The Sam & Jesse Radio Show

Week 59, Episode 3: It Was Something About a Musician

0:01	Narrator	It was something about a musician
0:13	Narrator	It's time now for another day in the life of Sam and Jesse, Gum Springs, Arkansas.
0:17		[music]
0:34	Jesse	Now, you see, Leon, the people most dear in this life are <i>not</i> the ones who plant corn or make money, but, but the ones who raise men out of the world of corn and money and console them, uh, for the shortcomings of the day, you know, and, and the <i>meanness</i> of labor and traffic!
0:51	Leon	Uh, how was that, Mr. Jesse?
0:52	Sam	Well, let me explain what he meant here- [overlap]
0:55	Jesse	Sam, I don't need nobody to explain what I mean! You understood that, now, didn't you, Leon?
1:00	Leon	Well, Mr. Jesse, uh-uh-I [overlap]
1:01	Sam	He's turning red, Jesse! Does that mean he understood it or, or didn't understand it or, or misunderstood it?
1:07	Jesse	Sam, that's- [overlap]
1:08	Mr. McFrancis	I didn't understand it.
1:10	Jesse	Well, Mr. McFrancis, I didn't see you come in here! [overlap]
1:13	Sam	But what it meant, Leon, was that farmers ain't thought of as high as people who can help you stay unemployed and off the highway.
1:21	Jesse	Sam, I never said that!
1:23	Mr. McFrancis	Well, exactly what <i>did</i> you say, Jesse?
1:25	Jesse	Well, I-I said it wasn't the producer who was most highly revered, but the man who could console us from the meanness of labor and traffic.
1:34	Mr. McFrancis	Oh, you mean musicians!

1:35	Sam	Musicians?!
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1:36	Leon	He's been up at that college again, ain't he, Sam?
1:39	Jesse	Musicians? Well, I never thought of nothing like that!
1:42	Mr. McFrancis	Oh, oh, yeah, Jesse. You know, the great composers have that ability to raise us above the insignificance of the world's woes, and lift us, literally, to the gates of heaven.
1:52	Sam	Amen!
1:53	Jesse	Uh, shouldn't it be <i>rise</i> us, Mr. McFrancis?
1:56	Sam	Listen to this, Leon. Jesse is correcting Mr. McFrancis!
2:00	Mr. McFrancis	Jesse, you, you not only missed the whole point of <i>my</i> point to dwell on the insignificant, but you were wrong on that!
2:06	Sam	A little learning is dangerous, ain't it?
2:09	Leon	Mr. Jesse'd be hard to lift up to the gates, wouldn't he?
2:12		[music]
2:35	Jesse	Well, I was trying to help you two and you not only didn't listen, you joined with that Mr. McFrancis to belittle me!
2:42	Leon	Uh, was we on his side? I never did understand what we was doing!
2:45	Sam	I'm with Leon, Jesse. I never quite understood what either one of us was saying.
2:50	Jesse	Well, Sam, you just don't listen to me!
2:52	Sam	I was listening, Jesse, but I couldn't quite get a handle on that conversation.
2:56	Leon	Aunt Reese says that everything's got two handles and <i>beware</i> the wrong one!
3:00	Sam	Well, what does that mean?
3:02	Jesse	Well, who knows? It probably tried to be something about a musician.
3:08		[music starts]
3:58		[music stops]