

OUACHITONIAN

1910



OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS



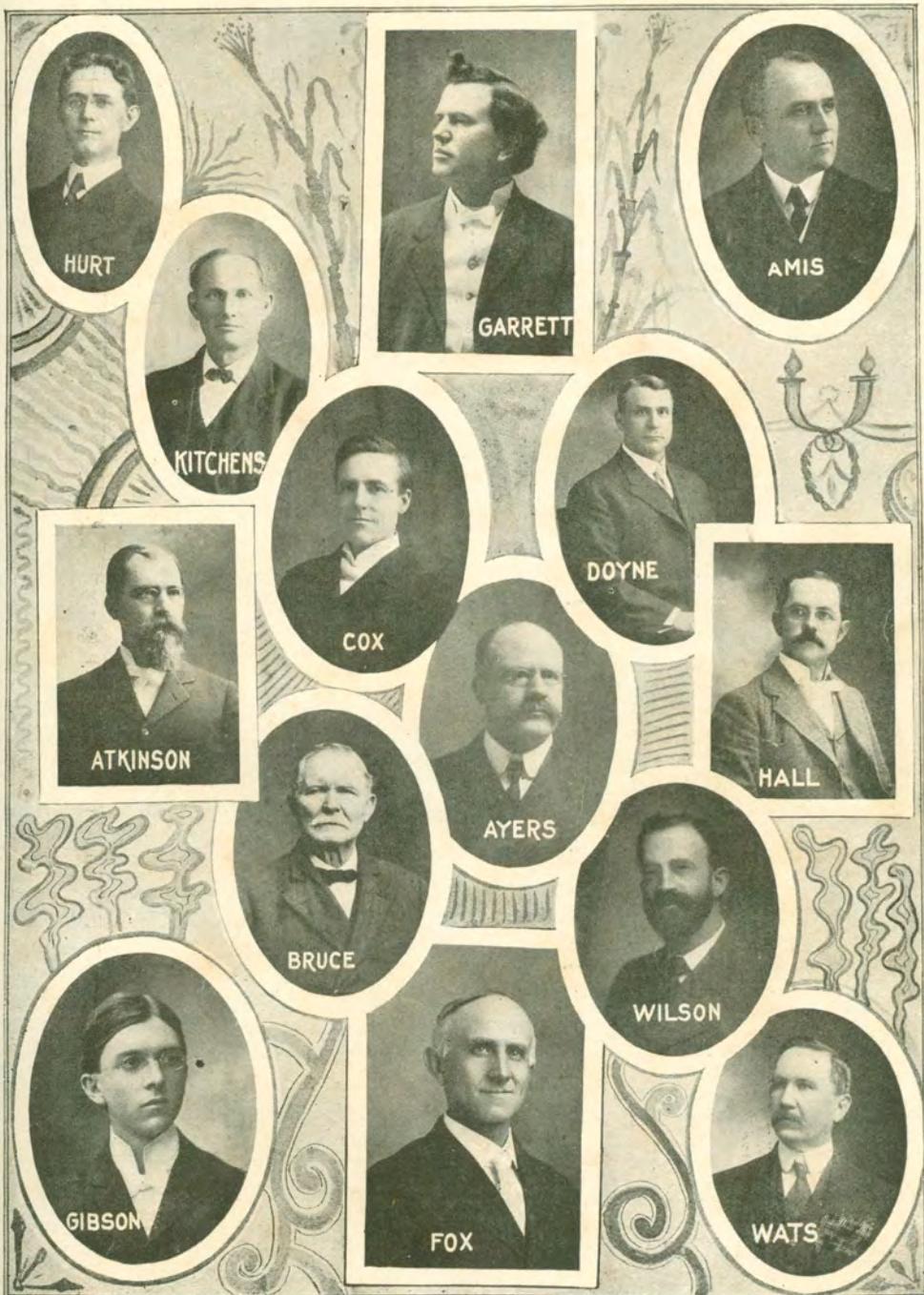
A.W. Eisen & Co., Boston

*Henry Simms Hartzog*



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Ouachita Board of Trustees.

Note.—Mr. R. N. Garrett was elected to succeed President J. J. Doyne, but a photograph of Mr. Garrett was not obtainable for this issue.

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# EDITORIAL



N preparing this, our second Ouachitonian, it has been our purpose to study college life at Ouachita from every point of view and to present it in its true form to the public. Every variety of feeling and sentiment, from the keen pungency of satire and humor to the most touching pathos and loyalty, we have tried to represent in the most soul-stirring words and exquisite rythms.

