



The Living DESIGN

Academics

With that many specially designated weeks, it was said there should be an Academic Emphasis Week.

It was easy to put term papers off to the last minute, studying until the night before the test and waiting to read books Thanksgiving break. And module quizzes and pop tests made it hard to creatively skip classes.

But the semester had constant reminders that we were here to go to school. "Remember to file your degree plan in the office of the Dean of Academic Affairs before the last day of the first semester of your junior year," the course preference survey, the change in degree plans, senior check. And registration — long before a student's last semester, the order was memorized from car registration to computer check to meal ticket renewal.

The academic year proved its dominance during final week when the grade was suddenly all important and either the Christmas spirit or spring fever made it harder to study. Yet, it gave students one last chance to discover that even Riley Library had a personality of its own.

IT'S EASY TO GET INTO A RUT — day in and day out of the same routine — classes, tests, papers. But sometimes, when you catch yourself enjoying part of it, it's worth it all. Downstairs in Mabee, art majors learn the creative end of design with clay and the potter's wheel.

A rewarding relocation

by Stephanie Spell

any freshmen experienced the pains of change upon arriving here from another city or even another state. But imagine having gone to college in another country — thousands of miles away from home, in a strange city where you could not even speak or understand the language. That's the situation many exchange students found themselves in.

The six-year old program with Seinan Gakuim University in Fukoka, Japan provided for an exchange of three students. Applicants were screened by members of the Exchange Committee which awarded one full scholarship and two tuition and fee scholarships. The only requirements for applicants, besides a genuine desire, was a 2.5 GPA and the promise to return to

OBU the following year.

Julie Petty, a senior from Arkadelphia who attended Seinan Gakuin last year, felt her experience was priceless. "To give an accurate account of it would be impossible," she said. Julie took the equivalent of twelve hours per semester, including courses ranging from Psychology of Japanese Behavior to Japanese Traditional Sports. The Japanese university had a separate school for its exchange students since it had programs with six U.S. schools and one French school. The exchange students took courses dealing with the culture and history of the country, and all were required to take a six hour course in the Japanese language. All of the teachers were Japanese men except two resident missionaries. Several of the instructors could speak little or no English and used interpreters to teach their classes. "The hardest thing about the studies was when you didn't understand your teacher and he couldn't understand you, and the two of you had a disagreement or misunderstanding," said Suzette Rainey, who attended Seinan last year.

In giving a description of the classes, Julie commented, "The whole classroom situation was more formal. We couldn't chew gum, eat or drink anything, and classes were an hour and a half long. Since the class was composed of other American exchange students and one French woman, the atmosphere was much like an American classroom. However, the teachers were somewhat intimidated by us, and that limited the informal atmosphere."

In reference to the academic merits of participating in the exchange program, both Suzette and Julie agreed that teaching English to the Japanese was the most rewarding and productive aspect of their studies. "The people had such a hunger to learn English that it was easy to obtain jobs to support yourself by teaching English. The university located interested people and required that they pay a minimum of 2500 yen (about \$13) per hour for services. I made really good money, and several of my pupils cooked for me, gave me gifts, and took me places. In fact, working for one company, I made \$20 per hour," said Julie.

In addition to the Japanese program, OBU is in its second year of a Nigerian exchange program with the Nigerian Baptist Seminary in Obomoshoa and the Nigerian Baptist Convention in Ibaden. Two students were selected in the same manner as the Japan-bound applicants, and they participated in a curriculum of studies and mission work. The two attended half a year at the seminary in Obomosho, taking basic courses with several theological studies. The second half of the year was spent in mission work such as Sunday School programs through the Convention at Ibaden.

Although the exchange program wasn't for everyone, those who participated in it found their perspectives broadened and their lives enriched. According to Julie Petty, "Not everyone wants to go, but I think everyone should be placed in that sort of situation where they are the minority with obstacles to overcome. I learned to support myself and to give up the comforts of home. With the possible exception of learning the language better, I wouldn't change a thing."

"Although the exchange prowasn't for everyone, tho who participal it found their perspectives broadened and their lives enriched."

AN EVENING MEAL w is a daily event for Ga Nigerian exchange stud in a trailer on North Ca











JULIE PETTY discusses directions with Koji Okamoto, a former exchange student to O.B.U., in the Fukuoko airport.

TADANOBU SAKAMOTO, CLARA KOCH, AND MAYUMI WATANABE dine on the American culsine served in Walt's.

Across the Ravine



RUSS TAFF'S AUGUST 29 PER-FORMANCE was sponsored by the Student Entertainment and Lecture Fund. Backup musicians were hired from the HSU music department.

