, Jr.  Arkadelphia
- Johnson, Harlow D., Jr.   Nashville
- Measel, John William      Texarkana
- Moffat, Donald            Arkadelphia
- Montgomery, Gale P.       Arkadelphia
- Reeder, Frank             Arkadelphia
- Sandford, Herman          Arkadelphia
- Scrimahire, Bill          Malvern
- Smith, Robert F.          Carlisle
- Thomas, Gilbert           Hope
- Vowaw, Lawrence           Jones Mill
- Wilson, David             Arkadelphia
- Wright, Sonnie Douglas    Nashville
## Roster of Students

### Graduate Students
**1960-61**

#### Men

<table>
<thead>
<tr>
<th>Name</th>
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<td>Lumpkin, Doyle</td>
<td>Sparkman</td>
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<td>Moore, Homer</td>
<td>Stuttgart</td>
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<td>McElroy, Roger</td>
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<td>Rodgers, Paul</td>
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<td>Ryan, James</td>
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<td>Shell, Frank</td>
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<td>Shirley, Homer</td>
<td>Sidney</td>
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<td>Paragould</td>
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<td>Woodall, Harry</td>
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#### Women

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<td>Edwards, Geraldine</td>
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<td>Hill, Betty</td>
<td>Ferndale, Mich.</td>
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DEGREES AND HONORS AWARDED
May 22, 1960

BACHELOR OF ARTS

Magna Cum Laude

Thomas Perry Dixon
Clarence A. Hamilton
Jimmy Dale Peacock
Julius Eugene Petty

BACHELOR OF ARTS

Cum Laude

Bettye Jean Adney
J. Winston Bryant
James Conrad Carroll
Oscar J. Carson
Charles A. Chambliss
John C. Highfill
Bill Knabe
Marjorie McCann
Arlene Moore O'Neel
George O'Neel
Homer Shirley

BACHELOR OF ARTS

Peter M. Abbott
Donald Lee Applegarth
Betty Jean Pickett Barefoot
Dewey Franklin Barefoot
Eva Louise Bequette
Jerry Lynn Berry
William Wilson Binford, II
Benjamin W. Bledsoe
Harrison B. Butcher
Charles Byrd
Jack Harris Carnes
James Ronald Condren
Tom Davis
William Irvin Dawson
Joseph Peyton Dempsey
Bernard Eugene Dolby

Hunter Douglas
John Rogers England
Anita Lorene Garrett
Theodore R. Gifford
Margaret Elizabeth Gillaspie
Joyce Ann Graham
Horace E. Gray
Ronald Dale Gross
Jere Louise Hagood
Mary Lois Hargett
James E. Heard
Oscar Huston
Johnny Ray Irish
Lucy May Jacobs
Doyne A. Johnson
Earl Myers Jones, Jr.
Homer Dale Keeton
Fred L. Knickerbocker
Dorothy Jean Leonard
Bobby Allen Love
Robert Corbin Lowry
Nancy Carolyn Magby
James Andrew Massey
Katherine Ann Reynolds Massey
Arthur Middleton
Robert Daniel Miles
Mel Mintz
Robert Gilbert Mize
Edith Ann Moore
John Edington McCown
Roger Leon McElroy
Billy Joe Nichols
James Powell Pogue
James Calvin Ponder
James Robert Rankin
James Edward Ready
John C. Robbins, Jr.
Reuben C. Setliff, III
Robert Lawrence Sharp
Clarence Shell, Jr.
Carolyn Ora Smith
Roy Edward Snider, Jr.
Jerry Dale Sparks
Afif Srouji
Paula Sturgeon
Feaster Kenneth Taylor
Marvin L. Venable, Jr.
Shirley Juan Vest
Richard King Walls
John C. Ward
George Hideo Watanabe
Everett Eugene Weatherly
Barbara Nannette Webb
Barbara Jo Ann White
Valinda Rose Whittle
Frank J. Wiggins, Jr.
Larry Don Williams
Glenda Lou Nell Willis
R. V. Wilson, Jr.
Betty Elaine Witherington
Lawrence Wong
Charles Wade Wright
Joseph David Young

BACHELOR OF MUSIC
Minerva Ann Phillips

BACHELOR OF MUSIC
EDUCATION
Theresa Henthorne Brown
Lillie Mae McKnight
Helen Reed