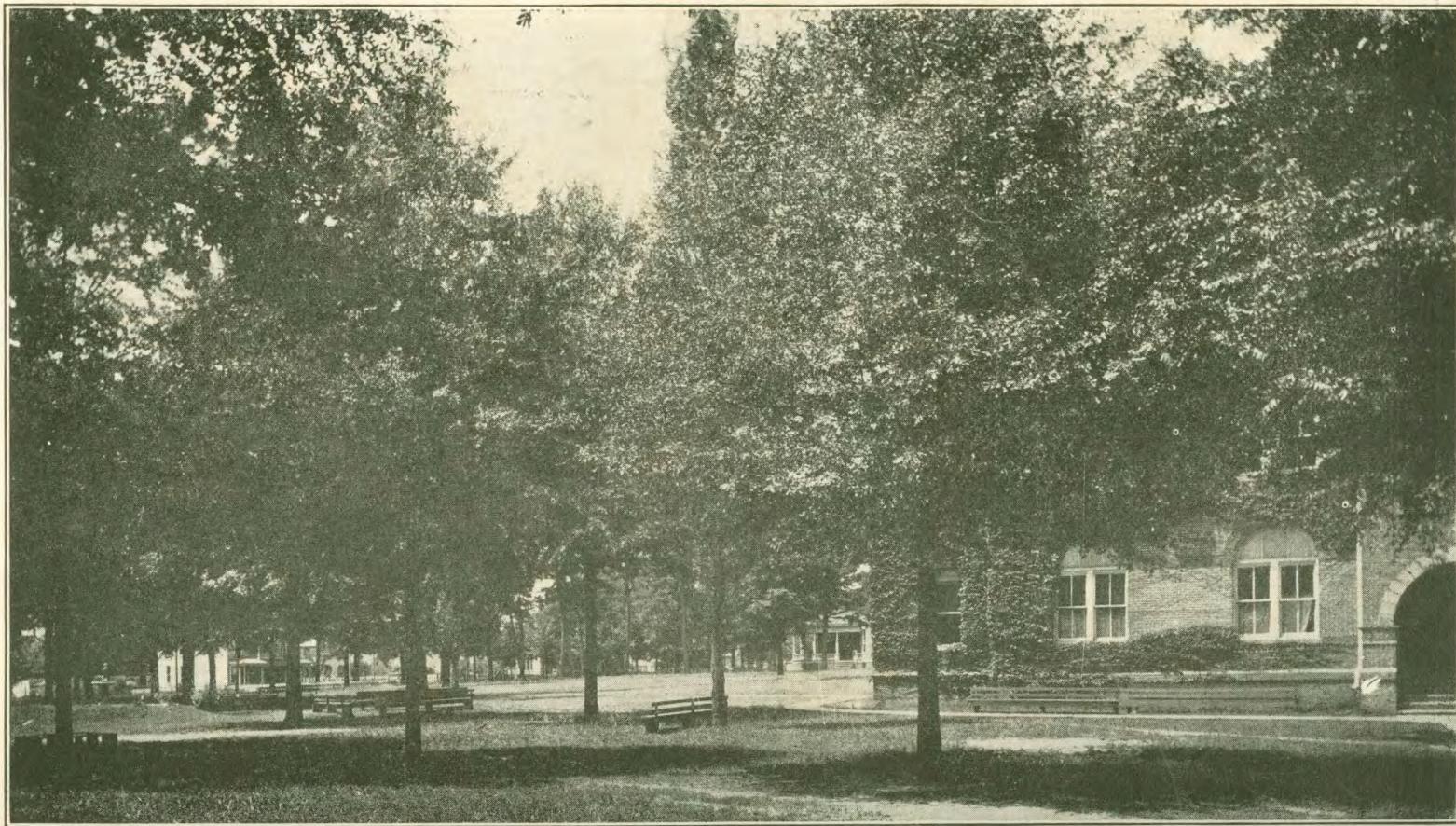
- ¶ It would be a pleasure to make acknowledgment here of the many favors which have been granted in the preparation of this annual. We feel greatly indebted to our students, who have so loyally supported us and to the business men and friends throughout the State who so kindly aided us with finances, and to these we—the staff of '10—extend our sincere thanks.
- ¶ We trust that our efforts have not been in vain and that we have very nearly approached the highest ideal for the Ouachitonian. Since this is symbolic of college life, may these pages, in future years, cause the reader to recall the many pleasures, but may Memory's eye be blind to its disappointments and failures.

STAFF OF '10.