SENATOR DALE BUMPERS is questioned by Fran Coulter during his lecture on dwindling energy resources September 14. The event was sponsored by the Joint Education Consortium.

by Mark Shipp

here isn't a whole lot of difference, once you're in the classroom, said Kim Duke, whose Speech Pathology major required several hours of classes at Henderson State University—just "across the ravine." "In fact," she added, "there are often more of us than of them."

Although having two colleges in the same town was not exclusive to Arkadelphia, it did offer a rather unique atmosphere. Inter-campus relations were both pleasant and unpleasant, depending on whether it was the annual football rivalry or a lecture or concert sponsored by the Joint Education Consortium, an organization composed of representatives from OBU, HSU, and the ROSS Foundation, which sponsored the J.E.C.

Good relations had its advantages for students from both campuses. Students were allowed to enroll in courses on the other side of the ravine, just as though they were being offered on their own campus. "Getting there" seldom presented a problem, considering the only real obstacle to cross was a 25 feet expanse of asphalt known as Hwy. 65 North. "Most of the time we'd go over there in a group," said Junior Lisa Byrd. "We'd meet beforehand and take turns driving back and forth to class," she said.

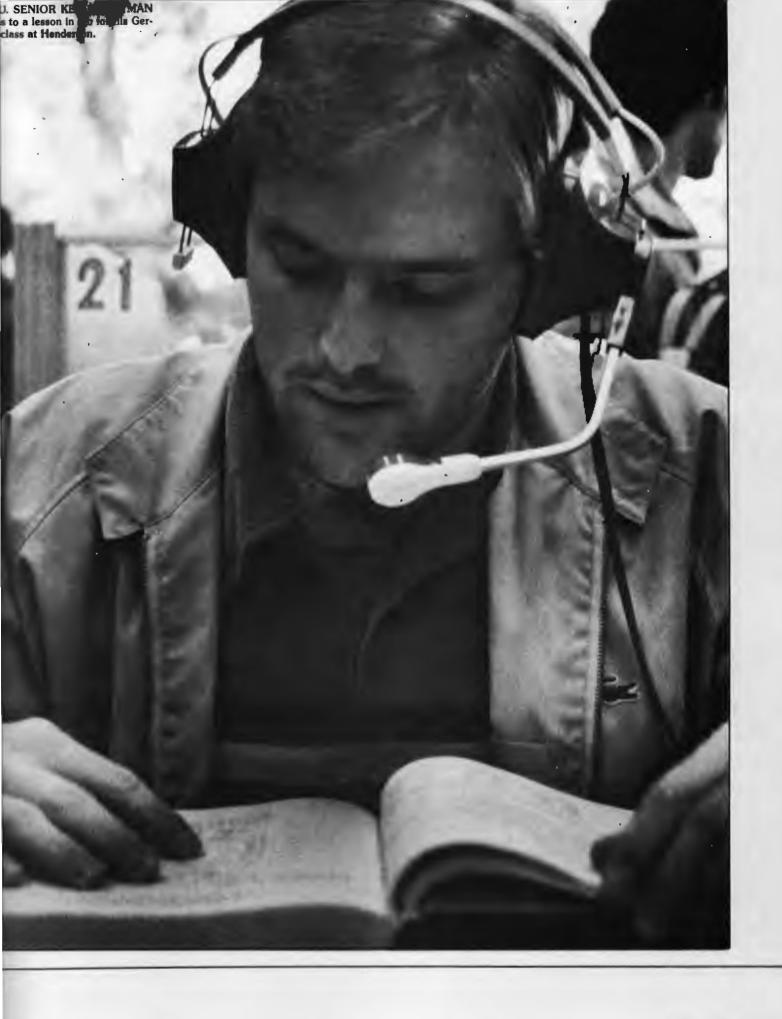
Classes "on the other side" are not the only thing students could take advantage of. OBU's Student Entertainment and Lecture Fund (SELF for short) presented movies or contemporary Christian concerts almost weekly. They were open to all for a more-than-reasonable price.

Perhaps the best example of advantageous interaction is the cross-referenced card catalogue system employed by both campus libraries. Students could obtain books or microfilm with their university I.D. — without a hassle — no matter which library they were using. As well as being cross-referenced, the library closing hours were swapped-off on weekends, assuring students access to at least one library every day.

While most would agree that not all relations were pleasant — especially those during Ouachita vs. Henderson week — the benefits each university reaps from the other makes the atmosphere more than tolerable.







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JAY NICHOLSON AND LISA MABRY work diligently on a lesson for a module course held in McClellan Hall.

INSTRUCTOR DAVID ANDERSON teaches his module on Don Quixote held during the fall term.

Everybody's got one

by Kim Ascraft

s part of the general education requirement, modules were known for their grief over the campus, for one reason or another, students just normally disliked modules. They were something that everybody had, but hardly anybody wanted.

