2013

Anatomy of Gray

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Production

DIRECTOR  MARY HANDBOIE*
SCENIC DESIGNER  SARAH DAVIS**
LIGHTING DESIGNER & TECHNICAL DIRECTOR  ERIC PHILLIPS*
COSTUME DESIGNER DANIEL INOUE*
SOUND DESIGNER BEN STIDHAM*

Cast

GALEN GRAY  JOE OCHTERBECK**
JUNE  KATHLEEN SUIT
REBEKAH  STACY HAWKING*
PASTOR PHINEAS WINGFIELD  TIMOTHY DRENNAN*
TINY WINGFIELD  ABBY ROOT
CRUTCH COLLINS  AARON PINION
BELVA COLLINS  TARA CLEM
MAGGIE  MATTIE BOGOSLAVSKY
HOMER  CHAD BURRIS*
TOWNSWOMAN 1 (CATHARINE)  BETHANY GERE*
TOWNSMAN 1 (DANIEL)  WALTER DODD
TOWNSWOMAN 2 (ELIZABETH)  BRETT SANDERS
TOWNSMAN 2 ("SIMPLE" SIMON)  TANLEY WISDOM

Setting

THE FICTITIOUS TOWN OF GRAY, INDIANA, IN THE YEAR 1890.

* DENOTES MEMBERSHIP IN THETA ALPHA PHI NATIONAL HONORARY DRAMA FRATERNITY
** DENOTES HOLDER OF THEATRE INTERNSHIP

There will be one 10-minute intermission.

Out of respect for the performers and fellow audience members, we ask that you please turn off all cell phones, computers and any other sound-and/or light-emitting devices. Due to copyright laws, photography and video or sound recording are strictly prohibited.

There is no food or drink allowed in the theatre.
Cast Biographies

Mattie Bogoslavsky (MAGGIE) is a second-year student with junior standing from North Little Rock, and is a double major in musical theatre and psychology. Previous Ouachita credits include Emily Crews in “The Dancers” of the Harrison, Texas one acts and the Ensemble in Hello, Dolly! Elsewhere, Mattie has played Adelaide in Guys and Dolls and Hermia in A Midsummer Night’s Dream.

Chad Burris (HOMER) is a junior musical theatre major from Alma, Ark. Since his arrival at OBU as a transfer in the fall of 2012, Chad has played Bob Dooley in “Tough Choices for the New Century,” Cornelius Hackl in Hello, Dolly!, Phillip French in “Juliet” and the Narrator in The Crane Wife. Last summer Chad made his professional debut in The Arkansas Rep’s production of Avenue Q.

Tara Clem (BELVA COLLINS) is a second-year student with junior standing from Texarkana, Texas, and is majoring in musical theatre. Previous theatre roles at Ouachita include Ensemble in Hello, Dolly! and Sarah Siddons in “The Actor’s Nightmare.” Last fall she was seen as Ida in Ouachita’s opera, Die Fledermaus, or “The Revenge of the Bat.” Professionally, Tara performed as a soloist and in the chorus of Project Elan at The Arkansas Rep.

Walter Dodd (TOWNSMAN 1: DANIEL) is a sophomore theatre major from Little Rock. Ouachita credits include George in “An Actor’s Nightmare,” Father Willow in By the Bog of Cats, Ensemble in Hello, Dolly!, Boy in “And No Birds Sing” and Ensemble in Machinal.

Timothy Drennan (PASTOR PHINEAS WINGFIELD) is a senior musical theatre major from Paron, Ark. Among his many Ouachita credits are Joseph in By the Bog of Cats, Horace in “The Dancers” of the Harrison, Texas one acts, George Jones in Machinal, Ambrose Kemper in Hello, Dolly! and Ensemble in Under Milk Wood. Professionally, Timothy has played the role of Serge in a production of Art at the Public Theatre in Little Rock.

Bethany Gore (TOWNSWOMAN 1: CATHERINE) is a junior musical theatre and communication sciences and disorders double major from White Hall, Ark. In her time at Ouachita, Bethany has been in the chorus of The Crane Wife and Hello, Dolly! She has also played M&M in “The Chocolate Affair” and Steavy Boy in “Geesh Frank.”

*ANATOMY OF GRAY* IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.
Stacy Hawking (REBEKAH MULDOON) is a sophomore musical theatre major from Sherwood, Ark. While at Ouachita, Stacy has played Sarah Nancy in "Blind Date" of the Harrison, Texas one acts and Helen Dooley in "Tough Choices for the New Century." She was a Crane Dancer in The Crane Wife and a Featured Dancer in Hello, Dolly!, as well as the co-choreographer for the production. Stacy also choreographed A Year with Frog and Toad. At The Arkansas Rep, Stacy has performed professionally in White Christmas, A Christmas Carol and Hairspray.

Joe Ochterbeck (GALEN GRAY) is a senior theatre major from Maumelle, Ark. Roles at Ouachita include Carthage Killbride in By the Bog of Cats, Captain Cat in Under Milk Wood, Nasty/Interesting Man in Eurydice, Harvey Gold in You Have to Serve Somebody and Tom in "The American Century." Self-produced professional work includes Art at the Public Theatre in Little Rock. Joe is also very active in the Little Rock film scene.

Aaron Pinion (CRUTCH COLLINS) is a sophomore theatre major from Tulsa, Okla., who is making his Ouachita mainstage debut with Anatomy of Gray. Credits in smaller OBU productions include Dunham in "Fourteen" and Jim in "The Break Up." Elsewhere, Aaron has participated in productions of Hello, Dolly! and The Boyfriend.