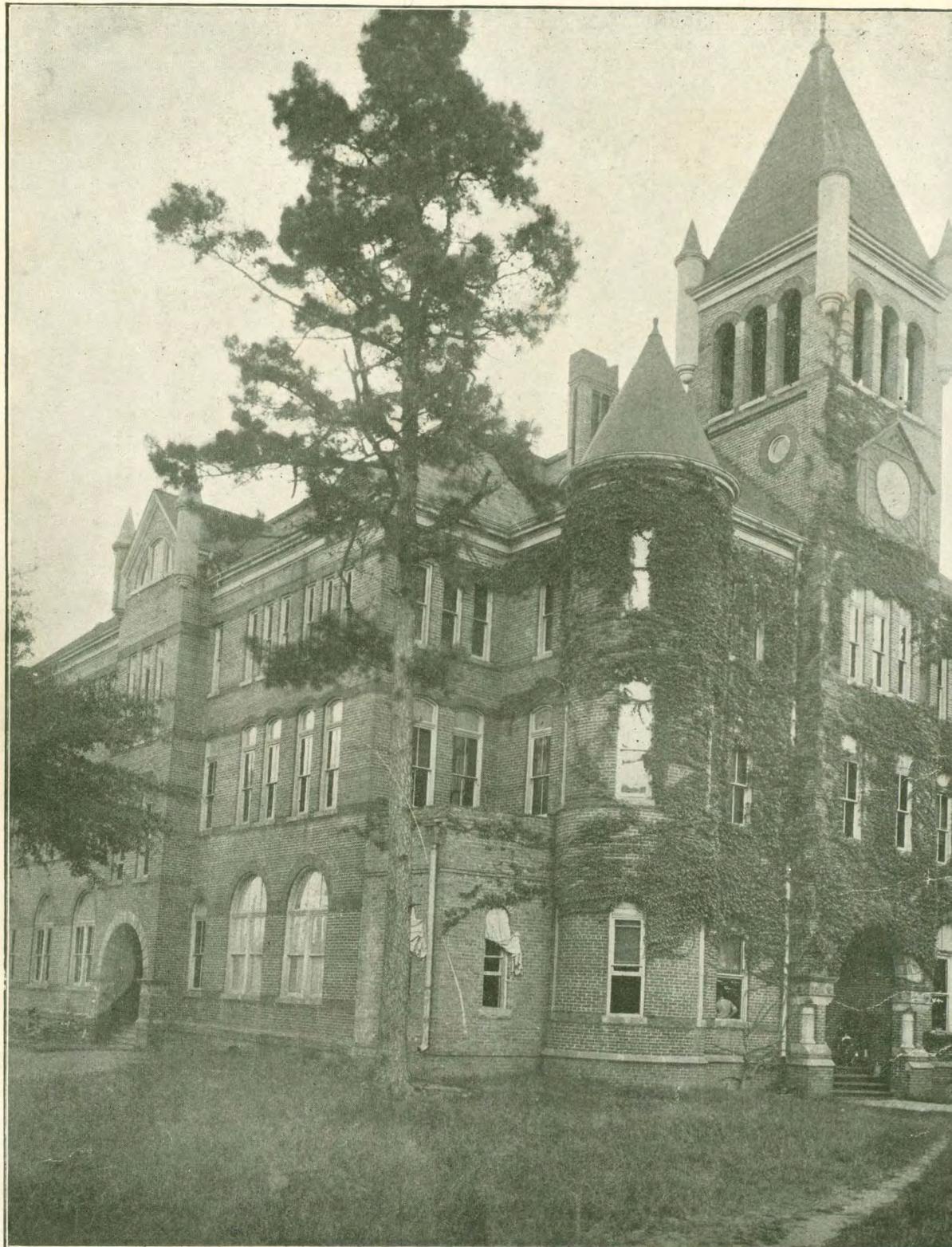




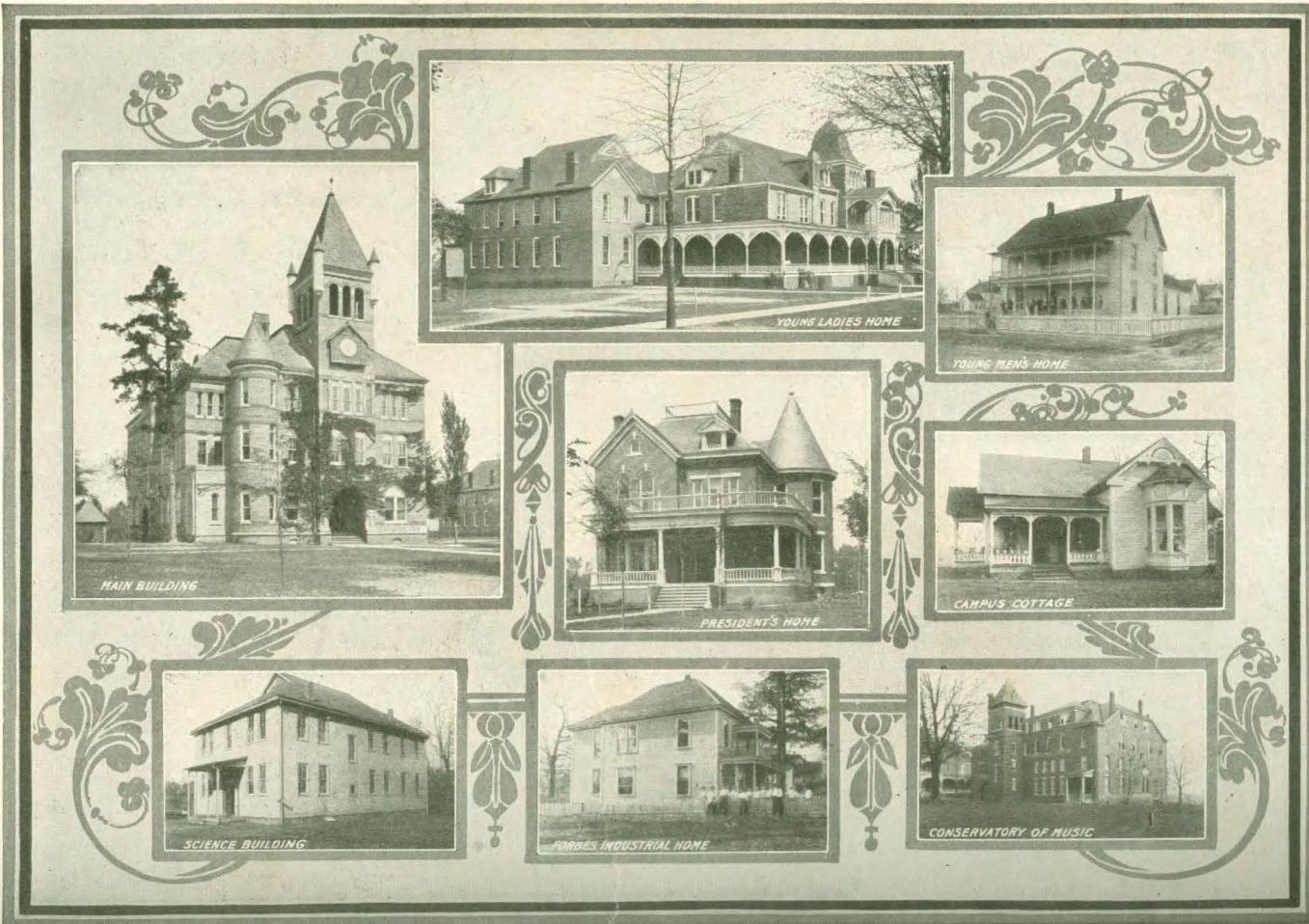
*A Winter Scene at Ouachita College.*



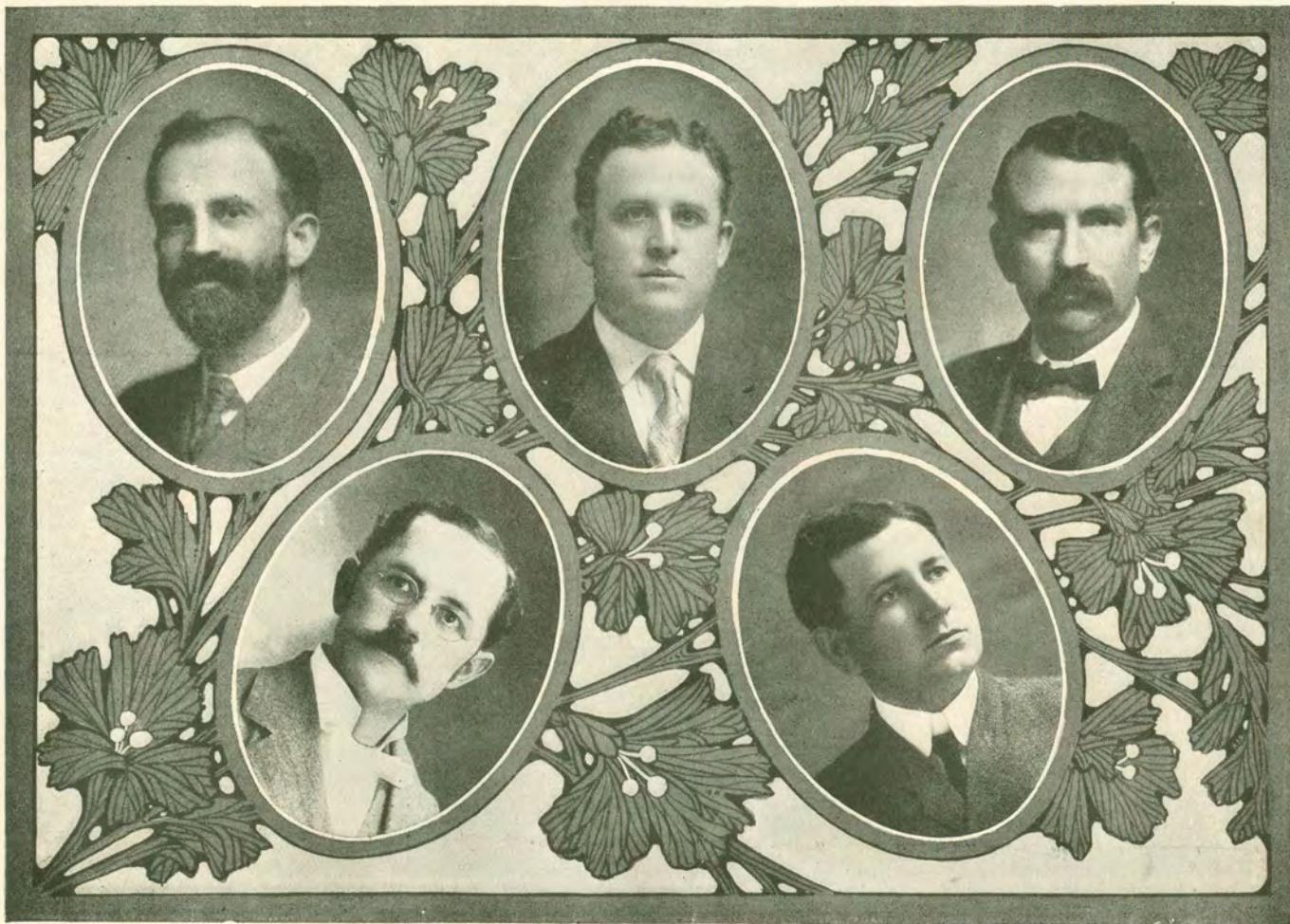
*A Summer Campus View of Ouachita College.*



*The Main Building.*



*A Group of Ouachita Buildings.*



*The Executive Committee of Ouachita College.*

*J. W. Wilson*

*E. M. Hall*

*W. N. Adams*

*R. E. Major*

*C. C. Tobey*



*C. H. Moses  
Miss Ruth Cowling*

*Miss Aileen Haralson  
Miss Beulah Williams*

*Miss Carrol B. Cooley  