As we hardly needed to be reminded, there were three basic modules: Classical Lifestyles, Modern Lifestyles and Early Renaissance which were further divided into history, music, literature, art and philosophy.

Senior Karen Bean said, "One of the advantages was getting a broad range of knowledge of different areas beside your major. But the disadvantage was that they cram too much into such a short period of time." Mr. Ralph Rauch, who taught the music modules, said, "Most students thought modules were a waste of their time because it's not in their generalized field and won't pay dollars and cents."

Students, such as Ruth Beaudry, a senior education major, felt the need to improve the modules "to offer more and to be geared to things students are interested in such as marriage, family and things for future personal life."

As for the goals of the courses, some teachers definitely felt that it was a very important part of learning. Mr. Wesley Lites, philosophy instructor, said, "The modules provide a balance in diversity for a liberal arts education, primarily in the humanities — but one has to ask, "What does it mean to be fully human"?"

"... For one is or another, st just normally a modules. They something the everybody had hardly anybod wanted."



KELLY PATTERSON PARTICIPATES in an informal





JUDY RILEY listens intently to capture the facts of a lecture on a subject outside her field.





chairman, more students and goals for the future.

Everybody's business

by Stephanie Spell

he 1980's has brought a general trend toward interest and favor in business. Almost everyone takes business now." These words of Dr. Paul T. Hendershot, Chairman of Division of Business and Economics, certainly proved true as business classes grew and Lile Hall's traffic increased.

The division's three departments of Accounting, Business Administration and Economics, and Office Administration offered various classes providing a mixture of business fundamentals, office skills, and professional training. Some students chose to sprinkle their business knowledge into their liberal arts education,

LEARNING TO USE OFFICE MACHINES and procedures is an important aspect of many business classes. Junior Doug Hall prepares to check an accounting problem on a classroom adding machine.

MASTERING THE TYPEWRITER is a skill sought by many students. Here, a group concentrates on their copy while typing their lessons in class.



ing Lile their home away from home.

Dr. Hendershot replaced Dr. Robert Adkins as division chairman and head of the business department. Mrs. Margaret Wright headed the Accounting department, and Office Administration department was headed by Mr. Jonathan Kelley. The division also gained two new instructors, Mr. Jim Rothwell and Dr. Cline Stephens.

What's in the future of the division? "We hope to see continued growth and expansion. I would especially like to see OBU's division become a member of the American Assembly of Collegiate School of Business (AACSB), and eventually accredited by AACSB. Our common body of knowledge is the same, we have a good division, and I feel we're moving in the right direction."

TAKING BUSINESS COURSES AS ELECTIVES proves to be productive and relevant to non-business majors. Senior Sandy Blakely, a political science major from Nashville, takes notes in shorthand class.





BUSINESS RELATED CLASSES are popular course choices among freshmen. Freshman Jamie Smith concentrates on her keyboard skills in one of the department's typing classes.

With changing trends and constant pressure the education department prepares students from the classroom to the community

From the inside out

by Dena White

eeping up with trends in competency was a concern for the division of education. "The trend in teaching in the past few years is toward competency-based instruction. All our teachers are having to take the National Teachers Exam. The community is asking that teachers take competency tests and that their students then be tested," Dr. Dewey

Chapel, division chairman, explained.

The pressure was on for senior education majors in the professional semester when they attended classes all day for six or seven weeks, took their finals, then student-taught in area schools for nine weeks. "We have discussed, without coming to any conclusion, the possibility of a longer student-teaching period, perhaps 12 weeks. It would cause some rather severe adjustments right now, but it's a very real possibility," Dr. Chambliss, education department chairman, commented. He added that he thought it would enhance job possibilities, especially for those in early childhood and special education.

The department also proposed to amend the catalog to add requirements for certification in special education for the mildly handicapped. The department hoped to meet state requirements for certification in special education which would become mandatory in September 1984 by adding a full time reading and special education teacher upon the retirement of Dr.

The home economics department offered BA, BS and BSE degrees. "Our majors are well qualified to do other things than teach," Mrs. Joyce, Morehead, department chairman, said. "We're stronger than we were a few years ago. We're a small department, but highly specialized. Our students are finding employment." That employment ranged from home economist to communications specialist to teaching home economics in a school for the deaf.

Classroom teaching alone did not prepare students for careers. Child development classes spent two hours per week at the First Baptist Church Center. Housing and interior decorating classes rearranged the furniture in the home economics building, adding their own accessories. Dietetics majors gained practical experience working at the Clark County Hospital and the Children's Colony.







Redefining roles

s the roles of men and women in society and in the home evolved it became increasingly beneficial for men to know something of areas that previously had been considered "women's work."

