The Sam & Jesse Radio Show

Week 13, Episode 2: They Got Footprints Painted on the Floor

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| 00:00 | Sam | They got footprints painted on the floor. |
| 00:02 |  | [music] |
| 00:09 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:24 |  | [music fades out, then repeats] |
| 00:32 | Leon | [Door closes] [inaudible] this mornin’! |
| 00:33 | Sam | Oh, Hey Leon! Say, you look awful pleased with yourself today. Well, what’s happen to you? |
| 00:39 | Leon | I got a phone call, Mr. Jesse. |
| 00:41 | Jesse | Well, now, Leon. That ain’t no real reason to be- [overlap] |
| 00:43 | Leon | [overlap] Well, it was long distance. |
| 00:44 | Jesse | Oh! Long distance. |
| 00:45 | Leon | From Hot Springs. |
| 00:46 | Sam | Leon done won hisself [sic] some free dancin’ lessons, Jesse. Five of ‘em! |
| 00:51 | Jesse | Free dancin’ lessons?! Leon, you ain’t gonna [inaudible]. |
| 00:54 | Leon | I-I don’t believe in dancin’. |
| 00:56 | Jesse | Well, it don’t make no difference, Leon. That’s just a sales gimmick. |
| 00:59 | Leon | Nah, Mr. Jesse. I-I was picked out. They call my name. Right-right there on the telephone. |
| 01:04 | Jesse | Oh, Leon! They do that with everybody in the phonebook. Say, you ain’t in no phonebook, though. But anyway, Leon, th-that’s a gimmick. That’s what it was. |
| 01:12 | Leon | Well, nah, Mr. Jesse. Th-they said it’d be a Rumba or something like that. |
| 01:16 | Jesse | Oh, no, Leon! I mean a sales gimmick! A trick to get customers. Them dance videos that come on Hard Times. You know, the young ones don’t have to learn to dance no more. They just kinda wiggle and shake around and they call that stuff dancin’. |
| 01:28 | Leon | Well, they ought to know I don’t believe in that. W-well, that’s right up there with playin’ cards an-and wearin’ short shorts. |
| 01:35 | Jesse | Well, now, you know actually, Leon, uh, the book says to praise the Lord with dancin’. |
| 01:40 | Sam | Yeah, Jesse. But them dancers had a reason. You know how the Indians will always dance before a battle or [overlap] before a big rain. |
| 01:46 | Jesse | You know, that-that’s right. And if there’s a big herd of buffalo or somethin’ like that. |
| 01:52 | Sam | Now-now, all that dancin’ for now is just huggin’ women it seems like. |
| 01:55 | Jesse | Well, that’d just be a waste of time. |
| 01:57 | Sam | ‘Course now when the youngins dance they don’t never touch each other.  |
| 02:01 | Jesse | Now, that would be a waste of time. I-I-I mean i-if you believe in that. [music overlap] |
| 02:04 |  | [music] |
| 02:14 |  | [music fades out, then repeats] |
| 02:23 | Leon | That blame luck. W-why couldn’t Diamonds and Dollars for Dollars have called instead of them fool dancers? Sam told me they don’t even use real girls for them lessons. They got footprints painted on the floor. ‘Course they could’ve changed that. Th-they might use real girls. If I believe in that. ‘Course I- where’d I leave that phone number. They said they’d be free. Won’t hurt to see about it. |
| 02:50 |  | [music] |