Abby Root (TINY WINGFIELD) is a freshman theatre and speech education major from Arkadelphia. Last semester she debuted on the Ouachita stage as a Magic Maker and Squirrel in A Year with Frog and Toad. Later she was seen in the one-act "Words, Words, Words" as the monkey Swift. Before coming to OBU, Abby played Annie Oakley in Annie Get Your Gun at Arkadelphia High School.

Bret Sanders (TOWNSWOMAN 2: ELIZABETH) is a freshman musical theatre major from Jonesboro, Ark. Last fall she debuted on the Ouachita stage in A Year with Frog and Toad as Young Frog, Mouse and a Mole. Elsewhere Bret has played Anemone in The Little Mermaid, M'Lynn in Steel Magnolias and Minnie in Annie Get Your Gun.

Kathleen Renee Sut (JUNE MULDOON) is a junior from Hot Springs, Ark., who declared a theatre major last fall. In her short time in the department, Kathleen has played Caroline Cassidy in By the Bog of Cats and Beverly in "The Chocolate Affair." She has also performed in The Witness in Hot Springs and was a member of the Arkansas All-State Drama Team while in high school.

Tyler Wisdom (TOWNSMAN 2: "SIMPLE" SIMON) is a junior musical theatre major from Russellville, Ark. Previous Ouachita credits include Snail in A Year with Frog and Toad, Horace in "Time Flies," Ensemble in Machinal, Ric/Boyfriend in "Night of the Livid Dad" and Stanley/Chorus in Hello, Dolly!
Lead Production Team

ASSISTANT DIRECTOR  GARRETT WHITEHEAD*
STAGE MANAGER  DALLAS SLEEMAN
ASSISTANT STAGE MANAGER  HANNAH FENDER

Scenery & Properties

SCENIC DESIGN SUPERVISOR  ERIC PHILLIPS*
SCENERY BUILD  MARSHALL POPE
TECHNICAL DIRECTOR  TAYLOR FORD
PROPERTIES CREW HEAD  SHONNA JASPERSON, DALLAS SLEEMAN,
VERSER SHOP WORKERS  GARRETT WHITEHEAD, TylER WISDOM
PROPERTIES CREW  NICOLE MATTSON*, ANGELA MORGAN,
KENDERICK SCORZA, KAYLA WALKER

Costumes & Makeup

COSTUME CREW HEAD & LEAD SEAMER  LACEY JOHNSON**
MAKEUP CREW HEAD  BROOKE BRACKETT
COSTUME CREW  ASHLEY BUNDY, SARAH DAVIS**
JILLIAN KANISS, LAUREN LINTON*,
GARETT SAYERS, JESSICA SMITH,
MARYLACY THOMPSON*, HAILEY WEINER,
GARRETT WHITEHEAD*, CAMI WILLIS
MAKEUP CREW  JORDAN MILLER*,
BLAINE SURBER*

Lighting & Sound

ASSISTANT LIGHTING DESIGNER  KAYLEE NEBE*
& BOARD OPERATOR  LAUREN HUTCHESON
SOUND BOARD OPERATOR  CAROLINE CAIN
SPOT LIGHT OPERATOR  KAYLA ESMOND**
LIGHTING BUILD CREW  JACOB STURGEON**

House & Marketing

MARKETING & PUBLICITY MANAGER  CODY MYERS**
LOYA DESIGN & HOUSE MANAGER  ALLISON SMITH
LOYA ARTISTS  EMILY COLES, MELANIE HERRING,
TRESLYN SHIPLEY, NATALIE WILLIAMS, SARA CAT WILLIAMS
MARK BURBANK, GEMMA GUIOMARD*,
LINDSEY LEDERER*, KYLE OSMUN,
JALIN WESLEY*
LOYA/HOUSE/PUBLICITY CREW  JASON STEVENSON
HEADSHOTS PHOTOGRAPHER  LAUREN PERRY
POSTER AND PROGRAM DESIGN  LINDA HATCHER
BOX OFFICE MANAGER  AADEN JONES, ANNIE MOMURRAY,
BOX OFFICE WORKERS  EMILY RANKIN
Special Thanks

MICHAEL, ZACHARY & JONATHAN HANDBOE
CHRIS COOK
CINDY, OWEN & COLIN PHILLIPS
JACKIE, MICAH & JACOB INOUYE
DR. SCOTT HOLSCLAW
JOEY LICKLIDER
THE FRIENDS OF FINE ARTS
THE HSU THEATRE DEPARTMENT
TARA MILES
SAMUEL AND TELKA CLEM
JESSY MOWERY
BYRON EUBANKS
WESLEY KLUCK
JMS PHOTOGRAPHY
BROOKE ZIMNY & TRENYSIS HENDERSON
ERIC HARRISON OF THE ARKANSAS DEMOCRAT-GAZETTE
MIKE AYRES & JUNE WHITLEY OF THE OBU PRINT SHOP

Upcoming Events

MARCH 8: TEN-MINUTE PLAY FESTIVAL
APRIL 10-13: GUYS AND DOLLS
MAY 1-2: STUDENT-DIRECTED ONE ACTS

Productions Planned for the 2014-2015 Theatre Season

THE GIVER
A MIDSUMMER NIGHT'S DREAM
STUDENT-DIRECTED ONE ACTS
MUSE: STUDENT-DEVISED PROJECTS
TEN-MINUTE PLAY FESTIVAL
SHREK, THE MUSICAL