J. G. Richardson*

### Inter-Collegiate State Contest, 1909.

**T**HOUGH it is generally argued that the strength of the College training asserts itself in the character and lives of the alumni, yet there are a few ways in which a College may establish the thoroughness and exactness of its work by students before they leave the institution. Probably the most important event of this kind is the annual Inter-School Contest, in which all the Colleges and the majority of the high schools and academies of the State participate.

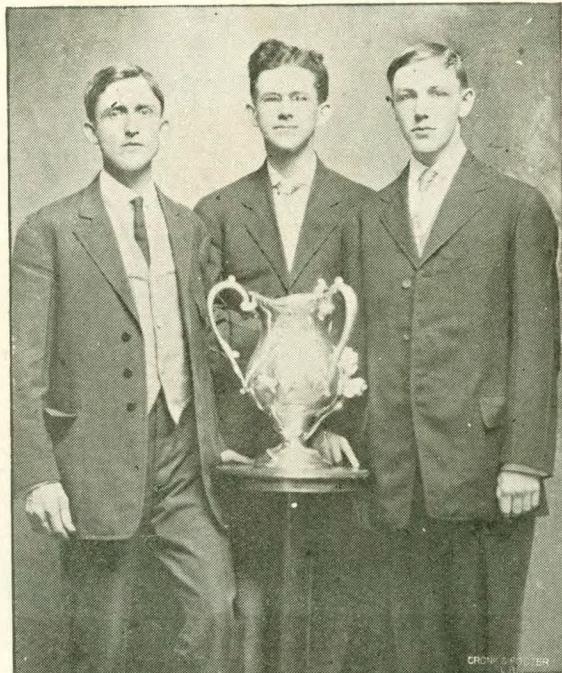
In the one which occurred April 23 and 24, 1909, Ouachita clothed herself with special honors and asserted in terms more eloquent than written or spoken language can do that the work done here is of the highest quality.

Through the untiring efforts of our Committeeman, Prof. W. M. Briscoe, the preliminary contests were so thoroughly promoted that each contestant who represented Ouachita had won the honors by proving himself better qualified than his classmates.

