The Sam & Jesse Radio Show

Week 24, Episode 1: You Reckon Ol’ Ben Franklin Went to Dances or Sunday Movies?

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| 00:00 | Jesse | You reckon ol’ Ben Franklin went to dances or Sunday movies? |
| 00:04 |  | [music] |
| 00:11 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:26 |  | [music fades out, then repeats] |
| 00:36 | Sam | Dirty me, dirty me. I’m disgusted with myself. |
| 00:39 | Jesse | Sam, what in the world do you got there? |
| 00:41 | Sam | I-I’m puttin’ it down, Jesse. I-I was just fixin’ to sweep that driveway. Now, I’m, I’m- [overlap] |
| 00:43 | Jesse | [overlap] You-you can’t sweep the driveway, Sam. It’s pourin’ down rainin’ out there. Where’s that book I seen you with? It must be awful interestin’, you not wantin’ me to see it, now. [overlap] |
| 00:52 | Sam | Well, yeah it is, Jesse. It’s-it’s like some of them books you read for that-that sociable class. Yo-you- [overlap] |
| 00:58 | Jesse | [overlap] Y-You mean my sociology class? |
| 01:00 | Sam | Y-yeah. It’s-it’s uh, like that. |
| 01:02 | Jesse | Sam, I don’t quite understand this. Why are you bein’ so mysterious about that book? [door opens and slams shut] |
| 01:08 | Sam | Oh, h-hello, there, Leon! H-how you been doin? [overlap] – all about- |
| 01:11 | Leon | Oh, hey, Sam. [overlap] |
| 01:12 | Jesse | H-hold on a minute, Sam Suggins! Now, you’re avoidin’ showin’ me that book. Now, what’s it all about? |
| 01:18 | Sam | She had real home problem, Jesse. Now, now I told you and that professor, Bill Sandy, say that-that’d excuse a person if uh- if uh [overlap] |
| 01:26 | Jesse | [overlap] What? Sam, Sam?! What is that book about, now?! |
| 01:28 | Sam | Well, this lady, she was real nice, Jesse, but you wouldn’t believe the trouble she had. She’d never had nobody to look after her, an-and the- |
| 01:36 | Jesse | Sam Suggins! You’re readin’ a dirty book. |
| 01:39 | Sam | No, No! It’s a sociology book. |
| 01:42 | Leon | What’s it about, Sam? |
| 01:44 | Sam | We-well, it’s about a girl that is so mistreated by everybody that she went to huggin’ and kissin’ perfect strangers. [overlap] |
| 01:50 | Jesse | Huggin’ and kissin’ perfect strangers?! Sam, y- [overlap] |
| 01:53 | Leon | [overlap] D-do they have to be perfect, Sam? |
| 01:55 | Sam | Well, now Leon, I don’t- [overlap] |
| 01:56 | Jesse | [overlap] No! They don’t have to be perfect, Leon. Where did you get that book, Sam? And-and, Leon, why are you so interested in all of this? |
| 02:02 | Leon | Well, I-I ain’t been very busy lately, a-and I-I-I- |
| 02:05 | Sam | Y-you study up there at the college all the time about the kings and the queens from the old days doin’ all kind of things, but I can’t read one book just cause that girl was raised in a loggin’ camp. |
| 02:16 | Leon | Tree ‘bout fell on me one time. [music overlap] |
| 02:18 |  | [music] |
| 02:27 |  | [music fades out, then repeats] |
| 02:37 | Jesse | Now, Sam, you got to understand that when you study immorality, you know, in text books, like up at the college, you ain’t studyin’ for enjoyment. You’re studyin’ it for a better understandin’. |
| 02:48 | Sam | A-and to past the test. |
| 02:50 | Jesse | Well, yeah, but-but-but now the emphasis is on understandin’. Not, not on the acts themselves, and-and they don’t use four letter words. They use four syllable words, though. |
| 03:00 | Leon | Does that make it better, Mr. Jesse? |
| 03:02 | Jesse | Well, Leon, I-I don’t- [overlap] |
| 03:03 | Sam | [overlap] Well, sure, Leon! That keeps people like us from findin’ out about it. I-I guess that’s why all our famous people today seems ordinary to us. |
| 03:12 | Leon | You reckon ‘ol Ben Franklin ever went to dances o-or Sunday movie? |
| 03:14 |  | [music] |