The Sam & Jesse Radio Show

Week 28, Episode 1: She’s Gonna’ Apprise Me, Again

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| 00:00 | Jesse | She’s gonna’ apprise me again. |
| 00:02 |  | [music] |
| 00:09 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:23 |  | [music fades out, then repeats] |
| 00:32 | Jesse | Sam, what are you so down about today? Did Candacy read to you again last night? |
| 00:37 | Sam | Y-you know, it’s a problem hangin’ around with a librarian. She’s always wantin’ to apprise me of somethin’ or other. Candacy promised when we started goin’ together she wouldn’t learn no more than she already know’d. |
| 00:48 | Jesse | Uh-huh, she’s gone back on her word, ain’t she now? |
| 00:50 | Sam | Y-yeah, yeah, she is, huh? Jesse, what does “a prize [apprise]” mean? |
| 00:54 | Jesse | Oh, I don’t know, Sam. Just-just means to tell you somethin’, I think. Ain’t that what she’s been a-doin’? Just tellin you stuff? |
| 01:00 | Sam | Yeah, but I was afraid there was more comin’. I-I don’t like surprises, but-but that ain’t really what’s botherin’ me, Jesse. It’s-it’s Ruth. |
| 01:08 | Jesse | Ruth? You mean your goat? What’s the matter with her? Is she sick? |
| 01:12 | Sam | Nah, she’s healthy, healthy as a horse. But I might lose her. She-she ate my Gazette this mornin’. |
| 01:18 | Jesse | Well, now, that-that Gazette ain’t gonna hurt her, Sam. It’s been proved that-that paper ain’t never been digested. Now, it may affect her mind maybe, but it ain’t- [overlap] |
| 01:26 | Sam | [overlap] That ain’t the problem, Jesse. Eatin’ my paper is just the last straw. I’ve been tryin’ to decide for days whether or not to let her go. |
| 01:32 | Jesse | Well, what-what is the problem, Sam? |
| 01:34 | Sam | I’ve been offered three-hundred dollars for her. |
| 01:37 | Jesse | Three-hundred dollars for a goat?! A-and you call that a problem, do you? |
| 01:40 | Sam | Well, she’s just like a friend, Jesse. [overlap] |
| 01:42 | Jesse | [overlap] Well, I’m tryin’ to think of a friend who’d be worth three-hundred dollars to you. |
| 01:45 | Sam | Well, you know, Leon’s about the best friend I got, I guess. [overlap] |
| 01:48 | Jesse | [overlap] Yeah, well, that’s what I was thinkin’, and I’d believe I’d put him down with the two-hundred dollar group, maybe. |
| 01:52 | Sam | But-but I taught Ruth to say “momma”. |
| 01:54 | Jesse | [while laughing] A talkin’ goat? Well, now I’ve heard everything. Sam, who does Ruth call Momma? |
| 02:00 | Sam | Well, uh, me. When there ain’t nobody else around. |
| 02:04 | Jesse | [laughs] Sam Suggins, junior partner at the Gum Springs Gas Emporium, teachin’ a goat to say “Momma”. Well, me. Now Bessie Pearl’s got a new dog. A Brooklyn Terrier, I think it is. Maybe-maybe you could teach him to say “roof” or maybe “DiMaggio”. |
| 02:21 |  | [music] |
| 02:31 |  | [music fades out, then repeats] |
| 02:40 | Sam | Leon, I-I’m proud you’re here. Jesse just don’t understand my problem. |
| 02:44 | Leon | Y-you mean on-one like singin’ flat on them top notes, like on that “M-mansion Over Hilltop”? |
| 02:49 | Sam | No, Leon, I wasn’t talkin’ about that. I-I was talkin’ about – what do you mean singin’ flat? I ain’t never sung flat. I-I was just- [overlap] |
| 02:56 | Leon | [overlap] Well, Phillip Murphy said you was flat, an-and he’s a songwriter. |
| 03:00 | Sam | Has Phillip Murphy ever taught a goat to say “momma” in the key of C? |
| 03:04 | Leon | Huh? |
| 03:05 | Sam | She’s right on that middle C. I checked her out with my harmonica. She gettin’ to where practices on her own, too. Other night I woke up in the middle of the night and heard her singing “Banana.” |
| 03:16 |  | [music] |