Mr. Garland Richardson represented us in the Declamatory Contest, and reflected high credit upon our school by winning second place. Miss Carol Cooley, who represented the Preparatory school in reading, likewise won second place. Mr. C. H. Moses, our orator, though he received only second place, so delivered his production that many were deeply impressed by the depths of oratory attained in Ouachita. Miss Jean Gannaway was the contestant in College Piano, and by her brilliant playing proved herself to be quite a finished musician.

In the other contests we were more successful. Miss Ruth Cowling acquitted herself so well in the Preparatory Piano Contest that she easily won first place. Miss Beulah Williams, in College Reading, showed her natural ability as well as her expert training when she captured the first prize in this contest. Long before the decision was announced, everyone knew that Miss Aileen Haralson had without question won first place in the Vocal Contest, and that she had demonstrated that Ouachita produces vocal students worthy of highest praise.

With the three second prizes and three first prizes, when we had only seven representatives, we may justly be proud of the record made in this annual meeting. Our prizes aggregate as much as all the other Colleges together, and for this we sing her praises.



GROW & SISTER

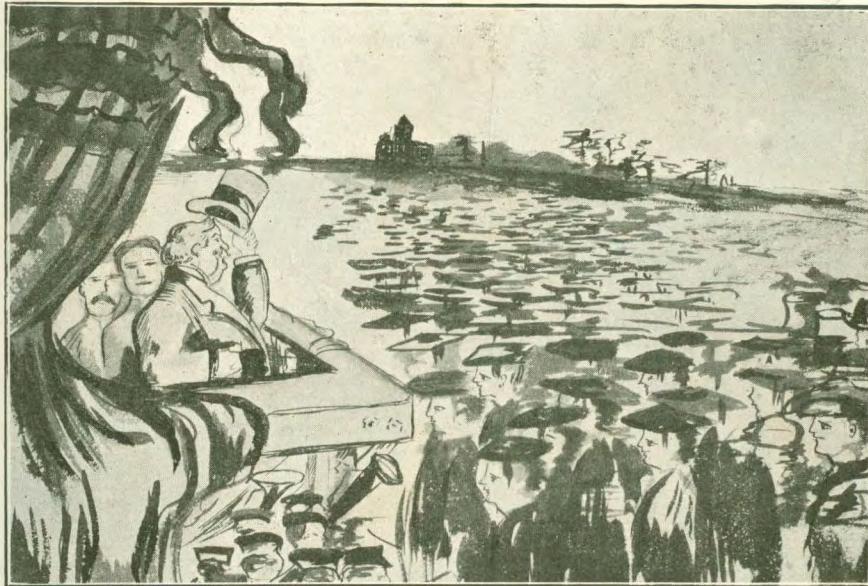
*L. M. Sipes      C. Hinton      C. K. Townsend*

### The Ouachita-Hendrix Debate.

B. L. WILLIAMS, '10.

**O**N May 15, 1909, Ouachita and Hendrix held their annual debate. At this time it was held at Conway, in the auditorium of Hendrix College. The subject was, "Resolved, That it is to the best interest of the United States to prohibit the immigration of Oriental laborers." Hendrix submitted the question and Ouachita chose to defend the negative.

The seating capacity of the auditorium was taxed to its limit, nearly all of the spectators being Hendrix rooters. The Ouachita ball team was on hand, however, and made its presence felt. Although greatly outnumbered, this bunch of a dozen rooters yelled lustily and the hall was made to ring when they let loose on "Boomalaca." Messrs. Townsend, Hinton, and Sipes spoke in the order named, and each man covered himself with glory. At least the judges thought so, for when the time came to present a magnificent loving cup to the winning team, Ouachita received the cup. This was borne in triumph to Arkadelphia, where a loyal student body cordially welcomed the victors.



## President Taft's Visit to Arkadelphia.

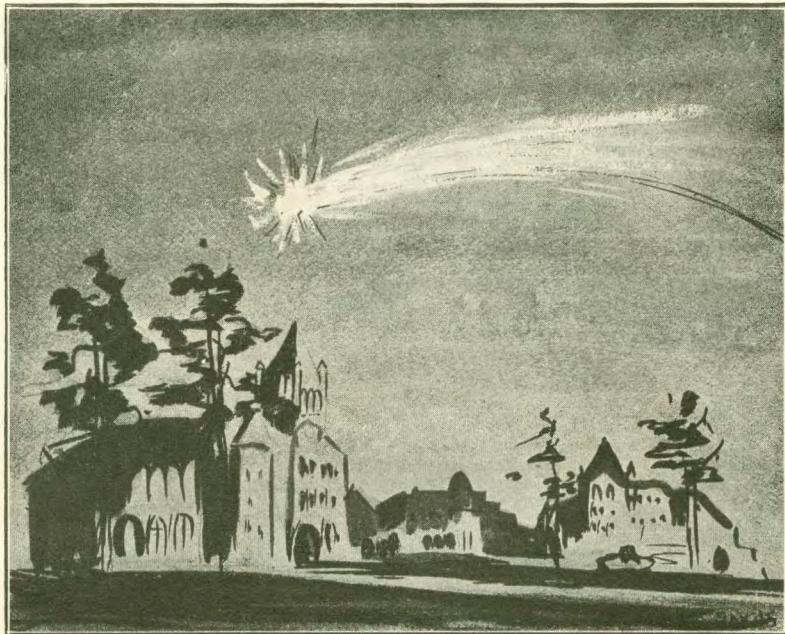
J. H. HANKINS.

