The Sam & Jesse Radio Show

Week 12, Episode 2: Dogs That Can’t Bark

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| 00:00 |  | Dog’s that can’t bark. |
| 00:02 |  | [music] |
| 00:09 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:23 |  | [music fades out, then repeats] |
| 00:33 | Sam | Jesse, I-I think it’s a communist plot. Least it ain’t American. |
| 00:37 | Jesse | What are you talkin’ about, Sam? |
| 00:39 | Sam | Takin’ away the dogs that bark. |
| 00:40 | Jesse | What?! |
| 00:41 | Sam | Yeah. Takin’ away a dog’s bark. Now, I heard that feller on TV last night. That-that talk show. He’s a real licensed veterinarian, he claimed, and he said that people that keep a dog in town oughta have it debarked. |
| 00:53 | Jesse | Well, wh-what does that mean? Have it debarked? |
| 00:56 | Sam | Well, well, the feller said that to be considerate to ya’ neighbors that you ought to have a veterinarian take out your dog’s barker. |
| 01:03 | Jesse | Well, what does that mean? Take out his barker? |
| 01:05 | Sam | Well, it’s a operation on his vocal cords, Jesse. And, it-it takes away his bark so as not to disturb the neighbors. |
| 01:12 | Leon | Th-that just don’t sound right to me, Sam. [overlap] |
| 01:14 | Jesse | [overlap] Well, now, wait a minute. I don’t know. That might be a good idea. You know there’s a dog two houses down from me that wakes me up every mornin’ of the world. A-and on the days they pick up the trash I think every dog from here to Curtis howls all day long. |
| 01:29 | Sam | Yeah, yeah, but dogs is supposed to bark. That’s-that’s what they do, and that and wag their tails. Next thing ya’ know somebodies wan- gonna wanna cut that out. |
| 01:38 | Jesse | Well, I-I-I still say it might not be a bad idea sense the cities leash law don’t seem to work too good. [while laughing] |
| 01:44 | Sam | But-but Jesse, what about a watch dog? What good would a watch dog be that can’t bark? You’d have to teach it to knock on the door or somethin’, ya’ know? Probably, ya’ probably couldn’t hear him anyway, ya’ know. And h-his paws are all padded and- [overlapping] |
| 01:57 | Jesse | Well, what goods a watch dog in Arkadelphia anyway? We don’t need watch dogs. |
| 02:01 | Sam | Maybe they good ring the doorbell. But y-you could teach a dog to do that, I guess. But-but then you’d have to learn to read his lips, see what the problem was. Wonder if that’s possible. |
| 02:12 | Leon | Wh-what’s that, Sam? |
| 02:13 | Sam | Read a dog’s lips. Th-they really don’t move all that much, ya’ know. |
| 02:17 | Leon | Well, well, I had a uncle one time that- [music overlap] |
| 02:18 |  | [music] |
| 02:27 |  | [music fades out, then repeats] |
| 02:37 | Jesse | For crying out loud. Read a dog’s lips! [chuckles] Sam, you can come up with the nuttiest things I ever heard of. |
| 02:43 | Leon | Well, I don’t know, Mr. Jesse. ‘Member that race horse over at Hot Springs that could read the jocky’s lips? Well, I heard tell that… [overlap] |
| 02:49 | Sam | [overlap] Yeah, Jesse! ‘Member that? ‘Member that horse? It was in all the papers. Uh- you know he’s deaf as a post, but h-he can read his jocky li- jocky’s lips there, ya’ know. In fact, in that last claimin’ race where he was favored, the jockey give him a couple of taps with the whip and right at the finish line there and the horse turned his head there to read the jocky’s lips to see what he wanted and lost the race by nose. |
| 02:15 | Jesse | Oh, me. [music overlap] |
| 02:15 |  | [music] |