2013

By The Bog of Cats

Adam Wheat

Ouachita Baptist University

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Ouachita Baptist University's
Department of Theatre Arts presents

2013-2014 Season

By The Bog of Cats
by Marina Carr

November 7-9, 11-12 at 7:30 p.m.
November 10 at 2:30 p.m.
Time and Place: The Present

Act I takes place in the yard in front of Hester Swane’s caravan on the Bog of Cats.
Act II takes place in Xavier Cassidy’s house.
Act III reverts to the caravan.

The Cast

Hester Swane
Carthage Kilbride
Josie Kilbride
Mrs. Kilbride
Monica Murray
Catwoman
Xavier Cassidy
Caroline Cassidy
The Ghost of Joseph Swane
The Ghost Fancier
Father Willow
Young Dunne
Ensemble
Ghost Band

Sara Cat Williams
Joe Ochterbeck
Lauren Linton
Kayla Esmond
Sarah Lynnette Davis
Kayla Renee Walker
Jacob Alan Sturgeon
Kathleen Renee Suit
Timothy Drennan
Lacey Johnson
Walter Dodd
Blaine Surber
Shannon Huntsman, Jessica Smith
Annelise Henley, Emily Shull,
Natalie Williams

Garrett L. Whitehead (Director) is a senior musical theatre major from Cleburne, Texas. This is his third time directing for the Verser stage but his first full-length play. He is so excited about this cast and the opportunity to share this story with the Ouachita community. He recently had the opportunity to be in the Ensemble of Oliver! and King Lear with Arkansas Shakespeare Theatre in Conway, Ark. He serves as vice president of OBU’s Theta Alpha Phi theatre fraternity and is an equity membership candidate. His Ouachita credits include: Hello, Dolly! (Barnaby Tucker), Harrison, TX (Robert), Machinal (Ensemble), The Drowsy Chaperone (George), Under Milk Wood (NoGood Boyo), Bye, Bye Birdie (Harvey Johnson) and Twelfth Night (Sir Andrew).

Natalie Williams (Composer/Musical Director/Violin Ghost) is a sophomore music composition major. Recent roles include Ouachita’s production of The Crane Wife (dancer) and the Five Star Dinner Theatre’s The Fantasticks (Luisa). This is her debut composition project for an OBU production.
Cast Biographies

Sara Cat Williams (Hester Swane) is a sophomore biology and psychology double major from Little Rock, Ark. She was most recently seen in the OBU productions of Harrison, TX (Dolores), and The Noble Lord (She). Sara Cat would like to thank the OBU theatre department for the blessing of their support, Garrett Whitehead for trusting her with this role and all of the wonderful audience members who come and support the theatre year after year.

Joe Ochterbeck (Carthage Kilbride) is a senior theatre arts and mass communications double major from Maumelle, Ark. Joe's Ouachita credits include Eurydice (The Nasty/Interesting Man), Under Milk Wood (Captain Cat), You Have to Serve Somebody (Harvey Gold) and The Crane Wife (The Samurai). He has also played Elvis Presley in Southern Cross at The Weekend Theatre and Marc in Art at The Public Theatre. He would like to thank his amazing friends (especially Garrett Whitehead, for casting me in this unbelievable show) and family for their constant support of his dream.

Lauren Linton (Josie Kilbride) is a senior musical theatre major from Memphis, Tenn. Some of her Ouachita credits include: Wiley and the Hairy Man (Wiley), The Heist (Red), Bye, Bye Birdie (chorus) and Hello, Dolly! (dance ensemble), to name a few. She would like to thank her directors, professors and everyone who had a part in making this show a wonderful start to her last year. She would like to thank her family for the many miles traveled attending and supporting her every performance in the last four years!

Kayla Esmond (Mrs. Kilbride), a senior musical theatre major from Burleson, Texas, is ecstatic to be playing Mrs. Kilbride in OBU's production of By the Bog of Cats. You may recognize Kayla as Greene in Harrison, TX. Dawn in The Universal Language and many other ensemble roles. Kayla would like to thank Garrett for this amazing opportunity and to wish the cast a big "Break a leg!"

Sarah Lynnette Davis (Monica Murray) is a senior theatre arts and Christian studies double major from Bedford, Texas. Sarah's Ouachita credits include Machinal (Young Woman), Eurydice (Dance Chorus) and Under Milk Wood (Myfawny Price). Sarah recently spent three months studying Shakespeare and classical acting as an apprentice at the Shakespeare Theatre of New Jersey. She is very excited to be working with a fun cast on such a unique show.

Kayla Walker (Catwoman) is a freshmen musical theatre major. She recently played the Large and Terrible Frog in A Year with Frog and Toad on Verser stage. She was also involved in Beauty and the Beast (Wardrobe), Crazy For You (Sam), Grease (Rizzo) and Thoroughly Modern Mille (Muzzy) at North Little Rock High School.