It was by the efforts of President Hartzog of Ouachita, President Hinemon of Henderson, and Governor Donaghey of Arkansas, that, on the beautiful Sunday afternoon of November 7, 1909, the little town of Arkadelphia had an experience which many towns of much greater size have longed for in vain. It was on this day that President William Howard Taft, of the United States, made a few minutes' stop in our town.

President Taft was greeted by about six hundred College students from Ouachita and Henderson, and by a great multitude of people from the town and surrounding country. When his train rolled up, the air was filled with the music of the band playing and the College students singing "America."

Though the President was very hoarse, and notwithstanding the fact that it had been announced that he would not get off board his train, when he saw the great band of College students eagerly awaiting him he paid them the remarkable compliment of speaking to them for more than ten minutes.

After many elaborate compliments to the South and to our State, he was soon on board his train and slowly moving away, while the band was playing "Dixie," the crowd shouting, and hats flying in the air. When he had disappeared from view we all returned home with a feeling of love in our hearts for our President, because he was not the haughty aristocratic person we had always imagined a President to be, but was a very congenial, well-met man.



## Halley's Comet.

L. P. ATKINS, '10.

*Read Before Astronomy Class, April 6, 1910.*

**H**IN 1682 Halley worked out the orbit of a comet, then in view, and found it should return in about seventy-six years. Knowing that he would not be alive to witness the event, he published a plea to the world to remember that an Englishman first made the discovery. On Christmas Day, 1758, the comet was re-discovered, and sympathetic astronomers gave it the name of Halley.

The fact that comets traveled in a fixed orbit forever dispelled the belief that they were omens of evil. The comet of the year 1000 was considered as a sign of the end of the world. That of 1528 produced such terror that some fell sick and others died from fear. Whenever one appeared the people did nothing but wait in awe the expected catastrophe. In marked contrast is the pleasure and popular interest with which all have regarded the approach of Halley's comet.

Comets are composed of three essential parts, the nucleus or head, the coma, a filmy mass surrounding the head, and the luminous tail, made up of fine dust particles that stream back from the head. This tail may extend over 100,000,000 miles in length, yet it is so light that several hundred cubic miles would not outweigh a jar of air. The tail is always extended away from the sun. This fact can only be accounted for by light pressure. Although this is too weak to be observed on the earth except through very delicate instruments. Yet, considering the weight of a comet's tail, it is sufficient to force this tail millions of miles in a short time.

Halley's comet has been traced back to the year 11 B. C. This year will be the twenty-fifth time it has been observed by mankind.

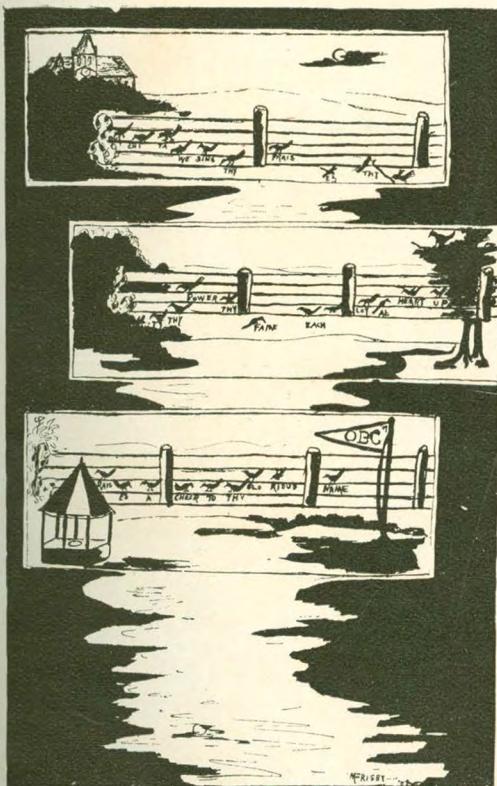
The longest time required to complete its orbit was seventy-nine years. This year it is completing its shortest, a little less than seventy-five years. This variation is caused by the attraction of other planets as the comet passes them.

