The Sam & Jesse Radio Show

Week 5, Episode 3: If All the Cars are Going One Way, That Means it Ain’t A One-Horse Town

|  |  |  |
| --- | --- | --- |
| 00:00 | Jesse | Wednesday. Fifth Week. If all the cars are going one way, that means it ain’t a one-horse town. |
| 00:05 |  | [music] |
| 00:13 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:27 |  | [music repeats] |
| 00:38 | Jesse | Sam, this is embarrassin’, getting’ ya’ name in the paper that-a way! |
| 00:41 | Sam | Well, it wasn’t my fault, Jesse! Now, I-I- [overlap] |
| 00:43 | Jesse | [overlap] If you woulda been drivin’ ya’ own car it wouldn’t-a been so bad, but drivin’ our truck with the name of our station right there on it. |
| 00:49 | Sam | Why, Jesse, why do we need them one-way streets anyway? |
| 00:52 | Jesse | Well, Sam, that ain’t the point. You wasn’t drivin’ the wrong way accordin’ to the paper here. You was b-backin’ down that street at thirty-three miles an hour. Why in the world did you do that? |
| 01:01 | Sam | I ain’t know they moved that bus station. |
| 01:04 | Jesse | Moved the bu-? Wha-, wha-, Sam, what’s that got to do with anything? |
| 01:07 | Sam | Well, I was goin’ down there the same way I always go, but, but you know with the signs and all the way they got ‘em here you have to face north on that street, and no matter which way ya’ drivin’. I-I-I- [overlap] |
| 01:17 | Jesse | [overlap] Sam, Sam. One-way streets is made so all the cars will be drivin’ the same way, not just pointed the same way. |
| 01:24 | Sam | Well, it don’t say that on them signs. But, anyway, I heard they was gonna’ put all of ‘em back like they was. |
| 01:29 | Jesse | Yeah, I-I heard they might. |
| 01:31 | Sam | Well-well, that’ll be a lot better. Now, changin’ these streets all the time could cause a lot of wrecks and havin’ to stop at every intersection to think is dangerous. |
| 01:39 | Jesse | But-but, Sam, the paper here says you was gettin’ smart with the policeman. Now, why’d you do that? |
| 01:44 | Sam | Leon done that. |
| 01:45 | Jesse | Leon?! Was he with you? What did he do? |
| 01:48 | Sam | Well, the policeman said, “Didn’t you see them arrows?” and ‘fore I could say anything Leon said, “I ain’t even see the Indians,” and I don’t know where he gets stuff like that. Now, he- |
| 01:57 | Jesse | I don’t know, either. He don’t take the reader’s digest, does he? |
| 02:01 | Sam | Nah, Nah, but I ‘spect he’s been readin’ it some at the dentist’s office. Y-ya’ know the more Leon reads and the more confidence he gains, mo’ dangerous he is. Ya’ know he coulda got me put in jail! |
| 02:11 | Jesse | Well, Sam, you really had know’d to let Leon speak for you. He could cause people to laugh at ya’ a-and hurt our business. |
| 02:18 | Sam | Yeah, Yeah, I know that, but I’m too smart for Leon. Like when that policeman asked where we thought we was goin’ down that one-way street. I knew Leon was gonna’ say “We just goin’ one-way,” b-but ‘fore he could say anything I said, “Well, wherever we was goin’ we musta’ been late ‘cause everybody else is comin’ back.” [Laughs] See, I-I told you I was smarter than Leon. [Laughs] [overlap] |
| 02:39 | Jesse | [overlap] Yeah. If you’re smarter than anybody it’s Leon. |
| 02:41 |  | [music] |
| 02:50 |  | [music repeats] |
| 03:01 | Jesse | Now, Sam, you gotta’ understand that if a city is gonna’ be progressive ya’ gotta’ have one-way streets. What if strangers was to drive into town and see people drivin’ both ways on every street? Wouldn’t that be embarrassin’? |
| 03:13 | Sam | Oh, well, I never thought- |
| 03:14 | Jesse | See, Sam, when you get to town you see everybody drivin’ the same direction that means i-it ain’t a one-horse town. |
| 03:20 | Sam | Well, I can understand that, now, now I still don’t know how to get to that ole bus station. Maybe Leon could help me figure that out. I-I’ll give him a call. |
| 03:28 |  | [music] |