

The Sam & Jesse Radio Show

Week 33, Episode 3: Evil Always Moves South

00:00		Evil always moves south.
00:02		[music]
00:10	Narrator	[over music] It's time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas.
00:28		[music fades out, then repeats]
00:34	Sam	[police sirens overlap with music and Sam] Would you look at that, Jesse?
00:39	Jesse	[police siren overlaps] What? What? What's all that noise?
00:40	Sam	The police. Third time this mornin'. We must be havin' a crime wave right here in Gum Springs.
00:45	Leon	Hey, I-I'm might oughta become a private detective. M-me bein' unemployed. [overlap]
00:49	Sam	[overlap] Well, the day might come, Leon, when we'd need to hire you to watch the station at night. Now-now, you know, sort of to be the Twinkie guard.
00:56	Jesse	[laughs] Wouldn't that be like puttin' a possum in charge of your hen house, now?
01:00	Leon	Oh, no, Mr. Jesse. I-I-I'd watch real good. I ain't got no gun, but I-I could get me a real loud whistle and-and a salmon switch a-and-
01:09	Jesse	Leon, I don't hardly think we're ever gonna' need your help.
01:12	Sam	A possum in charge of your hen house?
01:14	Jesse	Sam, that is just a sayin'.
01:16	Leon	A-and I could bring me a cot down here for, y-you know, 'tween robberies.
01:21	Jesse	Leon, the presence of a cat would be- [overlap]
01:22	Sam	[overlap] Chickens would all leave home, Jesse, wouldn't they? I-I mean hens make an awful lot of noise when there's a possum around, and the roster wouldn't get no sleep at all, and-

01:31	Jesse	Sam, would you pay attention here? Our night watchman is plannin' to bring a cot down here to sleep between robberies, and you're worried about a rooster not gettin' enough sleep.
01:40	Sam	Jesse, sometimes you don't make real good sense. You know that?
01:44	Jesse	Well, Sam, I was just tryin' to figure out- [overlap]
01:45	Leon	[overlap] We-well, how would you know when the robberies is gonna' happen, Mr. Jesse? I-I could set my alarm-
01:51	Jesse	Never mind, Leon. There ain't gonna' be any cot here, or any night watchman for that matter. We- Now, we might get us a watchdog.
01:59	Leon	Watchdog?
02:00	Sam	Now, you know my goat Ruth always rings her bell whenever there's somethin' unusual around. [overlap]
02:04	Jesse	[overlap] Sam. We-
02:05	Sam	You know, come to think of it, I could train goats to do that. Or Ruth could train them. Now, Sam Suggins' trained goat guards. Now, there's an idea.
02:14		[music]
02:23		[music fades out, then repeats]
02:28	Jesse	[music overlap] Sam, ain't nobody ever tried to rob this station. What you gettin' so all fired excited about? [overlap]
02:32	Sam	[overlap] Well, it's just a matter of time, Jesse. You read what happened in New York when the lights went out? The looters almost tore that city up.
02:40	Jesse	Well, Sam, what's that got to do with Gum Springs? N-nothin' like that could ever happen here.
02:45	Sam	Evil always moves to the south. N-now, don't you remember when the lights went out in that church social? When they come on, Fred Simpkins was kissin' Horace Maybe a-and- [overlap]
02:54	Jesse	[overlap] What-what was that?
02:55	Sam	Yeah, he-he thought he was kissin' Maybell Fink, but he made the mistake on account of the mustache. [overlap]
03:00	Jesse	[overlap] W-wait a minute. Horace Maybe ain't got no mustache.

03:04	Sam	Well, Maybell has. Y-you see, Fred never had looked at her, just face to face. [music overlap]
03:06		[music]