

The Sam and Jesse Radio Show

Week 5, Episode 3: Antiques Ain't Profitable 'Till They Get Old

00:00		Antiques ain't profitable 'till they get old.
00:11		It's time now for another day in the life of Sam and Jesse, Gum Springs, Arkansas.
00:17		[music fades in and out, repeats]
00:37	Sam	Jesse, tell me why people would pay such unreasonable prices for art things that are real old.
00:43	Jesse	W- what are you talking about now?
00:45	Sam	It was on the news! They sold a bunch of old art things, real old for about \$36 million.
00:51	Jesse	\$36 million, whoo.
00:53	Sam	Yeah, they all belonged to one man, too.
00:55	Leon	Boy, I bet he go in to farming or something, with all that much money to start with. [overlap]
01:00	Sam	No, he ain't gonna go into farming, Leon! He's dead.
01:04	Leon	Dead? Well, what happened to him? [overlap]
01:05	Jesse	Well, Sam, I didn't hear about that.
01:06	Sam	He got old, Leon. That's what happened to him. He-he was 94.
01:10	Leon	Oh, that's way too late to be thinking about going into farmin. And you-you-you got to get up real early and- [overlap]
01:16	Jesse	Leon! Who's thinking about going into farming?
01:18	Leon	Some rich fella Sam knows.
01:21	Sam	Leon, I didn't know him! And anyway, he's dead.
01:24	Jesse	Sam, Sam, I'm confused, now! Wa-was this a farmer who owned a lot of old art objects?
01:29	Sam	I thought he was German!

01:32	Leon	Uncle Ceedee's got some real old things. I- I bet he could sell them if you get somebody to want them.
01:37	Jesse	That is the key to selling things, Leon.
01:40	Sam	You Aunt Reesis, now, is she old enough to be called a-a antique?
01:45	Leon	Well, she's-she's pre-war.
01:47	Jesse	Will you two hush! We was talking about antique art objects, I think. We wasn't talking about farming or Uncle Ceedee or Aunt Reesis. We was talking about antique art objects.
01:59	Leon	They bring lots of money. Don't they, Mr. Jesse?
02:02	Jesse	Well, yes. They certainly do, Leon.
02:04	Sam	It don't do no good though. They wait till you die to sell them.
02:07	Jesse	Sam, that's just they way it is with them art fields.
02:10	Sam	Well, it don't seem too profitable to me.
02:13	Leon	I got to be careful not to get into that line of work.
02:16		[music fades in and out]
02:335	Jesse	Sam, w-where did you hear about this man getting so much money for all them art objects?
02:38	Sam	I seen it on the television, Jesse.
02:42	Jesse	Television? Well, I didn't know you ever watched anything but wrestling or gun smoke.
02:46	Sam	Well, I didn't mean to watch it. I-I had company, and I had to turn it on, you know, something educational to impress him. I missed the assassin fighting with the brute. I- [overlap]
02:56	Jesse	Well, that ain't no tragedy there. They'll do it all over again next week.
3:01	Sam	Yeah, but then I'll be a week behind. I tell you, Jesse, you gotta take the enjoyment when it comes. You see next week's enjoyment belongs to next week. You can't make it up.
		[music]