The Sam & Jesse Radio Show

Week 5, Episode 1: Let’s Find Durwood

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| 00:00 | Narrator | Monday. Fifth week. Let’s find Durwood. |
| 00:03 |  | [music] |
| 00:11 | Narrator | It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:24 |  | [music fades out, then repeats] |
| 00:35 | Sam | Jesse, I-uh, it says in the paper there this last year was the first year in our history that the number of people that watch television went down. |
| 00:42 | Jesse | Well, now that don’t surprise me none. Uh- programs on now the worst they ever come up with. |
| 00:47 | Sam | Well, that’s cause Durwoods gone. |
| 00:49 | Jesse | Who’s gone? |
| 00:50 | Sam | Durwood. Y-ya’ know Durwood Kirby ain’t on no more. It’s a communist that done it. |
| 00:54 | Jesse | Done what? |
| 00:55 | Sam | Got Durwood Kirby took off of television. I-it’s part of their plan. |
| 00:59 | Jesse | Sam, come on now. Where do ya’ get these ideas? |
| 01:01 | Sam | Well, I get ‘em by thinkin’, Jesse. Keepin’ my eyes open.  They said they was gonna get us from within, and when Durwood was on, now, we had good television shows, like Highway Patrol and the Real McCoys. But, now, since he been gone we got these bad programs with all there cussin’. They replaced Durwood with a buncha cussin’! |
| 01:18 | Jesse | Well, Sam, h-how do ya’ know he didn’t just uh retire maybe or wanna quit? |
| 01:23 | Sam | Well, I just know, now. He enjoyed it too much. They-they made him get off. |
| 01:26 | Leon | Well, how could they do that? Them communists? |
| 01:29 | Sam | Well, they got ways, Leon. |
| 01:31 | Leon | I don’t see how they can make him get off. Not here in ‘merica unless he wanted to. |
| 01:34 | Sam | Well, they can, a-and they do it. |
| 01:36 | Jesse | Sam, now why don’t you quit putting stuff like in Leon’s head? |
| 01:39 | Leon | Oh, he ain’t [unintelligible], Mr. Jesse. I already know they’s a-holdin’ in Mr. Kirby somewhere. |
| 01:43 | Sam | A-are they really, Le-? Where they got him you reckon, Leon? |
| 01:46 | Leon | I don’t know, but you know anybody that’s seem him the last few years? |
| 01:49 | Sam | There you go, Jesse. Ain’t nobody seen him in years. I bet some of them [unintelligible] groups in California’s got him. We ought to demonstrate to get him freed. |
| 01:58 | Leon | Demonstrate what? |
| 01:59 | Sam | Demonstrate, Leon, demonstrate. That’s what groups of people do when they got a cause or something. |
| 02:04 | Jesse | Oh, yeah. They could call you and Leon the “Gum Springs Two.” |
| 02:08 | Sam | Why would they call us that? |
| 02:10 | Jesse | Well, that’s what they call them groups that demonstrates for causes. Yeah, they call ‘em where they from and how many it is of ‘em. Ain’t you ever heard of a “Chicago Five”? |
| 02:19 | Sam | No, I ain’t. |
| 02:20 | Leon | I heard a the Memphis five hundred. |
| 02:22 | Jesse | Well, now Leon, that ain’t what I meant. [overlap] |
| 02:24 | Sam | [overlap] I bet they got what they wanted. |
| 02:26 |  | [music] |
| 02:35 |  | [music repeats] |
| 02:45 | Jesse | Oh, them communists ain’t holdin’ Durwood Kirby. That’s the dumbest thing you two ever came up with. |
| 02:50 | Sam | Well, I’m not sure about that now. Anybody who’s wide awake can see there’s a plot to take away our favorite shows. How many times you heard people say, “They took off my favorite!” Now, if it ain’t a plot, why’d they take off our favorites? That don’t make sense to me. |
| 03:06 | Jesse | Well, now Mr. McFrancis told me this has been the best TV year ever for him. He said that channel two has had the Boston Symphony on each week this year, and he never watched that much TV before. |
| 03:17 | Sam | Well, he better not let anybody know about it, or they’ll be gone for sure. |
| 03:21 | Leon | Wouldn’t it be hard to hide a whole orchestra? |
| 03:24 | Sam | Well, Leon, now, they got ways. |
| 03:26 |  | [music] |