The Sam & Jesse Radio Show

Week 6, Episode 3: Tea for One

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| 00:00 | Sam | Wednesday. Sixth Week. Tea for one. |
| 00:02 |  | [music] |
| 00:10 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:23 |  | [music fades out, then repeats] |
| 00:34 | Sam | [door opens and closes] Hey, hey, Mr. Buddy! Fill her up? |
| 00:36 | Mr. Buddy | Oh, no, no. I just stopped in for a snack. Say, how about some Bean Dip and a Twinkie? |
| 00:40 | Sam | No, no. Now, we got three of them zero bars left, I think. Now, by the way, now, Jesse really appreciated that help you give him o-on how to get his song published. Although, it didn’t help; it ain’t been published, yet. Say, how’s everything going with that music, uh,…. Wh-what is that you direct at Amity? |
| 00:56 | Mr. Buddy | Oh, you-you mean the Amity Chamber Orchestra. Oh, yeah, fairly well. Of course, we’re havin’ a real problem gettin’ a crowd, now. Our concerts are scheduled at the same time as championship wrestlin’. In fact, our big number last week was Tea for One. |
| 01:09 | Sam | Tea for One? Uh, oh, well, here comes Jesse, now, uh. [door slams] Uh, now, Mr. Buddy, he’s gonna wanna talk about that song. |
| 01:15 | Mr. Buddy | Uh, h-hi, Jesse! Any luck with your song? |
| 01:18 | Jesse | No, I ain’t- and I added that viola part. |
| 01:21 | Sam | No, he never. He got that music teacher up at the school to add that part. |
| 01:25 | Jesse | Uh-uh, and I ain’t all together sure that that was really a viola part. |
| 01:28 | Sam | B-but, now, that company was real nice, Jesse. They sent the song right back. |
| 01:33 | Mr. Buddy | Say, I’ve got a good idea, now. Why don’t you let the Chamber Orchestra play it next week? Now, I could program it. You know, right between the Mahler’s Eight Symphony and Happy Trails. |
| 01:41 | Jesse | Great! B-but wouldn’t you have to arrange it or something? Or can they just up and play it? You see, it’s just got a part for the class singers, the accordion, and viola. |
| 01:50 | Mr. Buddy | Oh, sure, sure. We can get an arrangement made. You know [ol’ L.R.?] Hesse. He did all the arrangements for the Miss Bismarck pageant last year. He can do it for our orchestra. Ah… we could get the Sweet Adelines from Glenwood to sing it. |
| 02:02 | Sam | Oh, well, I’ve got hear this. Well, I’m gonna have to miss championship wrestlin’, though. |
| 02:06 |  | [phone rings] [music] |
| 02:16 |  | [music fades out, then repeats] |
| 02:26 | Jesse | I-I tell you, Sam. This is gonna be a great thing for me. Now, that Mr. Buddy’s a great man. |
| 02:32 | Sam | Tea for One, now. I don’t remember ever hearing that song. C-course I ain’t never visited the Methodist church, but I try-… [overlap] |
| 02:39 | Jesse | [overlap] Will you just hush? F-for once I got something to be happy about. My song is gonna be played by a big orchestra and that woman’s group called the Sweet uh-, something or other [overlap]… |
| 02:49 | Sam | I know some women that thought I was sweet once. That just went on and on. |
| 02:52 | Jesse | I-i-it was Tea for Two, Sam. That’s the reason you hadn’t heard that. That was about the time of the big war. |
| 02:59 | Sam | [whispers] About the time of the big war. |
| 03:01 |  | [music] |