Because of the high demand, Home Economics for Men closed out each semester with 16 men, most of whom were seniors.

Team-taught in modules by Joyce Morehead, department chairman, Jean Thayer, a registered dietician and Ruth Ann Wade, the course offered men comprehensive training in consumer education, foods and nutrition, child development and family relationships, social graces and etiquette and housing and intenor decorating. The men received grades in each module.

"Everything we learn is so practical - proper etiquette, food management, and insurance. I learned a lot about child development that I would never have known," Gene Whisenhunt said, Kevin Holcomb added that he thought the course would help him be a better husband

and father.

The students had lab experience in table setting and meal planning and preparation. "We really stress social graces and etiquette to prepare them for the business world." Mrs. Morehead said.

ELEMENTARY EDUCATION MAJORS Cheryl Bass and Lacey Taylor share a book in Child Growth and Development, a course which studies the child from birth through sixth grade.



humanities department division may be arated by space, but share the same goal

Distant Awareness

by Sherri Coston

nd you thought there were only spiders in the basement of Mitchell. And is there anything

other than music in Mabee?

t was the biggest connection between Flennierryl Moore and Verser Theater? The only thing ocations had in common was the five divisions of imanities department — English, Speech and Art, Communications and Modern foreign lan-

English department sought to teach basic skills, as, writing and speaking properly. "The Englishment is constantly changing from year to year in at that is used," said Dr. Johnny Wink. The department changes text every year to keep up the new and changing rules in our ever changguage.

Art department had several shows, visiting arttures, and trips to museums (one of which was to
. The bankers bought a print for the department
art auction and conducted a faculty show where
nember of the faculty showed a piece of their
Students took classes in ceramics, pottery,
glass, design, drawing, painting, sculpting and
and silver jewelry making. These classes were
a the first floor of Mabee Fine Arts. "There were
art majors this year than ever before," said Mrs.
Berry, chairman of the Art department. With the
e increase there is talk of adding on to the build-

e number of students taking a foreign language this year had doubled from only the year besaid Dr. David Anderson.

Speech Pathology department, located in the nd of Flenniken Memorial, took a week-long trip vember to Los Angeles for the American a-Language-Hearing Association Convention. The same shared with Henderson State University is. Speech Pathology students actually practice rofession before they graduate. By the end of phomore year students had begun observation, tual therapy by their senior year. Junior Kim a Speech Pathology major says, "this major ip a lot of time and you have to do a lot of g on your own."

her part of the Speech department includes the

debate and forensic teams.

"The purpose of the debate is to teach college students the skills involved in research, logical arguing, and the ability to express themselves clearly and forcefully in advocate, or life situations," said Roy Buckelew, chairman of the Speech and Drama Department, at Ouachita and sponsor of the Forensic and Debate teams.

Buckelew said there were about 20 people involved in the Forensics team at Ouachita and one half of those were on the Debate team with the remaining members participating in individual events like speaking and oral interpretation.

From Fundamentals of Speech to Introduction to Mass Communications, the life of a "comm" major is one of varied concentrations of writing and speech courses.

Struggling to meet the requirements for a degree, the Communications major never stays in one place for a long period of time. The Communications Department is not confined to one building on campus.

At one time or another, a Communications major finds himself on second floor of Flenniken in the Ouachitonian yearbook office or the campus newspaper SIGNAL.

The department emphasis on speaking takes the "comm" major to several buildings including Verser, first floor of Flenniken, and other places where one goes to learn to speak.

Dr. William Downs, Professor of Journalism is the chairman in the Communications Department. Advisor for the Ouachitonian and the SIGNAL, Downs was chosen National Yearbook Advisor for four year colleges nationwide.

In the History department, on the first floor of Terryl Moore, a new Archival Administration was added.

Students first read and found out what an archive was and how it differed from a library, then learned how to set up a manuscript collection. Dr. Ray Granade said, "the job market in archives is excellent and that's why there has been a recent interest in this area."

From the bottom of old basements to the tip top corner across campus, a careful look would have found a Humanities department. They were there, having a common bond.

IT IS A COMMON SIGHT on campus to see art students secluded to themselves, drawing or painting a scene on campus. Freshman Brent Harris sketches a scene for an art class under Ted Barnes.

THE CHARACTERS of Chelsea and Bill Ray are portrayed by Tamera Walker and Drew Shofner who brings up the question of bears in Golden Pond.





IN OCTOBER, "On Golden Pond" is performed in Verser Theater. Sophomores Dora Yoder and Larry Locke portray their characters through expression and costume.

NOT ONLY DID Dr. Betty McCommas teach the fundamentals of English but also gave her assistance in registration.

Reaching Goals

when most of us were just crawling out of bed, Twyla Roach, a senior piano performance major from Hot Springs, was dressed and leaving the dorm to practice for a couple of hours before classes started.

