The Sam & Jesse Radio Show

Week 6, Episode 4: John Wayne Never Went Around Naked

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| 00:00 | Narrator | John Wayne never went around naked. |
| 00:02 |  | [music] |
| 00:09 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:23 |  | [music fades out, then repeats] |
| 00:33 | Jesse | Let’s see now. It says here that quintessence of all morality derives from the mores [He pronounces it moors.] of a culture. |
| 00:40 | Sam | Jesse, have you taken up a foreign language? |
| 00:43 | Jesse | No, Sam. I’m studying this here philosophy course I signed up for. |
| 00:46 | Sam | I thought you was studying poetry and stuff like that. |
| 00:49 | Jesse | [drawn out] Oh. I learned all that stuff last year. |
| 00:51 | Sam | Jesse, why don’t you ever study anything useful, like uh how to put rings in a car or fix out a tax reform or tune a guitar? |
| 01:00 | Jesse | Oh, now Sam, that ain’t education there, that-that’s just livin’. Education, now, that teaches you right from wrong. How to make decisions. |
| 01:06 | Sam | Aww, oh, it does. Well, now, you can help me with this. [Kim?] Lacey wants me to take her to the movie tonight, but I ain’t goin’. The picture in the paper last night showin’ what was on at the show had a woman in it that was naked as a grape! |
| 01:20 | Jesse | Well, now, Sam I’ll show you it ain’t nothin’ wrong- [overlap] |
| 01:22 | Sam | [overlap] Nothin’ wro- [interrupted by Jesse] Well. |
| 01:23 | Jesse | That’s right. That’s right. You see this book proves it. It says right here that quintessence of all morality derives from the moors of the culture. Now, what do you think about that? |
| 01:33 | Sam | Nothin’. I don’t’ think nothin’ of that. Does that have somethin’ to do with movies? |
| 01:37 | Jesse | Well, of course it does! That means that what’s right or wrong don’t have nothin’ to do with the Bible or nothin’ like that. It’s the moors of- |
| 01:44 | Sam | Well, I wouldn’t let no Moores tell me what shows to go to. Course there’s some good Moores around here. There’s ole Ralph Moor and his bunch, and he’s a preacher for a while- [overlap/interrupted] |
| 01:53 | Jesse | Oh, Sam! I ain’t talkin’ ‘bout no family name Moore. [overlap] |
| 01:56 | Sam | [continuing over Jesse] … And there’s ole Fab Moor. He moved to Mulberry, I heard, right after that talk got out about him and organist at the associational hymn thing- |
| 02:04 | Jesse | Oh, Sam, will you hush!? The moors of a society just means the customs or the habits- |
| 02:09 | Sam | Habits?! Well, now, why don’t they come on out and admit that? Anyway, my habits has always been to go to clean Mondays. |
| 02:16 | Jesse | Oh, Sam! |
| 02:17 | Sam | John Wayne never went around naked. |
| 02:18 |  | [music] |
| 02:28 |  | [music fades out, then repeats] |
| 02:38 | Jesse | Sam, I tell ya’ these professors have done lots of research with dogs and rats and college sophomores. [Coke dropping down in a machine sound] Well, maybe them all know right from wrong. |
| 02:46 | Sam | Well, then, maybe you’re right. Say, say, look’a here. I-I got a Coke and got my money back. |
| 02:51 | Jesse | Sam, now that ain’t honest. |
| 02:52 | Sam | Ain’t honest? The machine made a mistake. It ain’t my fault. |
| 02:55 | Jessse | Now, Sam, you just know that ain’t honest. That money belongs to the company. It ain’t yours. |
| 02:59 | Sam | Well, that proves I’m getting’ educated, don’t it? |
| 03:01 | Jesse | How’s that now? |
| 03:02 | Sam | If a rat finds a piece of cheese, don’t he eat it? |
| 03:05 | Jesse | Yeah, but that ain’t the s- [overlap] |
| 03:06 | Sam | [overlap] And if a football player finds a car don’t he drive it? |
| 03:08 | Jesse | Now, Sam you know that ain’t the same- [overlap] |
| 03:10 | Sam | [overlap] Wouldn’t ninety percent of the people in this county keep this quarter if they found it? |
| 03:14 | Sam | Now, Sam, I don’t care about ninety percent of the people in this county. You wasn’t raised that-a way. |
| 03:18 | Sam | What about them Moors? |
| 03:20 | Jesse | Well, that book never covered nothin’ practical like Coke machines or quarters. |
| 03:25 | Sam | Well, that’s easy to figure. Naked people ain’t got no pockets. [over music] John Wayne woulda kept that quarter. |
| 03:28 |  | [music] |