The Sam & Jesse Radio Show

Week 13, Episode 1: It’s Good Not to be Held Responsible

|  |  |  |
| --- | --- | --- |
| 00:00 | Sam | It’s good not to be held responsible. |
| 00:02 |  | [music] |
| 00:09 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:24 |  | [music fades out, then repeats] |
| 00:34 | Jesse | Now, Sam I want you to look here. Here’s one of the advantages of being a business man a-and takin’ some of them improvement courses [?]. |
| 00:40 | Sam | W-well, what’s that you’re doing there, Jesse? |
| 00:43 | Jesse | Well, I’m filling out a reference form on one of them college kids that worked here. That Clyde Pot kid. |
| 00:48 | Sam | Is that form from the police station? H-he ain’t wantin’ bail money, is he? |
| 00:53 | Jesse | No, Sam, he ain’t wantin’ bail money. He’s graduated from college and he- [overlap] |
| 00:57 | Sam | [overlap] I seen a old movie on T.V. where a feller signed like that for another feller, and they come took away his furniture. |
| 01:03 | Jesse | Sam, this ain’t a legal document. I-it just tells if he’d be a good worker oR not. |
| 01:09 | Sam | Now, how do you tell that, Jesse? I-I mean he ain’t never worked none, has he? How’d you know if he’s going to? |
| 01:15 | Jesse | Well, Sam, y-you just put down that- Well, well, that he dresses nice a-and that he seems to have good sense and-and that he’s polite. Yeah, now that’s a good one. He’s polite. |
| 01:27 | Sam | And he was picked up by the police for smokin’ a funny cigarette. [inaudible] |
| 01:30 | Jesse | Yeah, and he was picked up by the pol- Sam! Y-you don’t put down that kind of stuff. |
| 01:36 | Sam | Why don’t you, Jesse? It’s-it’s the truth, ain’t it? |
| 01:38 | Jesse | Well, yeah. But-but that’s personal stuff. H-he’ll tell ‘em that stuff if-if somebody wants to hire him, that is. |
| 01:45 | Sam | Well, now, why don’t you just get him to tell ‘em that he’s neat and that he’s polite and that he’s got good sense? That’d save you havin’ to fill out that paper. |
| 01:53 | Jesse | Oh, me! Sam. You’ll never be successful. You just don’t understand how complicated stuff can be. |
| 02:00 | Sam | Well, that’s right. I don’t see nothin’ complicated about tellin’ another business man that a [knee-hippie] who’s got good sense was arrested for smokin’ a funny cigarette and- [overlapping] |
| 02:11 | Jesse | Sam. Sam. I don’t need no more help from you on [this thing.] |
| 02:14 | Sam | [overlap] Be sure and put down there that somewhere now that he wears purple Bermuda shorts, and Dingo boots, and a red bandana. And-and he ain’t learned to drive, yet. |
| 02:24 |  | [music] |
| 02:34 |  | [music fades out, then repeats] |
| 02:43 | Jesse | Well, Sam. I got that letter mailed. I’m sure proud I got that done. |
| 02:47 | Sam | I don’t think you oughta mail that, Jesse. You know, y-you oughta deliver that yourself. |
| 02:53 | Jesse | Delivered it myself!? All the way to Little Rock? |
| 02:56 | Sam | Can’t they get you for helpin’ hippie get a job through the mail? Ain’t there a law against that? |
| 03:01 | Jesse | Well, I don’t think so, Sam. But, but, any- He ain’t gone get no job [with] what I wrote. |
| 03:06 | Sam | Didn’t you tell ‘em he was neat and sensible, Jesse? |
| 03:09 | Jesse | Yeah, I told ‘em. But they’ll look at ‘em and talk ‘em before they’ll hire him. |
| 03:13 | Sam | Now, that’s real good. It’s good not to be held responsible. [music overlaps] You know like when you’re gone and Leon and me want some Zero bars and twinkies and some of them Mr. Pibbs. |
| 03:17 |  | [music] |