Twyla played for recitals, did special music for churches, played for Ouachita Choir and Singers performances, and worked on her own senior piano recital, but still managed time for her own interests. "Budgeting my time to give myself something to do for me and my peace of mind is important," said Twyla.

A light day for her behind the piano was 5 hours, an average day, 7 hours, and a heavy day, 8-9 hours. "I'm a morning person. It's the best time for me to practice and I get more done." she added.

get more done," she added.
"I wanted to start school when
my brother did, but my birthday



came a little late, so I began to take piano lessons when I was five and have played ever since," said Twyla. "My freshman year at Ouachita was almost a disaster," she continued. "I thought I had tendonitis in my right hand and could only play for short periods at a time before it started hurting. I would take my homework to the practice rooms and would play for 20 minutes and study for 30-40 minutes. Mrs. Virginia Queen, my piano teacher, helped me out a lot by assigning me left-handed pleces. I went to a hand specialist and he found a small bone broken, so they put a cast only hand. That summer I was on the Contact Team and my hand gained strength gradually."

"My second semester of my freshman year when everything looked pretty bad for my future playing, I went home and told my Mom the neatest thing would be to play for the Ouachita choir," she went on. "Now I've reached that goal. My recital, Singers, and Choir are top priority on my list, because I respect Dr. Wright so much and I wouldn't want to disappoint





DIRECTING proves to be harder than it looks. Janna Lowry practices in choral conducting class.



Classes, lessons, practicing and recitals added up to a long day for music majors

Making it count

by Sherri Coston

Weryone knew the music department was over in Mabee but not all of us got around to seeing what really went on in all those little rooms and how much time music people dedicated. An average academic day for a music major could include having a voice or piano lesson, going to choir, attending a recital and or PAC (Performing Arts Class) and spending 1-6 hours practicing to get ready for the end of semester juries.

A larger freshman class found its place on the music scene, however the graduating music majors remained consistent in quality. The music department gained a new addition to the keyboard family. The \$10,000.00 harpsichord promoted pride and quality in the school of music. It had been saved for and long awaited for some time. The handmade, hand painted scene by Richard Kingston was done in pastels and portrays a scene of oriental birds and flowers. A new class was taught in the playing of the instrument.

The strings ensemble gave a concert for the first time and Dr. Biggs was welcomed to the staff in teaching music theory.

To relate textbook knowledge to actual pieces of art,

21 members of the music history class visited Dallas before Thanksgiving. Dr. Thomas Bolten organized the trip taking the students to two art museums and the opera, "Madame Butterfly."

When asked "Why do you like music?", voice and music students gave a variety of answers. Sophomore Paul Cheatham said, "It's a lot of hard work but very rewarding and you can tell you're making progress." Steve Bullock explained that he feels the music people are the closest groups of people on campus — outside of the social clubs. He grew up in music, both at church and school, and plans to attend graduate school for music. Freshman Terri Vanlandingham said she likes being in music because "you get to be a part of the closeness." She devotes approximately 15 hours a week to her major. Some like it because music is music and that was where they knew they belonged. Sandy Reece summed it all up in two words and stated, "It's neat!"

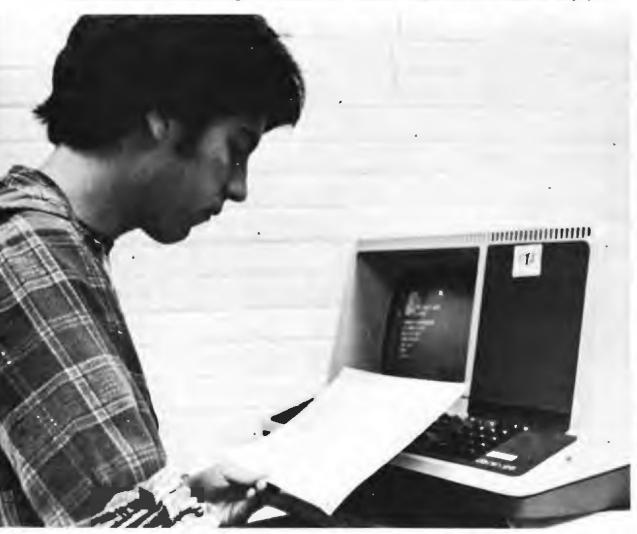
Just about any time you roamed the halls of Mabee, voices could be heard. It was sure that much dedication and time were spent in the music department just keeping up with the high standards.

A WEEK OF PRACTICE means it is time for another lesson for Yu-ling Liang, a student of Mrs. Ouida Keck.



WORKING IN THE COMPUTER ROOM, Robert Giannetta checks his data before entering it into the machine.

