The Sam & Jesse Radio Show

Week 24, Episode 4: The Crack of Noon

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| 00:00 |  | The crack of noon. |
| 00:01 |  | [music] |
| 00:08 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:22 |  | [music fades out, then repeats] |
| 00:32 | Mr. Buddy | Man, I don’t believe this day. I know better that to get up before noon. |
| 00:37 | Jesse | Mr. Buddy, what you upset about today? |
| 00:38 | Sam | Yeah, I never seen you mad before, Mr. Buddy. |
| 00:41 | Mr. Buddy | I know better. I know better. Serves me right. Man, look out there at my car. |
| 00:46 | Sam | Mercy! Tha-that’s a brand-new blue sedan. White side walls. Vinyl top. Deluxe wheel pack. A price sticker on the window and a bashed in front! |
| 00:57 | Mr. Buddy | Yep! That’s it. |
| 00:59 | Sam | Mr. Buddy, why would buy a wrecked new car? |
| 01:02 | Jesse | W-what’s this got to do with you gettin’ up ‘fore noon anyway? |
| 01:05 | Mr. Buddy | Well, it’s just like I’ve always said, “Nothin’ good has every happened before noon in the history of the world.” |
| 01:11 | Sam | You must’ve been sleepy to buy a brand-new wrecked car. |
| 01:14 | Mr. Buddy | Sam, it wasn’t wrecked when I bought it this mornin’. |
| 01:17 | Sam | Well, I hate to tell you now, but it is [inaudible]. |
| 01:20 | Mr. Buddy | Sure, it is! I know it is! That’s my first new car in eight years. I picked it up early this mornin’ and I was on my way to transfer the insurance when this dumbbell backed into me. |
| 01:29 | Jesse | Uh, oh. You mean it happened before you got the insurance? [overlap] |
| 01:31 | Mr. Buddy | [overlap] Yeah, that’s the picture. |
| 01:33 | Sam | Man, that’s terrible. Wha-what are you gonna’ do? |
| 01:36 | Mr. Buddy | Well, I called my lawyer. Ya’ know, Mr. Otis. I wanted to see if I could go ahead and get some insurance, ya’ know, so I wanted to see I could have it back dated to yesterday. |
| 01:44 | Jesse | Mr. Buddy! You know better than that! Why a policy like that, uh, why it’d be illegal a-a-and fraudulent! |
| 01:50 | Mr. Buddy | Oh yeah, and it cost a whole lot more, too. |
| 01:52 | Sam | You say he back into you? Where’d this happen? |
| 01:56 | Mr. Buddy | Well, I stopped up there behind the pick-lot pick-up at that stop light on the hill and the guy didn’t know he was rollin’ backwards and he crashed right into me. |
| 02:04 | Jesse | Well, what do you mean he didn’t know he rollin’? Well, did you blow your horn at him? |
| 02:07 | Mr. Buddy | Honk?! Man, Honk! That’s what caused the wreck. |
| 02:10 | Sam | Nah, now, now, Mr. Buddy. Y-you honk to avoid wrecks. |
| 02:13 | Mr. Buddy | Well, that’s what I thought you did, but you know this guy had a bumper sticker on his back fender and it said, “Honk if you love somebody.” Well, he started rollin’ and I started honkin’ and he just grinned and waved. Man he was still grinnin’ when he hit me. |
| 02:26 | Sam | Man, they ought to make ‘em change them stickers to, “Honk once if you love somebody and- and honk twice if ya’ havin’ a wreck.” |
| 02:33 |  | [music] |
| 02:43 |  | [music fades out, then repeats] |
| 02:52 | Jesse | Well, why do you think it wouldn’t have happened if you hadn’t gotten up ‘fore noon? You really don’t take to gettin’ up early, do you? |
| 02:58 | Mr. Buddy | No, sir. I don’t. It’s old fashioned. That’s why. |
| 03:00 | Jesse | What do you mean “old fashioned.” |
| 03:01 | Mr. Buddy | Well, it’s very simple, Jesse. Now, you think about it. From the very beginning of time man has always had to get up early to milk something whether it was a goat, or a camel, or a yak, but until about 1945, man quit milkin’ but somebody forgot to change the schedule. Now, man gets up early, sits and stares into a cup of black liquid tryna’ remember why he got up that early. |
| 03:24 | Sam | You know, I think he’s got a point there, Jesse. |
| 03:26 | Mr. Buddy | You bet I got a point. I’m ahead of my time. I’ve always been ahead of my time. I plan to spend the rest of my life gettin’ up at the crack of noon. [music overlap] |
| 03:33 |  | [music] |