

Ouachita Baptist University  
Department of Theatre Arts



*A Doll's House*

By Henrik Ibsen  
Translation by Nicholas Rudall

November 7th-9th, 7:30pm  
November 10th, 2:30pm  
November 11th, 7:30pm

# Cast

Nora Helmer: Autumn Romines\*  
Torvald Helmer: Cedar Valdez\*  
Nils Krogstad: Ryan Lynch\*+  
Kristine Linde: Payton Mixon  
Dr. Rank: Luke Wagner  
Anna Marie: Molly Kennedy+  
Helene: Ashlynn Lockhart  
Emmy Helmer: Emorie Carozza  
Ivar Helmer: Lucas Feller  
Understudy/Swing: Abby Shourd  
Understudy/Swing: Landon Denman

# Artistic

Director: Joe M Hernandez  
Asst. Director: Stacy Hawking  
  
Stage Manager: Abi Anderson\*+  
Asst. Stage Manager: David Hudson\*  
  
Scenery/Light Design: Eric Phillips  
Costume/Makeup Design: Kelsey Looney  
Sound Design: Meagan Woodard\*+  
Lobby Design: Raleigh Peterson\*+  
Poster/Program Design: Lauren Elisabeth  
Terry\*

\* denotes Alpha Psi Member

+ denotes Theatre Intern

# Production

**Shop Manager:** Caleb Springer

**Shop Crew:** Carlin Campbell, Anna Crane+, Matigan Snook, Dani Thompson, Anna Scott, LilyKay Feimster

**Light Operator/Crew Head:** Nathan Frick\*

**Sound Operator:** Hannah Adair\*

**Projections Operator:** Julia Letcher

**Makeup Crew Head:** Danielle Hall

**Costume Crew Head:** Brooklyn Jennings\*

**Costume Crew:** Bailey Ellison, Dani Imrie, Emily Johnson\*, Wyatt Ashlock

**Props Run Crew Head:** Matigan Snook

**Props Build Crew Head:** Hannah Hill\*+

**Props Run Crew:** Israel Jackson

**Props Build Crew:** Ray Medina, Hailey Smith, Amy Jackson

**Lobby Crew:** Anna Crane+, Emma Lawyer, Sam Campione+

**Ushers:** Wyatt Ashlock, Chaney Campbell, Hannah Gothard+, Ray Medina, McKenna Shaffer, Madeline Martin\*, Jaden Rich, Erin Bagley, Haley Johnson

**Publicity/Program Crew Head:** Elizabeth Ring

**Publicity Crew:** Ray Medina, Emma Lawyer, Hannah Gothard+, Emily Seimens\*

# Special Thanks

Dr. Gary Gerber

Friends of the Fine Arts

OBU Print Shop

HSU Department of Theatre Arts

Shannon Hernandez

Jim and Rebecca Phillips

# Director's Notes

When asked to collaborate on this piece as assistant director, I was excited for the challenge but felt as if I was stepping out of my comfort zone. This process has allowed me to find myself as a director and connect with our students on a different level. *A Doll's House* is traditionally set in the 1870s, but the recurring themes throughout the play still hold true in our lives today. I feel that taking the show in the direction we have, setting it in present day, will allow the audience to connect more to the characters on stage and the story we are trying to tell. Personally, the theme of freedom and finding ones true self connected with me the most.

Thucydides said, "**The secret to happiness is freedom... and the secret to freedom is courage.**" Without having the courage to take this journey with Joe and our amazing cast and crew, I wouldn't have been able to find the freedom that I was looking for in my craft to help create a beautiful and impactful piece of theatre.

- Stacy Hawking, Assistant Director

# Director's Notes

"Never wear your best trousers when you go out to fight for freedom and truth"

- Henrik Ibsen -

*A Doll's House* captures the essence of what a contemporary, conservative, submissive woman should reflect. Nora is a woman suppressed by society and in turn all the men around her. My goal for this show has been to show the strength, vulnerability and the fight of a contemporary and modern woman. The importance of this is Nora is discovering her freedom and she ultimately makes the choice to pursue the woman whom she was truly born to be which results in the discovery of her true self. Tonight you'll go on a journey that is set in 2019. During our table work we discovered that Nora lives today and can be found among us. Our hope is that you leave tonight asking questions, wondering the "why" and seeing a classic show in a new way. Julie Taymor says, "To be a good artist and to do good work you have to have something you want to say and passion for the form. You have to have a desire to push the envelope and find new ways of telling the story." With my cast, creative team and my assistant director, we have created a world that does just that. Enjoy our production of *A Doll's House*.

To my son, Grayson, may I continue to see the world through your eyes. I love you.

- Joe M. Hernandez, Director

## **The John F. Kennedy Center for Performing Arts**

The Kennedy Center American College Theater Festival 51, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein. Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival. Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation. Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts. This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.