The comet is not as bright as on its last appearance, due to its nearness to the sun, which robs it of much of its brightness. The time we can best see the comet is when it is passing out of perihelion and going away from the sun. The comet brightened rapidly during March and could now be seen with the eye were it not in line with the sun. It came in conjunction with the sun on March 25. After this date it will come rapidly out of the morning twilight and soon become visible to the naked eye in the East for a short time before sunrise each morning.

On the night of May 18, the earth will pass through the comet's tail. Twice in the last century a similar phenomena occurred. No one was the wiser until long after when mathematicians revealed the fact.

By April 12 the velocity will exceed 100,000 miles per hour. Its diameter will be approximately twice that of the earth. When we think of the possibility of a collision with such an object it is pleasing to know that it will not approach nearer to us than 13,000,000 miles. Comets never strike the earth, except in the magazine section of the Sunday newspapers. The chances of a collision are about one to 218,000,000, and this only once in every fifteen million years.

## Origin of the Ouachita Song.



'And the poet sighed and said, "If I could just catch from nature the charm and the thrill of God's orchestra."

He looked across the river, and there silhouetted against the sun he saw a five-rail fence—corresponding to the five bars of music—and at one end a jassamine vine gracefully entwined into the shape of a treble clef.

From the tall grass, little birds one by one began to leap upon the rails of the fence, each in its proper place, corresponding to a note. And from their liquid throats there came one by one the notes making our beautiful song. And it was thus that there came into the soul of that poet, fresh from nature, the Ouachita song. May it live forever, and may it always be sung with hearts of joy.

Ouachita, we sing their praises,  
Thy beauty, thy power, thy fame;  
Each loyal heart upraises  
A cheer to thy glorious name.

Ouachita, thy sons and daughters,  
Will carry thy flag unfurled;  
For none can e'er surpass thee,  
The Queen of the College world.

### CHORUS

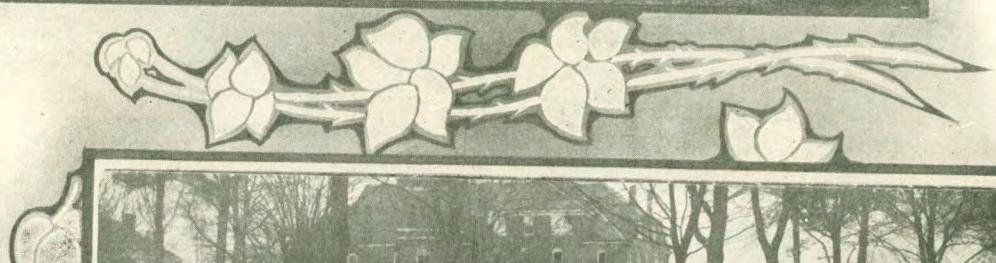
#### O U A C H I T A

Here's good luck to Ouachita  
May all her skies be gay;  
Raise a cheer for Ouachita,  
A loud Hip, Hip, Hooray,

#### O U A C H I T A !

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Quachita Baptist University





*Board of Ministerial Education.*

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C. C. Tobey*

*N. R. Townsend  
Henry S. Hartzog  
H. L. Winburne*

*H. J. P. Horne  
L. W. Webb*



Ministerial Students at Ouachita—1909-1910.

J. J. Almond  
L. E. Burns  
W. A. Bryan  
J. D. Bledsoe  
J. L. Blakeney  
J. E. Byrd  
M. G. Burnett  
W. A. Cummings  
A. F. Cagle  
W. E. Collins  
E. A. Dulaney  
J. Daniel  
H. S. Dudley

A. P. Elliff  
G. D. Faulkner  
C. S. Gardiner  
Leon Gambrell  
G. W. Gambrell  
W. A. Gardiner  
L. P. Guthrie  
J. A. Houser  
F. A. Holt  
C. Hinton  
J. H. Hankins  
C. G. Haralson  
L. M. Keeling

W. D. King  
T. J. D. King  
L. T. Little  
H. C. Mays  
W. S. Wallace  
O. G. Matthews  
W. S. McNutt  
G. H. McNutt  
A. H. Queen  
R. A. Roberson  
J. P. Riley  
C. A. Riley  
R. C. Rogers

C. Rodgers  
C. Skinner  
D. A. Sutton  
L. M. Sipes  
J. D. Sayers  
R. L. Slaughter  
W. L. Sanford  
A. N. Stanfield  
H. H. Thomas  
H. W. Turnage  
W. C. Ware  
W. M. Wagner