## The Sam & Jesse Radio Show

## Week 54, Episode 5: Highs and Lows

0:01	Narrator	Highs and lows
0:08	Narrator	[music] It's time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas.
0:14		[music fades out and back in]
0:33	Leon	Man, look at the size of them snowflakes, Sam. You ever 'member as much snow in Arkansas?
0:38	Sam	No, I ain't never. The television said there's this great, big low sitting right over the gulf.
0:44	Leon	A low, a low what?
0:47	Sam	A low! Just a low, Leon!
0:49	Leon	[Overlap] Well, it has to be a low something!
0:50	Sam	No, it don't. And whether there's highs and there's lows and, and they, cause weather, see?
0:54	Leon	You mean there's something high, too?
0:57	Sam	No, no, not-not something high. Just a high.
1:01	Leon	Well, I don't see how nothing could be high or low.
1:04	Sam	Well, it's complicated, Leon. I, I don't think you could understand. But then there's a low, but when there's a low, you know, there's a big "L" over the place, and when there's a high, there's a big "H." You can see it every night, right there on the television.
1:18	Leon	Oh, yeah, I, I, I've seen them a'for. Them Ls and Hs got circles around them and, and sometimes there's arrows coming out of 'em.
1:26	Sam	That's right, Leon. Now, I believe you're getting it. You're getting smarter.
1:29	Leon	Well, now, I know about them things, but, but where they come from, Sam?
1:34	Sam	Well, they're always there! But when a high drops down, it turns into a low, you see, and, and when a low goes up it's a high.
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1:44	Leon	Well, what is it when it's in between, say a low is going up there to be a high, and it's halfway there, what is it then?
1:50	Sam	Leon, I-I, I know these scientific discussions was too complicated for you.
1:55		[music]
2:14		[music stops, Jesse enters and shuts the door]
2:16	Jesse	Hey, you two better put an extra log on that fire tonight. We got a great big front coming through here this evening.
2:23	Leon	Mercy, Jess, is it, is it coming through high or low?
2:26		[music starts]
3:13		[music concludes]