The Sam & Jesse Radio Show

Week 16, Episode 3: She Was Messin’ Around with the Gitche Gumee

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| 00:00 |  | She was messin’ around with the Gitche Gumee. |
| 00:02 |  | [music] |
| 00:09 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:21 |  | [music fades out, then repeats] |
| 00:31 | Jesse | [door slams] Hey, Sam! Leon. Any business while I was gone? |
| 00:35 | Sam | Your niece, Frisbee, called again, Jesse. |
| 00:37 | Jesse | Yeah? She called the other day from the college. She-she’s doin’ real good up there. |
| 00:41 | Sam | She’s makin’ good grades, huh? |
| 00:42 | Jesse | Oh, yeah. Real good. Just last week she showed her thesis to a professor. |
| 00:47 | Leon | She done what, Mr. Jesse? |
| 00:49 | Sam | I-I’m real sorry to hear that, Jesse. |
| 00:51 | Jesse | W-well, Sam, that’s what she’s up there for. |
| 00:54 | Leon | Golly! |
| 00:55 | Sam | Jesse, you don’t care if your own blood-kin goes around showin’ her thesis to one of them professors? |
| 01:00 | Jesse | What Sam? That’s what they do in college. |
| 01:03 | Leon | All colleges, Mr. Jesse? |
| 01:04 | Jesse | Well, certain all of ‘em, Leon. |
| 01:06 | Sam | Leon, I’m as surprised as you are, and I- N-now, Jesse, I had this friend that went to barber college and he never-he never showed his- [overlap] |
| 01:12 | Jesse | [overlap] Now, wait a minute. Wait a minute. Wait a minute. Do-don’t you two know what a thesis is? |
| 01:17 | Sam | Well- I [overlap] |
| 01:18 | Leon | [overlap] Well, I wouldn’t say it right out, Mr. Jesse. |
| 01:20 | Jesse | [overlap] Well, for lamb sake. It’s a paper she wrote. It’s her lesson. |
| 01:24 | Sam | Well, I know’d them professors wouldn’t look at nothin’ they wasn’t supposed to. |
| 01:28 | Leon | W-well, I know’d what Sam know’d. |
| 01:30 | Jesse | Oh my! You two are always suspicious of anybody whose tryin’ to improve themselves.That girl’s really somethin’ I tell ya’. Just the other day she was tellin’ me about gettin’ some information about Indian affairs. |
| 01:43 | Sam | Jesse, you gotta stop watchin’ television. You ain’t got no morals at all no more. [phone rings] Least where your niece is concerned. Get that phone, will ya’? |
| 01:52 | Jesse | Sam, the only show I watched all last week was Face the Nation. |
| 01:56 | Sam | That’s what I mean. You ought to be watchin’ Dudley Do-Right and Championship wrestlin’. Shows with moral, you know. Bureau of Indian Affairs. The way that Tonto always carried on with that Kemosabe and the way that Geronimo was always screamin’ when they throw him out of an airplane. Not to mention Hiawatha messin’ around with the Gitche Gumee. |
| 02:15 |  | [music] |
| 02:23 |  | [music fades out, then repeats] |
| 02:31 | Jesse | Mr. McFrancis, ha-have you ever noticed that people who don’t know what they’re talkin’ about rant and rave a lot? Geronimo always screamin’ when they threw him out of an airplane. |
| 02:42 | Sam | Well, now Mr. McFrancis I-I was just, now I-I was tellin’ Jesse- [overlap] |
| 02:44 | Mr. McFrancis | [overlap] Now, you see, Sam, now Geronimo is substitute for a count to make sure that the parachutists are clear of the plane ‘fore they open their chutes. |
| 02:53 | Leon | He been watchin’ that Face the Nation show, too, ain’t he, Sam? |
| 02:56 | Sam | It sounds like it, Leon. |
| 02:57 | Mr. McFrancis | Well, the way it started, ya’ see, was- |
| 02:59 | Sam | Nobody wants to hear what we think, Leon. ‘Cause we been able to stay the same through all these changes. |
| 03:05 | Leon | And that’s good, too, ain’t it, Sam? |
| 03:07 |  | [music] |