Jacob Alan Sturgeon (Xavier Cassidy) is excited to be back on Verser stage. He is a senior musical theatre major and has been seen most recently in Ouachita's productions of Hello, Dolly! (Horace Vanderghelder), The Drowsy Chaperone (The Man in Chair) and Shakespeare's Twelfth Night (Malvolio). He is thrilled to get to work with such a great cast and crew!
Kathleen Renee Suit (Caroline Cassidy) is a sophomore theatre arts major from Hot Springs, Ark. *By the Bog of Cats* is her debut performance on the Verser stage, and she is incredibly thrilled to be working alongside such a talented cast and crew. Kathleen spent two summers touring with the Arkansas All-State Drama Team and was blessed to be a cast member in Hot Springs' weekly production of *The Witness*: Arkansas' Musical Passion Play. Kathleen would like to say a big thank you to Garrett Whitehead and her phenomenal professors for this opportunity and to her friends and family for their never ending love and support.

Timothy Drennan (Ghost of Joseph Swane) is a senior musical theatre major from Paron, Ark. His Ouachita credits include *Harrison, TX* (Horace), *Machinal* (George H. Jones), *Eurydice* (Big Stone) and *Under Milk Wood* (ensemble).

Lacey Johnson (Ghost Fancier), a senior history and technical theatre major from Little Rock, Ark., is making her acting debut here at Ouachita. She has previously worked as costume crew head on a number of Ouachita shows including *Under Milk Wood*, *Eurydice* and *The Drowsy Chaperone*.

Walter Dodd (Father Willow) is a sophomore theatre arts major. He is so excited to be a part of this production! His previous Ouachita credits include *Hello, Dolly!* (Coachman/Second Cook) and *Machinal* (ensemble) as well participating in the One Act and All Night Theatre festivals.

Blaine Surber (Young Dunne) is a junior musical theatre major. His recent Ouachita credits include *Eurydice* (Child), *The Drowsy Chaperone* (ensemble), *Machinal* (ensemble) and *Hello, Dolly!* (dance ensemble). He would like to thank God, his family and his friends for their constant support.

Shannon Huntsman (Ensemble) is a junior speech communication major and is very excited to be part of another fantastic show here at Ouachita. He has been in several Ouachita productions including *Harrison, TX*, *Hello, Dolly!* and *The Drowsy Chaperone*.

Jessica Smith (Ensemble) is a junior musical theatre major. Her recent credits include playing Velma Morrison in *The Dance* at Ouachita and Jane Fairfax in *Emma* at Fort Smith Little Theatre. She is thrilled to work with an amazing cast and crew and to experience speaking with an Irish accent.

Annelise Henley (Violin Ghost) is a senior history, psychology and graphic design major from Arkadelphia. She has played in various ensembles throughout her college career. This is her debut performance with the Ouachita theatre department.

Emily Shull (Flute Ghost) is a freshman theatre arts major. This is her debut OBU performance. She performed in band throughout middle and high school. Her last role was Abby in *100 Saints You Should Know* at The Weekend Theatre.
The Production Company

Props
Co-Crew Heads Mattie Bogoslavsky, Shonna Jasperson
Run Crew Mattie Bogoslavsky, Taylor Ford, Shonna Jasperson
Build Crew Kenderick Scorza, Benjamin Stidham, Tyler Wisdom
Swan Design Marshall Pope

Costumes
Run Crew Bret Sanders, Hannah Fender, Kaylee Nebe
Build Crew Vanja Bogetic, Hannah Fender, Lauren Hutchenson, Lindsey Lederer, Bret Sanders, Garrett Sayers, Emily Weeden

Make-Up
Make-Up Crew Head Nicole Mattson
Make-Up Run Crew Bekah Hall, Lauren Hutchenson

Lighting
Light Board Operator Stacy Hawking
Set/Focus Kayla Esmond, Jacob Sturgeon

Set
Shop Build Director Marshall Pope
Build/Paint CJ Bernard, Gemma Guicomard, Shonna Jasperson, Dallas Sleeman, Garrett Whitehead, Tyler Wisdom

Lobby
Front of House Manager Marylacey Thomson
Build Crew Dallas Sleeman, Jalin C. Wesley
Headshots Tyler Rosenthal
Ushers Hannah Goy, DeCarl Jones, Blakey Knox, Lola McClendon, Jordan Miller, Angela Morgan, Kyle Osmon, Cami Willis

Publicity
Marketing Cody Myers
Poster/Program Design Emily Coles
Crew Head Bethany Gere
Poster Distribution Tara Clem
Box Office Manager Linda Hatcher
Box Office Aaden Jones, Annie McMurray, Cody Myers, Emily Rankin
Special Thanks

Danny, Tracy, DJ, Shelby, Jessi and Hayden Whitehead
Jackie, Micah and Jacob Inouye
Cindy, Owen, and Colin Phillips
Michael, Chris (Cook), Zachary and Jonathan Handiboe
Scott Holsclaw, Dean of the School of Fine Arts

The Friends of Fine Arts
Joey Licklider

The HSU Theatre Department
Emily Coles
Brooke & René Zimny
Mike Ayres and June Whitley, OBU

Eric Harrison, Arkansas Democrat
Tyler Rosenthal
Wesley Kluck