The Sam & Jesse Radio Show

Week 28, Episode 4: Pocket Knives

|  |  |  |
| --- | --- | --- |
| 00:00 | Jesse | Pocket Knives. |
| 00:01 |  | [music] |
| 00:08 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:22 |  | [music fades out, then repeats] |
| 00:32 | Leon | Sam, h-h-how come nobody carries a pocket knives no more? |
| 00:35 | Sam | Well, I carry one, Leon. |
| 00:36 | Leon | Well, yeah, me too, but-but I mean other folks. Uh, e-everybody used to carry ‘em, now it’s just people like me and you and-and, well, farmers. |
| 00:44 | Sam | Well, yeah, that’s right. Now, now, maybe most people ain’t got nothin’ to cut anymore. |
| 00:48 | Leon | Is that right? |
| 00:49 | Sam | Well, you know, everything’s got a string to pull or a red band to try to get a hold of. It-it always breaks halfway around. |
| 00:57 | Leon | Ho-how much you reckon it costs to make them little strings an-and plastic strips? Looks to me like it’d be cheaper if everybody had a good knife. |
| 01:04 | Sam | Y-you probably right there, Leon. Y-you know I-I’ve still got the Barlow knife my daddy give me. |
| 01:09 | Leon | You do? Well-well, I got my dad’s old Shapley. |
| 01:13 | Sam | A Shapely? What kind of knife is that? |
| 01:16 | Leon | I-It’s a maize-head knife. Uh, y-you know, blades is wider at the point th-than anywhere else. It’s a extra good knife for anything. |
| 01:23 | Sam | Well, I ain’t seen one of them in a long time, I don’t believe. Y-you got it with you? |
| 01:27 | Leon | Nah, I ain’t. I-I carry my Swiss Army knife. |
| 01:31 | Sam | Swiss Army knife? |
| 01:32 | Leon | Oh, yeah. See here? Uh, th-they’re the most famous knife in the world. |
| 01:37 | Sam | Famous knife in the world? How come? W-w [overlap] |
| 01:39 | Leon | [overlap] Well, well you got everything you need. See here? He-here’s the blade, and-and here’s fingernail file, and-and a leather punch, and a pair of scissors, and here’s a compass, and-and-and a corkscrew, and a ice pick, and, and here’s a double-edged razor, and a telescope, and-and a small ballpoint pen, and-and here, this little blade is, is a tiny copy of the twenty-third Psalm. |
| 02:03 | Sam | Leon, I-I never seen such a knife. |
| 02:05 | Leon | Ain’t that somethin’? |
| 02:06 | Sam | Somethin’? If a man had that knife, a mobile home, and wife, what else would he ever want? |
| 02:11 |  | [music] |
| 02:21 |  | [music fades out, then repeats] |
| 02:30 | Sam | Leon, where can I get one of them knives? [door slams] |
| 02:32 | Jesse | Sam, here’s these filters. Just stack ‘em over there for now, anyway. |
| 02:36 | Sam | In-in a minute now, Jesse. Now, now, Leon, where can I get one of them? |
| 02:39 | Leon | One of what? What-what are you talkin’ about now? |
| 02:41 | Sam | Well, we’ve been talkin’ about pocket knives, and he’s-he’s got one that- |
| 02:45 | Jesse | I wonder why nobody carries pocket knives anymore. |
| 02:47 | Leon | My-my daddy said you-you just not ought to ever trust anybody that don’t carry a good knife. |
| 02:52 | Sam | Really? Well, you know, the Spanish say that a man ain’t a man until he’s planted a tree, had a son, fought a bull, and read a book. Y-you done all them things, Jesse? |
| 03:02 | Jesse | Well, almost. I’m goin’ to get around to readin’ that book one of these days. |
| 03:07 |  | [music] |