CONCENTRATING ON HIS WORK, Sheffie Kadane extracts the right amount of solution for his project.



The department stressed that there was more to an education than just test tubes, computers and equations

There's life beyond the lab

by Stephanie Spell

ome students were of the opinion that Moses-Provine was merely a brick building where science classes and chemistry lectures were held. Others thought it housed mad scientists and foreign and frightening machines, and that freshmen entering those double doors would only emerge four years later as seniors. Both proved to be misconceptions; the truth was somewhere in between.

"Our reputation is one of narrow interest in only the scientific field," said Dr. Joe Jeffers, chairman of the chemistry department. "All those things you hear about the typical science student may or may not be true. However, we are not here to create specialists, and we do encourage a broad education outside the laboratory.

To emphasize the importance of liberal arts in a science education, Dr. Joe Nix and Dr. Joe Jeffers received an academic enrichment grant several years ago to introduce chemistry students to the visual arts. The department started a small collection of art works and added to it over the years. The collection, housed in the chemistry lecture room, was intended to show that the creativity of an artist is much akin to the creativity of a scientist in a research project.

While most students were being "generally educated" and broadening their horizons of knowledge, a few preprofessional students found much of their time spent in the labs or in study to help prepare them for later challenges, such as entrance to medical school.

"I think we have a very effective enterprise here at



CHEMISTRY COURSES involve much out of class study and lab work. Freshman Denise Leverett works on an experiment in the lab.





WATER RESEARCH is one of the many programs housed in Moses-Provine. Clark Kyper works on a water project.

LAB WORK can be difficult, frustrating, and long. Norman Perry spends extra time rechecking his formula.





beyond the lab

(Cont. from page 82)

students have come back to tell us that they have a much broader education than the typical med student. Our typical good student is good in English, too," commented Dr. Wayne Everett, chairman of the division.

New additions to the building included a gas chromotograph donated by the Dow Chemical Company, and an atomic absorption spectrophotometer. In addition, the physics department gained a new chairman. Dr. Clyde Smith joined the OBU faculty staff, overseeing the upstairs activities of Moses-Provine.

In speaking of the department's future goals, Dr. Smith projected hope for more OBU-HSU course coordination. "We are working closely with Henderson to improve both schools' departments and coordinate the courses offered. We eventually hope to have a schedule so that above the sophomore level, the two schools will not offer the same course. This will, in effect, provide a five-man staff (both OBU's staff and HSU's staff combined), for both schools, providing more courses for all students. We have already made much progress in this area, and I am just trying to expound on what has already been done."

The math department, the virtual black sheep of the division, found its place in the scientific society, with many science majors depending heavily on math-related courses to improve their logic and problem solving. The addition of a computer room in Moses-Provine also helped to bridge the gap from Berry Bible Building to the laboratory.

Whether the students dissected, mixed compounds and elements, or carefully calculated, the division's work was not taken lightly. But dispelling the idea of a scientist being all work and no play, Dr. Everett explained, "The reason they're here so much is because they're having a lot of fun, instead of staying in their room studying like the other students."

CALCULATING A PROBLEM through formulas and equations requires concentration and patience. Steve Liam studies a difficult problem.

Hands-on experience

For students in the social scie practical experience was a part of the class:

by Dena White

ar from the sterile, lecture-filled walls of the classroom...a history major worked at a long, cluttered table in the special collections room of Riley Library, wiping away dust and removing rusty paper clips before inventorying the papers of lawyer Matthew P. Mattheney.

... a team of nine senior female sociology majors designed a survey on dating habits at Ouachita which might one day serve as the basis for a comparison study between Ouachita and Henderson or the incentive for a computerized 'get-acquainted' service for freshmen.

... a psychology student studied and charted the learned behavior patterns of laboratory rats.

... a pre-law student at the keyboard of the TRS-80 Model 3 Radio Shack computer reasoned her way through a complex series of dungeons and passages, encountering poison mushrooms, goblins, dragons, and countless adventures.

Hands-on experience such as this gave students a chance to apply theories stressed in the social sciences

classrooms. The TRS-80, purchased with Virginia Henry grant, enabled the politica partment to offer a new course, Comp Social Sciences. Computers in the Socz Yes, said Mike Thomson, the course instructures were fast becoming a way of life. beat 'em, join 'em'' seemed to be the ide pose behind the political science course, h not to teach computer skills, according to son, but to "teach students with some pexperience applied skills."

