The Sam & Jesse Radio Show

Week 25, Episode 3: We Wasn’t Gonna Tell Her Until We Fed Her a Bunch of Twinkies and a Mr. Pibb

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| 00:00 |  | We wasn’t gonna’ tell her until we fed her a bunch of Twinkies and a Mr. Pibb. |
| 00: |  | [music] |
| 00: | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00: |  | [music fades out, then repeats] |
| 00:36 | Mrs. McFrancis | [singing off key] |
| 00:38 | Sam | [over singing] Hey! Hey! [door slams] That’s real good Ms. McFrancis. Hello, Jesse. Ho-how are you this mornin’? |
| 00:43 | Jesse | [over singing] Sam! Sam! What’s that woman doin’ in our driveway?! |
| 00:46 | Sam | [over singing] Oh, why that’s Mrs. Scott McFrancis, Jesse. She-she’s the first cousin to that Mr. McFrancis. You know that- the fella’ that runs that office down there at Amity? She- |
| 00:55 | Jesse | [over singing] I don’t care whose cousin she is! What’s she doin’ in our driveway?! |
| 00:58 | Sam | [over singing] She’s uh, she’s singin’, Jesse. |
| 01:01 | Jesse | [over singing] I-I know she’s singin’, but why’s she singin’ in our driveway?! |
| 01:04 | Sam | [over singing] Jesse, the livestock barn’s closed, a-and see the feller that runs that, hi-his wife smashed her thumb and-a-and- |
| 01:10 | Jesse | [over singing] Sam! That woman’s gonna’ run off all our business! You gotta get her out of here! Get her out! |
| 01:15 | Sam | [over singing] Now, we ain’t gonna’ lose all our business, Jesse. Now, here comes Leon. He’ll stick with us through think and thin a-and women singin’ in the driveway. I-I’ll tell ya’ now, Jesse, we can depend on Leon. |
| 01:26 | Jesse | [over singing] Oh, yeah we can depend on him alright! Not to buy anything! He’s real consistent! |
| 01:30 | Leon | [over singing] [door slams] Hey, wha-what’s that woman doin’ out there in your driveway, Mr. Jesse? Sh-she gonna run off all your business. |
| 01:36 | Sam | [over singing] Bu-but I was tellin’ him that you’d stick with us, Leon. ‘Course you ain’t got no car. |
| 01:42 | Leon | [over singing] Mr. Jesse, yo-you gonna have to be more careful ‘bout what kind of sangers[sic] you have standin’ in the driveway. |
| 01:47 | Jesse | [over singing] Well, now, Leon, I – I don’t u- |
| 01:49 | Sam | [over singing] Yeah, Jesse, you could get a gospel singer rather than a [inaudible overlap]. |
| 01:52 | Leon | [over singing] [muffled chatter] Yeah, bu-but that kind of sangin’ [sic] just ain’t good for business. |
| 01:55 | Jesse | [over singing] Well. Well, now, Leon. I want you to understand that that woman is the cousin to Buddy Bob McFrancis, who directs that chamber orchestra at Amity. He’s more- |
| 02:06 | Leon | [over singing] What kind of orchestra is that Mr. Buddy? |
| 02:08 | Jesse | [over singing] Chamber orchestra, Leon! Chamber Orchestra! |
| 02:11 | Sam | [over singing] I didn’t know that. |
| 02:13 | Leon | [over singing] I’d‘ve sure showed more respect. |
| 02:15 |  | [music] |
| 02:25 |  | [music fades out, then repeats] |
| 02:34 | Jesse | [music overlaps] Now, Mrs. McFrancis, you can practice here any day that the livestock barn is closed. |
| 02:40 | Sam | We-we’ll turn on the Robowash and you can sing “Ebb Tide” or “Red Sails in the Sunset” or – or “Luckenbach, Texas.” |
| 02:47 | Leon | Mr. Jesse wants you sing that song what he wrote up-up there at that big church. |
| 02:51 | Jesse | [chuckles] Oh, yeah, now, Leon. I-I-I never said nothin’ like that. |
| 02:54 | Mrs. McFrancis | Gentlemen, I just don’t know. |
| 02:57 | Sam | N-now, Leon, we wasn’t gonna tell her that ‘til we fed her a bunch of them twinkies a-and a Mr. Pibb. |
| 03:03 | Mrs. McFrancis | Well, ya hadn’t mentioned that! |
| 03:04 | Jesse | Well, I mean, this is plum embarassin’. The things a gas station man has to do to get a song published. Gonna’ ruin my business. [music starts] That livestock barn is my downfall. |
| 03:11 |  | [music] |