The Sam & Jesse Radio Show

Week 10, Episode 2: Jesse’s Review

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| 00:00 |  | Jesse’s review. |
| 00:01 |  | [music] |
| 00:09 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:23 |  | [music fades out, then repeats] |
| 00:33 | Mr. Buddy | [door slams] Hey, Jesse! Jesse? Have you seen the review of the concert in the local paper here? |
| 00:38 | Jesse | The what?! The what?! |
| 00:39 | Mr. Buddy | The review. They write about your song. I picked up a paper early. Thought you’d really be pleased about this. |
| 00:44 | Jesse | What does it say? Let me see that thing. |
| 00:46 | Mr. Buddy | Well, now-now, look. It’s right here. Let’s see. Let’s see. Right here under this scrap iron ad. |
| 00:50 | Jesse | Yeah, let’s see now. “Gala Evening in Amity.” Where’s it talk about me? Where? |
| 00:55 | Mr. Buddy | Well, now, you’ll get to it. Read on down there. |
| 00:57 | Jesse | Well, well, all right. I just get so nervous here. I can’t- |
| 00:59 | Sam | Here, Jesse, let me read that. You’re shakin’ all over. [paper shuffles] Let’s see now, uh- “The Amity Chamber Orchestra presented a rousing concert last night in fellowship hall of Second Baptist Church in Amity. Now, now the program opened with the most unusual rendition of-of excerpts from Wagner’s Ring of the Nu-nu… [interrupted] |
| 01:21 | Jesse | Ring? |
| 01:21 | Mr. Buddy | No, no-no that’s “Wagner’s Ring of the Nibelung,” Sam. |
| 01:25 | Sam | Ring of the- Well, anyway. It says that “The part of the Rhinemaidens was played by the cheerleaders from-from uh-“ |
| 01:31 | Jesse | Sam! Will you get on to the part that says- about my song. |
| 01:34 | Sam | I’m gettin’ to it, Jesse. It says, “Wotan’s evil dwarves [interrupted] was played by-“ [overlap] |
| 01:38 | Mr. Buddy | [overlap] No, no, no. No, no, that’s “Wontan’s evil dwarf was played by Shorty Robinson.” |
| 01:43 | Jesse | Skip all that stuff, Sam. Wh-where does it say about me? |
| 01:47 | Mr. Buddy | Skip over there to the next column, Sam. |
| 01:48 | Sam | “Mrs. Scott McFrancis sang, uh, ‘I’m Gonna Wash that Man Right Outta My Hair.’ She’s a cousin to the conductor, Buddy” [?]. Say, that’s your name there, Mr. McFrancis. You got your name in this-in this paper. |
| 02:01 | Jesse | Sam! |
| 02:01 | Sam | I’m gettin’ there, Jesse. “At intermission refreshments was served by uh-“ They had Hawaiian Punch and Oreos. |
| 02:10 | Jesse | Sam! |
| 02:11 | Mr. Buddy | Does it actually say refreshments “was” served? [music overlaps] That should be “were.” |
| 02:14 |  | [music] |
| 02:24 |  | [music fades out, the repeats] |
| 02:32 | Sam | I-I found it here, Jesse. Now, it says here, “A new piece by local composer, Mr. Jesse Prather, was performed to much applause.” |
| 02:42 | Jesse | “Local composer,” aye! “Much applause.” |
| 02:44 | Sam | “The arrangement by Mr. Hesse, a graduate of the Abilene School of Arranging, was excellent. H-He’s to be congratulated for what he is able to do with the material at hand. Now, now he uh- [interrupted] |
| 02:56 | Jesse | W-well, w-what do they mean by that? |
| 02:57 | Sam | W-well, it goes on to say that “The song by Mr. Praither had an a-abundance of ‘cliques.’ |
| 03:03 | Mr. Buddy | No, no, that clichés, Sam. Clichés. |
| 03:05 | Jesse | Cliché? Is that good? |
| 03:07 | Mr. Buddy | Oh, yeah. Well, yeah. |
| 03:08 | Sam | Oh, yeah, Jesse. Now, that’s a musical term. M-means it was a clean song. |
| 03:14 | Jesse | Well, I don’t understand why they talk so much about that Mr. Hesse. |
| 03:17 | Sam | “The next concert, a-a pops concert’s gonna be held under the peach shed at Amity. [music overlaps] Uh-Mr. McFrancis, what’s a pops concert? |
| 03:22 |  | [music] |