The Sam & Jesse Radio Show

Week 28, Episode 2: Trivia, Causes and Time Off or The Alfonso Bedoya Fan Club

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| 00:00 | Jesse | Trivia, causes and time off or the Alfonso Bedoya Fan Club. |
| 00:05 |  | [music] |
| 00:12 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:26 |  | [music fades out, then repeats] |
| 00:35 | Leon | [door shuts] Hey, Mr. Buddy. I didn’t hear you drive up. |
| 00:38 | Mr. Buddy | No, no, Leon. I didn’t drive. I just walked over. My wife’s got the car. She’s up there at the college at that organizational meetin’. You know, the local chapter of HEOV. You know, H – E – O – V. |
| 00:47 | Leon | H – E – O – V? Wh-what in the world is that? |
| 00:49 | Mr. Buddy | Oh, that’s a group that’s supposed to demonstrate at supermarkets. H-E-O-V stands for Help Eliminate Obscene Vegetables. |
| 00:56 | Leon | I-I don’t believe I understand, M-Mr.- [overlap] |
| 00:59 | Mr. Buddy | [overlap] Oh, don’t try. Everybody’s got to have a cause these days, Leon. Listen, I need to see Jesse. Is he around? |
| 01:03 | Leon | Uh, nah, uh. H-h-him and Sam is down at the parts store. Th-they be back, though, directly. |
| 01:09 | Mr. Buddy | Well, I’ll just wait. Gee, I got plenty of time. Say, hand me a Mr. Pibb, Leon. |
| 01:12 | Leon | Al-all right, Mr. Buddy. Uh, y-you seem to have a lot of time off. You must have a good job teachin’ up there at that college and-and conducting that orchestra over, over at Amity. |
| 01:23 | Mr. Buddy | Oh, yeah, well really, really I do have a good job, but now that’s a chamber orchestra that I conduct. |
| 01:27 | Leon | O-oh, yeah. Oh, well i-is that hard? That- t-to learn how to conduct? |
| 01:32 | Mr. Buddy | Oh, no. Conducting really is pretty simple. All you got to know how to do is be good at chewin’ out people and you only have to polish the backs of your shoes. |
| 01:39 | Leon | Huh? |
| 01:39 | Mr. Buddy | Well, the audience can’t see the fronts. |
| 01:42 | Leon | [door slams] Oh, hello, Sam. Uh- Mr. Jesse. Did you know Mr. Buddy don’t polish front a- his shoes? |
| 01:49 | Jesse | He don’t’ what?! |
| 01:50 | Mr. Buddy | Never mind, we were just chattin’. [coughing in the background] I came over here to see if any of you want to join my fan club. |
| 01:55 | Sam | What kind of club? |
| 01:56 | Mr. Buddy | Oh, a fan club Sam. For the world’s greatest actor and my favorite, by the way. [overlap] |
| 01:59 | Jesse | [overlap] Oh, oh, you mean John Wayne, don’t’ you. |
| 02:02 | Mr. Buddy | No, no, no. The greatest. I’m starting a fan club for Alfonso Bedoya. |
| 02:06 | Sam | Who? |
| 02:06 | Leon | Al- who? |
| 02:07 | Mr. Buddy | Alfonso Bedoya. |
| 02:09 | Sam | Oh, oh, yeah. He’s the one that plays Dracula, ain’t he? |
| 02:12 | Mr. Buddy | No, no, no, Sam. That’s Bella Lugosi. Alfonso Bedoya. He was that Mexican actor. Died in 1957. Yeah, he played many, many movies, but my favorite role was that one he did in The Treasure of the Sierra Madre. |
| 02:23 | Jesse | Now, now, just a minute here. Th-that’s a famous movie with Humphrey Bogart. [overlap] |
| 02:27 | Mr. Buddy | [overlap] Yeah. Right. See, you remember those Hollywood guys, but Alfonso Bedoya was the real star of that show. Now, remember he played the Mexican bandit. You know you remember that scene where Humphrey Bogart and Tim Holt and John Houston had decided to kill the intruder and all the bandits came up? |
| 02:42 | Jesse | Yeah, I remember that. Now, Bogart was peepin’ over a rock, wasn’t he? |
| 02:45 | Mr. Buddy | Right, right. Well, Bedoya was the one who said that famous line. Now, let me see is I can say it just like he did. He’s the one that said “Bodges? We had no bodges. We don’t need no bodges.” ‘Member? Remember? Now a guy like that really needs to be honored. |
| 02:59 | Leon | Mr. Buddy, you feel alright? |
| 03:00 | Sam | You college professors can come up with more information that don’t mean nothin’. [mockingly] Alfonso Bedoya fan club. Now, if it was Rod Cameron or Smiley Burnette or Johnny Mack Brown, now… [music overlap] |
| 03:13 |  | [music] |
| 03:20 |  | [music fades out, then repeats] |
| 03:30 | Sam | Jesse, did you understand any of that-that- What Mr. Buddy was talkin’ about? |
| 03:34 | Jesse | Not really. H-he was really serious about it, though, and- [overlap] |
| 03:37 | Sam | [overlap] Why has everybody got to have a cause today. Now, I wish we was like we used to be. Just workin’ hard so we can get a little time off, and I- You know I ain’t sure, but maybe too many people got too much time off. |
| 03:50 |  | [music] |