The Sam & Jesse Radio Show

Week 13, Episode 5: Sam and the Fuzz

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| 00:00 | Jesse | Sam and the Fuzz |
| 00:02 |  | [music] |
| 00:09 | Narrator | [over music] it’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:23 |  | [music fades out, the repeats] |
| 00:33 | Jesse | Sam, what kind of a paper is that you’re filling out there? |
| 00:35 | Sam | It’s a application to become a policeman. |
| 00:38 | Jesse | What?! Well, you can’t do that. Y-you’re a junior partner in this gas station. |
| 00:42 | Sam | Why-why, they just ain’t no use, are you, Jesse? I-I’m gonna do it. |
| 00:47 | Jesse | But you ain’t had no experience. |
| 00:48 | Sam | Well, I have got experience. I ain’t missed a single episode of Adam Cloud and I seen Dirty Harry twelve times. |
| 00:56 | Jesse | Well, now, that ain’t exactly what I meant. I-Sam, you just can’t do it. |
| 01:01 | Sam | Well-well, I been practicin’, Jesse. |
| 01:03 | Jesse | Practicin’? Practicin’ what? |
| 01:04 | Sam | All kinds of stuff police have to do. Like-like stick twirlin’ and car leanin’ and-and- [overlap] |
| 01:10 | Jesse | [inaudible overlap] You mean they have to practice that stuff? |
| 01:12 | Sam | Oh, yeah. Police don’t do nothin’ accidental. You know how we thought they was loafin’ all day at the Holiday Inn? Well, they ain’t. They lookin’ for criminals. |
| 01:21 | Jesse | Lookin’ for criminals? At the Holiday Inn? |
| 01:23 | Sam | Yeah! Yeah! Crooks go first class these days. But now stick twirlin’ and car leanin’, that ain’t the hardest part. |
| 01:30 | Jesse | It ain’t, huh? Well, wh-wha-what is? |
| 01:32 | Sam | Booze pourin’. |
| 01:33 | Jesse | Booze pourin’? Well, what-what in the world is that? |
| 01:35 | Sam | Why, every day, almost, you see a policeman on the front page of the local paper, ya’ know, there pourin’ beer and whisky out that they’d confiscated, ya’ know. |
| 01:44 | Jesse | Well, you mean they gotta practice that? I thought they just up an done it. |
| 01:48 | Sam | Oh, no. They practice pourin’ and grinnin’ at the same time. Like they’s runnin’ for a office, ya’ know. |
| 01:54 | Jesse | Well, now, I do believe there’s more to bein’ a policeman than stick twirlin’ and car leanin’. |
| 01:59 | Sam | Oh yeah. There is, Jesse. There’s patrol car sittin’, then there’s arm wavin’ for traffic, Jesse, ya’ see. A-and there’s holster polishin’ and-and funereal watchin’. [music overlap] |
| 02:11 |  | [music] |
| 02:19 |  | [music fades out, then repeats] |
| 02:28 | Jesse | Well, did you send in that application you was fillin’ out, Sam. |
| 02:32 | Sam | Well. No. I never. |
| 02:34 | Jesse | Well, why not? Why didn’t you? |
| 02:35 | Sam | Did you read about them two policemen that got shot [there?] the other day? |
| 02:39 | Jesse | Yeah, I sure did. Wasn’t that awful? |
| 02:41 | Sam | Well, you know I figured out that that stick twirlin’ and stuff like that, that ain’t all it is to bein’ a policeman. Now, I figure it’s kinda like them fightin’ bulls i-i-in Mexico, ya’ know. They just loaf and eat and have a good time most of their lives, but sooner or later they have a bad afternoon. A-and I figure all that coffee drinkin’ [music overlap] the police do, well, that don’t really count. They just gettin’ paid for that one bad afternoon they might have. |
| 03:02 |  | [music] |