Fifteen students attended the Washin Seminar January 4-11 to learn about budgetary process. "The Washington Se excellent opportunity to get in-depth informational government and politics and civic Dr. Hal Bass explained,

"I was impressed, overwhelmed by t structure of the budgetary system," adm King, a pre-law history and political science attended the seminar. "I guess I was disi



EVEN IN THE SOCIAL SCIENCES classroom lectures are a significant part of the curriculum for Pam Bar-



IN A CROWDED CLASSROOM in Terral-Moore, students from all majors learn about the problems of the

AMERICAN CIVILIZATION INTRODUC



Hands-on experience

(Cont. from page 87)

hear many officials admit there were no solutions to the budget problems, but it challenged my desire to learn back at Ouachita."

Meeting the individual needs of students was a feature of the psychology department claimed by its chairman Dr. Maurice Hurley. "We try to plan the program individually for each student, help them plan their supporting courses according to their career objectives."

If enough students enrolled, the psychology department hoped to offer a spring break traveling course to the Menninger Foundation, an outstanding psychiatric clinic in Kansas, during which students would attend conferences, talk with psychiatrists, and visit state hospitals.

Students in psychology courses also took classes under Dr. Russ Burbank at the Children's Colony, giving them first-hand experience in working with retarded children. Some even worked as volunteers.

The sociology department offered a traveling course on prisons during the interterm. It was designed, according to Dr. Richard Mills, to show individuals what happens to a person after his initial contact with the law. The 45 students attended a session of the Little Rock Municipal Criminal Court, visited several prisons, a treatment and diagnostic center and correctional units.

Enrollment in the U.S. History and Western Civilization classes peaked in the spring semester. "We feel like we will have more majors in a few years," said Dr. Everett Slavens. The history department, as a rule, gained most of its students not as incoming freshmen cozing with enthusiasm about history, but as converts through the required general education history-related courses. "Through the Contemporary World and Lifestyles modules we can reach more non-history majors. I like to teach history majors, but equally I like to catch the music majors, the chemistry students. It's a human experience — not just an academic experience — for me," Dr. Slavens added.

A CLASSROOM OF INTRODUCTION TO SOCIOLOGY students listen to the lecture and take notes.

LINES OF TYPE FLASH on the screeg of the TRS-80 Model 3 Radio Shack Computer as Mike Thomson explains programming methods to Shelly Turner.









A class of rats

by Damona Robbins

A metal door and screen cage separated TJ the cat from a smorgasbord of 37 rats and a mouse named Ted.

Although tempting to TJ, the rats were part of an experiment conducted in the Experimental Psychology and Learning classes. Through observation of the rats students studied the psychology of learning and behavior patterns of organisms.

Students used the Skinner box, a glass-walled, metal container with a food dish, food dispenser, light and a bar lever which the rat was to press for the release of food.

Rewards, such as food and punishments, such as the electric grid across the bottom of the box, were used in shaping behavior.

At the end of the fall semester students hoped to present the first annual Rat Olympics as a result of 'chaining,' the teaching of a series of behavior patterns the rat must learn in order to reach the bar. Nine rat/student groups had planned activities for the event.

One group hoped to teach its rat to rollerskate on two pairs of miniature rollerskates from novelty keychains. Another hoped to train its rat to climb a ladder, cross a highwire and raise a flag.

Psychology students hoped that by working with the rats, they would better understand and learn to deal with human behaviors.

CLASSROOM LECTURES CAN seem never-ending as Bill Burton and Guy Wade seem to be thinking, but the division of social sciences offers many opportunities for work outside class.





TEACHING A CLASS OF MINISTERIAL STUDENTS, Dr. Robert Stagg also teaches introductory level religion courses.

LECTURES and taking notes are all a part of ministerial students plan to become either pastors, teachers or educational directors.





MINISTERIAL STUDENT Nathan Zimmerman, feels that the Religion department has helped him grow spiritually, as well as academically.

Religion courses serve spiritually; academically

Two-fold meaning

by Angle Gill

o Ouachita students, the term "religion" not only had a spiritual meaning, but an academic one as well.

All students were required to take courses on the Old and New Testaments, which provided students with a "working knowledge of the Bible. These may have been the only religion courses that they ever took, or they may have chosen to take upper level religion courses for their own personal benefit and use them to develop skills for volunteer services in their own church," Dr. Vester Wolber, Chairman of Religion and Philosophy, said.

"The Religion department provides training to those students that plan to go directly into the ministry after leaving Ouachita, and provides pre-seminary training for those who will be attending seminary," he added.

Nathan Zimmerman, a religion major from Del City, Oklahoma, felt that the Religion department not only prepared him for the ministry, but that it served to minister to his personal spiritual needs as well. "The more religion courses that I take, the more I develop deeper within myself. The faculty is excellent and with their diverse backgrounds, they each have a different and unique approach, they have provided me with an amazing growth in my life."

