The Sam & Jesse Radio Show

Week 1, Episode 1: The Preacher Caught a Fourteen-Pound Crappie

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| 00:02 | Narrator | The Preacher Caught a Fourteen-Pound Crappie |
| 00:06 |  | [music] |
| 00:13 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse, Gum Springs, Arkansas. |
| 00:27 |  | [music fades out, then repeats] |
| 00:38 | Jesse | Sam, these hours at this station are gonna get us down. You know, maybe we could close up, maybe on Thursday afternoons. |
| 00:45 | Sam | Yeah, that ain’t scriptural, is it Jesse? |
| 00:48 | Jesse | Scriptural?! Scriptural, Sam, the Bible don’t say nothing about gas stations or Thursday afternoons neither! |
| 00:53 | Sam | That’s what I mean! |
| 00:54 | Jesse | Oh! Hey, you know, that reminds me. That preacher of ours and some of them deacons, they been telling some of the awful stories about the size fish that they’re catching. I’d say they’re stretching the truth! |
| 1:04 | Sam | Now, now. They quit that now, Jesse. Brother Robertson made a promise not to lie no more, least about the fishin’ and catchin’. |
| 1:10 | Jesse | Yeah, well, you think that’s gonna help him any, Sam? |
| 1:12 | Sam | Well, well, it already has. He told me yesterday that the first time he went fishing after that he caught a fourteen-pound crappie. |
| 1:20 | Jesse | Ah [scoffs]. A fourteen-pound crappie? Sam.. |
| 1:23 | Sam | [overlap] Why don’t we hire old Leon Shmoot? |
| 1:25 | Jesse | [overlap] Oh no, Sam! This is the Gum Springs Gas Emporium! We ain’t hiring.. |
| 1:29 | Sam | [overlap] He’s here every day anyhow! Sits right there in our only chair from about nine o’clock to way after dinner. Leon.. |
| 1:36 | Jesse | [overlap] Sam… |
| 1:37 | Sam | [overlap] He… |
| 1:38 | Jesse | [overlap] Sam, we ain’t paying nobody to sit in our chair! [sound of vehicle] Leon’s already got his habits set. |
| 1:42 | Jesse | [sound of vehicle grows louder] Say, Sam, will you get that customer for me. |
| 1:45 |  | [door closes] |
| 1:46 | Jesse | Okay! All right! That Sam sure does make a good junior partner. He’s real likeable. A real good worker! He’s kind of a combination of Ozzy and Fester, kinda. He ain’t married, so it don’t make no difference what hours he works. |
| 2:02 | Jesse | Wa-wait a minute! What in the world is he doing out there?! |
| 2:06 |  | [door closes] |
| 2:07 | Sam | Jesse! That woman didn’t want no gas! She just wanted to flame out [?], her windshield cleaned, and directions to Glen Campbell’s birthplace. |
| 2:15 | Jesse | Well, wait a minute, Sam! You didn’t clean her windshield. Well, I sat here and watched you. You cleaned her back window! |
| 2:20 | Sam | The light was behind her. |
| 2:22 | Jesse | Sam! You can’t act like…. |
| 2:24 | Jesse | [door closes] Oh, hello, Leon. |
| 2:26 | Sam | Hey, Leon! |
| 2:27 | Leon | Howdy, Mr. Jesse. Hey, Sam. |
| 2:30 | Sam | L-Leon, me and Jesse were just talking about… |
| 2:33 | Jesse | [overlapping] Sam! Sam! Looky there! Ain’t that that woman you waited on going down the highway there? |
| 2:37 | Sam | Well, yeah. That woman’s weird. I wonder where she’s backing to. |
| 2:42 |  | [music overlapping fades and restarts] |
| 3:02 | Sam | Jesse. You never told me when I come to work here as a junior partner, I was gonna have to work all these long hours now. I ain’t had a haircut in over two weeks! |
| 3:11 | Jesse | Two w-- You know, about these haircuts. You know, they got a private room at that new barbershop where you got to make an appointment to get a haircut. But I got a good look back in there and, Sam, that barber hiding in there has got long hair! |
| 3:25 | Sam | Well, ain’t that a pretty come off. Now, you know, a private room for haircuts. It seems to me that in a democracy, everybody ought to be required to get a haircut out in the open. ‘Course I know things is changing. |
| 3:40 | Jesse | Yes, Sam, they sure are! We-we seen a lots of changes in our time. |
| 3:42 | Sam | And I’ve been against all of them! |
| 3:45 | Jesse | Well, now, Sam, they ain’t all bad. |
| 3:48 | Sam | [overlapping] Firing McArthur was the beginning of the problem… |
| 3:49 |  | [music overlaps; voice fades out] |