BACHELOR OF SCIENCE
Cum Laude
Robert Graves
Ruth Ann Thomas
Benjamin Yue

BACHELOR OF SCIENCE
James Truett Blackmon
Morris Evans Bolgiano
Richard W. Calhoun
Ima Jean Colwell
Richard Stewart Fulford
Eldon Byron Good

Carolyn Jane Jones
Jamie Sue Maddox
Mathis G. Martin
James David McCrary
William Henry Smith
Phillip A. Snodgrass
Tommy Joe Williams
Betty Wong

BACHELOR OF SCIENCE
IN EDUCATION
Magna Cum Laude
Donald Allen

BACHELOR OF SCIENCE
IN EDUCATION
Cum Laude
Sue McSpadden

BACHELOR OF SCIENCE
IN EDUCATION
Kay Jean Dobson
Sally Beth Guthrie
Robert Samuel Koonce
Wilma Jean Long
Freeda Faye McArthur
Norma Sue Whitten

DOCTOR OF DIVINITY
Robert L. Smith

DOCTOR OF LAWS
Birkett L. Williams

DISTINGUISHED ALUMNUS
AWARDS
Nell Irene Mondy
Erwin L. McDonald
DEGREES AND HONORS AWARDED
August 12, 1960

BACHELOR OF ARTS
Magna Cum Laude
Louise Best Sugg

BACHELOR OF ARTS
Cum Laude
Betty Jane Hill
Harry E. Woodall

BACHELOR OF ARTS
Tom E. Benberg
Betty Baldwin Berry
Stuart Wesley Bratcher
Wilbert Brett
Neal Guy Childers
Earl Dean Cooper
Mable Carolyn Croft
Robert W. Faulkner
Walter Gilbreath
Harold Harrison Green
Warren Jay Haley
John M. Hurd
Stuart A. Kersey
Jimmie Holder Kuykendall
Jerry Lynn Mize
Nancy Louise McClain
Chester A. Rogers
Bill J. Scrimshire
Peggy Ruth Shirley
Paul George Stender
Joseph Andrew Sterling
Joel R. Stubblefield
Kathleen Stubblefield
Thomas Cleburne Vining, Jr.
Jack Walker
Betty Krudwig Whitlow
Henry Stephen Whitlow
James A. Wood

BACHELOR OF MUSIC
Robert Alan Hall

BACHELOR OF MUSIC
EDUCATION
Cum Laude
Emily June Balcom

BACHELOR OF MUSIC
EDUCATION
James W. Burleson
Lois Jean Loyd

BACHELOR OF SCIENCE
Cum Laude
Nancy Lee Webb

BACHELOR OF SCIENCE
E. Elmer Grieber, Jr.

BACHELOR OF SCIENCE
IN EDUCATION
Samuel L. Gladney
Charlena Long Goff
Lucy May Jacobs
Altha M. Murphy
Glenn Cooper Reid

DOCTOR OF DIVINITY
Loyd L. Hunnicutt

DOCTOR OF LAWS
Carleton Harris

DISTINGUISHED ALUMNUS
AWARD
Edwin Hermond Westmoreland
CANDIDATES FOR ARMY COMMISSIONS, 1961

January 13, 1961

Cockrill, Ray M.
Fox, Thurston S.
*Herndon, Doyle L.

Riddle, Arthur W.
Riley, Ray A.
Scroggins, Ambrose D.
Strickland, Huey P.
*Sykes, Worthy F.
Thomas, Jerry L.
Williams, Ralph M., Jr.

May 28, 1961

Ashcraft, Michael Q.
Blackwood, James C.
Brooks, Larry H.
Cowley, Ronald E.
Dawley, Donald D., Jr.
Flanagin, Harris
Hollis, Glenn D.
*Laffoon, Glen A.
*Lingo, Johnny
Mashburn, David T., Jr.
*Moore, Billy F.
McDaniel, James E.
Osborn, William B.
Plyier, Richard D.

July 28, 1961

*Jennison, Kenneth R.
Strickland, Terrell D.

August 11, 1961

Buckner, John W., Jr.
Collier, Edgar M.
*Holbert, Donald L.
Joplin, Paul L.
Love, Earnest E.
Mullins, Cager W., Jr.
Poff, Johnny W.

ENROLLMENT

First and Second Semesters, 1960-61

<table>
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<th></th>
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<td>Freshmen</td>
<td>242</td>
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<td>Sophomores</td>
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<td>Juniors</td>
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<td>Seniors</td>
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<td>Total Regular Students</td>
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<td></td>
<td>749</td>
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*Distinguished Military Students
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