Many students were already involved in weekend ministries, such as pastors, youth workers, music ministers, prison chaplains, and church interim workers. In addition, there were a few professors who were involved in ministries not related to Ouachita. Mr. Randall O'Brien was the pastor of DeGray Baptist Church, and Dr. Cecil Sutley was the interim pastor of Southside Baptist Church of Prescott, Arkansas. Dr. Gene Pettey served as the interim Director of Missions for the Little River Association.

The Religion department took part in activities such as the State-Wide Pastors Conference held at Ouachita April 26-28, the Director of Missions Dinner, Nov. 2, where a Missionary of the Year was recognized, and the annual Arkansas Baptist State Convention.





The library offered several options such as visiting and researching, and some even chose to study

More than a study habit

by Dena White

f a student wasn't at Riley Library to escape the dorm life humdrums or in hopes of seeing "That Special Someone" at a neighboring table, chances are he was there to study or do research.

"I used to come to the library to socialize," admitted Dale Rainwater, a senior from Van Buren, "but now I've decided it's the best place for me to study. I can concentrate and get more done."

In addition to more than 100,000 books, the library also offered a periodicals section, a documents section, Educational Resources Information Center (ERIC) materials on microfiche, and television receivers in audio-visuals for class and individual instruction.



The special collections room housed items belonging to the Ouachita archives, the Clark County Historical Association and the Arkansas Baptist State Convention. Because of the uniqueness or rarity of its holdings, access to the room was limited to those with a specific research motive, and to many students its contents remained a mystery.

If a student couldn't find what he wanted at Ouachita there was always Henderson's Huie Library or the Interlibrary Loan System through which students had access to nearly eight million items.

It was a year of continued growth for Riley Library. The recataloging of the music library was at last completed, and two new sections of cabinets and 81,000 cards were added. Retroconversion, or the process of entering into the data bank some 80,000 holdings which were not entered prior to Online Computer Library Center (OCLC) membership, in 1975, was an ongoing project.

Among other items, special collections acquired four rare books published prior to 1700 from Miss Frances Crawford and the Rho Sigma blazer which had belonged to Cliff Harris, former Ouachita student and Dallas Cowboy

THE QUIET AND RELATIVE SOLITUDE of the periodicals section attract freshmen Carol Barnett and Julie Reynolds.



A MASSIVE CATALOG OF BOOK TITLES, authors and subjects aids Lisa Hammonds in finding what she needs.

IN THE INITIAL STAGES of processing the Matheney papers Archival Administration students Donna Bowman and Ladonna Cowart seek the advice of Dr. Ray Granade.

Procrastination is

by Tim Wooldridge Art by Susan Pitts

his is ridiculous — a twelve page report on "procrastination." That teacher must be crazy. I don't even know what that means. Maybe I'll do it later. No, I guess I better start now.

Let's see . . . , "Procrastination is ...," wait a minute. Is that how you spell it? Oh, never mind, I'll look it up later.

"Hey Wool, you going to come watch us play ball?"

"I can't. Got a paper to do. Say Tread, do you know what procrastination is?" 'Sure, everybody does it these days. It's kind of like when, well, you know, kind of put something off. I think I'll tell you later though, I got to run.

This is going to be even tougher than it sounded. I better make out a schedule of things to do. O.K., seven-nine: write paper, nine-ten: work on yearbook, ten-eleven: read English, and eleven-twelve: algebra homework. There, that sounds good.

This paper's indiculous. Maybe if I went and ate something it would help. Only 35 cents in the check book, though. I can put some more in tomorrow though, and they won't cash my check until tomor-

-Burp- Boy that hamburger sure hit the spot. Whoops, I'm 45 minutes behind schedule.

"Procrastination Now then, ''Hey Wooldridge, we have a

"What's it about."

"I don't know. Whatever it is, I'm going to try and talk them into putting it off until the regular meeting.'

'Sounds good to me. Hey Stallings, do you know what procrastination is?'

"You don't know what that is? Ha-Ha, you're as abysmally ignorant as Jim is."

I don't need his help anyway. I know what it means, I think. Jim's not ignorant. A called meeting at ten? That's just great. That throws my whole schedule out. Looks like I'll be doing algebra work tomorrow morning.

I wonder if the basketball team won tonight? — I need to quit thinking about things and get to work, it's almost 8:30.

Let's "Procrastination see.

she's doing. I need to wri tell her I'm fine. Oh, I hor

"Hello? Oh, hi mom. erything is fine. No, I for out about it. I'll find out and call you. Hey, do anything about procrasti You'll write and tell me Well, O.K. Yeah, I got Bye-Bye."

"Who was it Wool?"

"My mom. Hey, do yo have a meeting at ten?"

"Yeah, I think they change it to eleven tho play some cards."

"O.K. — Hold on. I ha to write. Well, I can play while."

I didn't win a dadg What time is it? 9:30? I d on the paper a little but



