The Sam & Jesse Radio Show

Week 15, Episode 2: Mrs. Tutt’s Boy Got to New Orleans

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| 00:00 | Jesse | Mrs. Tutt’s boy got to New Orleans. |
| 00:02 |  | [music] |
| 00:10 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:24 |  | [music fades out, then repeats] |
| 00:34 | Sam | Jesse, have you been hearin’ about this King Tutt on the television? |
| 00:38 | Jesse | Oh, yeah, Sam. It’s been big news for a long time now. [overlap] |
| 00:42 | Sam | [overlap] Well, some people got all the luck. Some people just born lucky. |
| 00:46 | Jesse | Well, I’m blamed if I can see how he was lucky. H-he died when he was just a kid. [overlap] |
| 00:50 | Sam | [overlap] I wanted all my life to get to go to New Orleans. My daddy used to talk about savin’ money so we could make a trip. He always wanted to see New Orleans. |
| 00:59 | Jesse | Sam, what’s that got to do with King Tutt? [overlap] |
| 01:01 | Sam | [overlap] Well, it’s Mr. Tutt now. He got to go to New Orleans at government’s expense. And my family worked hard all their lives and they never got to go. It ain’t fair. I tell ya’ them political people get everything. |
| 01:12 | Jesse | Sam, King Tutt is dead. |
| 01:15 | Sam | Dead?! W-what happened, now? I didn’t hear nothin’ ‘bout it. I, I hope nobody shot him over here. That’s all we need. |
| 01:22 | Jesse | Sa- Don’t you know who King Tutt is, Sam? |
| 01:24 | Sam | He’s a king of Egypt, ain’t he? |
| 01:26 | Jesse | Oh! He was the king of Egypt several thousand years ago. |
| 01:30 | Sam | Well, well, now-now, he’s been over here visitin’, Jesse. You must be thinkin’ about King Farouk. |
| 01:36 | Jesse | Sam, your ignorance never ceases to surprise me. King Tutt been dead for thousands of years. He-he’s a mummy. A-and they sent him over here for us to see. |
| 01:46 | Sam | Are you sure? |
| 01:47 | Jesse | Well, of course I’m sure. He died when he was just a kid. |
| 01:50 | Sam | Well, that’s weird. They ought to leave him alone. I can’t believe Mrs. Tutt would allow such a thing. Did they get the family’s permission? |
| 01:57 | Jesse | Sam! [chuckles], there ain’t no family. He’s a mummy. Now, that-that’s like embalmin’, only better. They-they preserve his body for thousands of years with a - with a secret recipe. |
| 02:08 | Sam | I think his civil rights is been violated. I-I ain’t been too keen on all them liberation movements, but I, I sure support a mummy’s lib movement. Yes sir. That, that just ain’t right. [music overlap] |
| 02:20 |  | [music] |
| 02:29 |  | [music fades out, then repeats] |
| 02:39 | Jesse | [door slams] Hey there, Mr. Buddy! You come here at just exactly the right time. |
| 02:43 | Mr. Buddy | Really? What’s up? |
| 02:44 | Jesse | Well, maybe you can explain here about the mummies and King Tutt and that stuff. |
| 02:49 | Sam | Yes sir, Mr. Buddy. Now, why are they showin’ this Mr. Tutt over here? Now, he been dead a long time. |
| 02:56 | Mr. Buddy | Well, now, Sam, King Tutankhamun, he was the boy king many thousands of years ago. And an Englishman found his grave back in the twenties. You know a really rare and exciting archeological find. They found not only him, but a stack of his treasures! |
| 03:10 | Sam | W-well, how come was he still there? |
| 03:12 | Mr. Buddy | Well, now see they have a method, or had a method, of preserving people as somewhat a kin to our method of taxidermy.  |
| 03:19 | Sam | That’s terrible. That’s a weirdest thing I ever heard about since I heard Trigger was stuffed. Ain’t nothin’ sacred? [music overlap] Well, at least Mrs. Tutt’s boy got to go to New Orleans. And my momma can’t say that. |
| 03:27 |  | [music] |