

Ouachita Baptist University
School of Fine Arts
Division of Music
Presents

Kimberley Attaway
Soprano

Alexis Morgan
Soprano

and

Susan Monroe
Piano

Phyllis Walker
Piano

In a Senior Voice Recital

11:00 am
November 18, 2016
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

- St. John Passion** J.S. Bach
Ich folge dir (1685-1750)
- Sei arriette** Vincenzo Bellini
Malinconia, Ninfa gentile (1801-1835)
Vanne, o rosa fortunate
Ma rendi pur contento
- Les contes d'Hoffmann** Jacques Offenbach
Elle a fui, la tourterelle! (1819-1880)
- On This Island** Benjamin Britten
Seascape (1913-1976)
- Lord of the Dance arr. Mark Hayes
b. 1953
Miss Attaway
- Requiem** Andrew Lloyd Webber
Pie Jesu (b. 1948)
Miss Attaway and Miss Morgan
Assisted by John Alec Briggs, Organ

Fleur Jetée	Gabriel Fauré (1845-1924)
Psyché	Émile Paladilhe (1844-1926)
Liebst du um Schönheit	Clara Schumann (1819-1896)
Liebst du um Schönheit	Gustav Mahler (1860-1911)
Linda di Chamounix <i>O luce di quest'anima</i>	Gaetano Donizetti (1797-1848)
Minicabs I Feel Good People Change Those Food Song #2 I Will Never Forgive You Not Even a Haiku Anyone Finale: Mystery of the Song?	William Bolcom (b. 1938)
Saturday Night What More Do I Need? Miss Morgan	Stephen Sondheim (b. 1930)

This recital is presented in partial fulfillment of the requirements for
the degree Bachelor of Music Education.

Miss Attaway is a student of Dr. Becky Morrison.

Miss Morgan is a student of Dr. Glenda Secret.

You are cordially invited to a reception in the Hammons Gallery
immediately following the performance.