The Sam & Jesse Radio Show

Week 30, Episode 1: He Flew 15 Kamikaze Missions

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| 00:00 | Jesse | He flew fifteen kamikaze missions. |
| 00:04 |  | [music] |
| 00:12 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:30 |  | [music fades out, then repeats] |
| 00:38 | Sam | [music overlap] Well, [Fort?], w-would you look at this? |
| 00:42 | Jesse | Sam, I’m busy workin’ on this fool credit card machine. What-what’s you readin’…. |
| 00:46 | Sam | It-it’s all about this Japanese feller that’s visitin’ Arkansas. |
| 00:50 | Jesse | Japanese feller? I never read that. |
| 00:52 | Sam | Says he was a kamikaze pilot i-in the big war. |
| 00:55 | Jesse | A kamikaze pilot? |
| 00:56 | Sam | Ye-yeah, had fifteen missions. |
| 00:59 | Jesse | Fifteen missions? Sam, a kamikaze pilot ain’t supposed to have but one mission. Fifteen?! |
| 01:06 | Sam | Well, it says he had trouble makin’ decisions. |
| 01:08 | Jesse | Makin’ decisions? Sam, that feller ought to be dead. |
| 01:12 | Sam | Jesse, you don’t even know him. Why would you make a statement like that? |
| 01:15 | Jesse | Well, Sam, I never meant- [overlap] |
| 01:16 | Sam | [overlap] Is it because he’s Japanese? |
| 01:18 | Jesse | Japanese? Well, no, Sam. I didn’t mean nothin’- [overlap] |
| 01:20 | Sam | [overlap] You ain’t still wearin’ that pin, are you? |
| 01:22 | Jesse | Pin? |
| 01:23 | Sam | Yeah. The one that says, “Remember Pearl Harbor,” like we did the Alamo. |
| 01:27 | Jesse | Sam, this conversation is gettin’ plum ridiculous. [overlap] |
| 01:29 | Sam | [overlap] They never did get to the Alamo, did they? |
| 01:32 | Jesse | Who didn’t? |
| 01:32 | Sam | The Japanese. |
| 01:33 | Jesse | Sam, it was Mexicans that was… [overlap] |
| 01:35 | Sam | [overlap] D-did you hear about that-that fella that was half Japanese and half Jewish and he used to attack Pearl Schwartz every December the seventh? |
| 01:43 | Jesse | -and the Mexica- Pearl Schwartz? |
| 01:46 | Sam | Jesse, sometimes you have trouble followin’ a conversation, don’t you? |
| 01:49 | Jesse | I-I tell you what I have trouble followin’. I’ll tell you. A conversation that zigzags. You know, Sam, most conversations are filled with clues about where they’re goin’ but not yours. I can’t ever tell what you’re goin’ to say next. You’re just completely unpredictable. |
| 02:05 | Sam | Jesse, I-I don’t know what you’re gettin’ so upset about. I never realized he felt so strong about the Japanese. |
| 02:12 |  | [music] |
| 02:18 |  | [music fades out, then repeats] |
| 02:22 | Jesse | [music overlap] Sam, now I want to go over this one more time now, and I want it clearly understood… [overlap] |
| 02:26 | Sam | [overlap] Is this gonna’ take long, Jesse? |
| 02:28 | Jesse | Take long? Well, no, not long. I just want you to understand- |
| 02:32 | Sam | I-I’m supposed to be at the library in just a few minutes. Now, I-I’m goin’ to take Candacey to the library. [overlap] |
| 02:36 | Jesse | [overlap] Now, now there, now there you go, Sam. I’m tryin’ to clarify somethin’ and you’re in a hurry. If it was confusion I was sowin’, you’d have time to listen. |
| 02:44 | Sam | Ho-how’d you go about sowin’ confusion? Is that like Lisp-a-Deezer? |
| 02:48 | Jesse | No, it ain’t near so much work, which may explain why you’re so good at it. |
| 02:54 |  | [music] |