The Sam & Jesse Radio Show

Week 2, Episode 1: Cable TV

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| 00:00 |  | [music] |
| 00:08 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:22 |  | [music fades out, then repeats] |
| 00:32 | Jesse | Hey, Sam, if you could have anything in the world you wanted, what would it be, ya’ reckon? |
| 00:37 | Sam | Cable television. |
| 00:38 | Jesse | Cable television?! Sam, with all the things to wish for, well, what can you get on the cable you can’t get already? |
| 00:46 | Sam | It ain’t a matter of what, it’s how often. Now, my favorite shows is on the cable every night. |
| 00:51 | Jesse | Yeah. What are them shows, Sam? |
| 00:53 | Sam | Gunsmoke, Wild Kingdom, and Championship wrestlin’. |
| 00:57 | Jesse | Well, Sam, them shows is full of violence. Don’t you ever watch anything for beauty or art? |
| 01:02 | Sam | I watch Ms. Kitty. And there was a feller named Art on championship wrestlin’. Bit his opponent’s ear nearly off. I-I- |
| 01:09 | Jesse | Sam, I don’t mean that. I mean when you look at a beautiful painting or-or discuss a great idea. |
| 01:16 | Sam | O-Oh, you mean like when that art teacher from the college and that plumber had that argument with all them people watchin’? |
| 01:22 | Jesse | Sam, the name of that program was the [inaudible] of the Mona Lisa versus indoor plumbing. They wasn’t arguing, that was a discussion. |
| 01:31 | Sam | Well, I didn’t understand what it was all about, but I was proud the toilet won when they voted. |
| 01:36 | Jesse | Sam, you just ain’t got- [overlap] |
| 01:38 | Sam | [overlap] Did you see what was wrote on the wall in our men’s room in there? |
| 01:41 | Jesse | No, I didn’t. What was it? |
| 01:44 | Sam | “He who saddles a horse thinks one thing, the horse another.” And it’s signed Carl Sandburg. Jesse, he don’t live around here nowhere, does he? |
| 01:53 | Jesse | No, no, I- he’s a barber, I think, from Hot Springs. I seen his name before. He does lots of wall writing, I think. |
| 01:59 | Sam | Jesse, what kinda feller is it that messes up your walls with them writings? |
| 02:04 | Jesse | Well, of course, I ain’t never actually met him, but he’s a man with a message. If he wasn’t writing wall writing, well, it would be poetry or music. And if he wasn’t a writer, he would be a gospel or maybe a country singer. |
| 02:16 | Jesse | I-I’ll tell you, Sam, these people do a lot of good. Nobody can bring God closer to you than a good country singer. |
| 02:23 |  | [music] |
| 02:32 |  | [music fades out, then repeats] [overlap] |
| 02:41 | Sam | [overlap] Jesse, I seen the writing in there on the wall. I don’t understand it at all. |
| 02:45 | Jesse | Well, what was it, Sam? |
| 02:46 | Sam | W-Well, it says, “Foreigners manipulate the price of soybeans in Arkansas.” Now, ain’t that ridiculous to think that foreigners, probably communists, is outsmarting our politicians and our farmers? |
| 02:58 | Jesse | Well, I hate to tell ya’, but they are, Sam. The price of grain, right here, is determined by orders from all them countries. |
| 03:05 | Sam | Y-Ya’ mean foreigners is foolin’ around in the business of our farmers? |
| 03:09 | Jesse | That’s right, Sam. |
| 03:10 | Sam | Well, I’m mighty proud there ain’t no problem like that in the oil business. [overlap] |
| 03:12 |  | [music] |