The Sam & Jesse Radio Show

Week 10, Episode 1: Jesse’s Big Night

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| 00:00 |  | Jesse’s big night. |
| 00:01 |  | [music] |
| 00:08 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:22 |  | [music fades out, then repeats] |
| 00:32 | Sam | [door slams] Hey, hey, Mr. Buddy. W-where’s your car? I-I didn’t see you drive up. |
| 00:37 | Mr. Buddy | Oh, hello, Sam. Leon. No, no, I walked over here. My wife hung up at a Tupperware party out at Friendship. I thought I’d better come over- out here and see Jesse. Is he around? |
| 00:46 | Sam | Oh, Oh, yeah. He’s out back there somewhere, right. He’s uh- [interrupted] |
| 00:48 | Mr. Buddy | Oh, while I’m here, hey, let me have one of them Zero bars and a pack of Red Hots. |
| 00:52 | Sam | O-okay. Alright. There now. Uh- That’ll be eight dollars. |
| 00:56 | Mr. Buddy | Eight dollars?! Well, Sam, [interrupted] |
| 00:57 | Sam | Uh- [interrupted, door slams] …that’s just-just a little bit of humor there. |
| 01:00 | Jesse | Hey, hey, Buddy Bobby McFrancis! The man that’s gonna make me famous. |
| 01:04 | Mr. Buddy | Yes, sir! And you’re gonna like the arrangement Hesse’s worked out for you, too. |
| 01:09 | Jesse | Uh- did he-did he do it for the whole orchestra? |
| 01:11 | Mr. Buddy | A-and, oh, and choir! You know he added off-stage trumpets for this one. |
| 01:15 | Jesse | Oh boy! Oh boy! |
| 01:17 | Sam | D-did he get them Sweet Adelines from Glenwood, Mr. McFrancis? [overlap] |
| 01:19 | Mr. Buddy | [overlap] Oh, you betcha life they’re ready. |
| 01:22 | Leon | Hey, I heard them over at Daisy last year. Uh- they-they sung the Brahms German Requiem. |
| 01:27 | Sam | The Brahms German Requiem?! |
| 01:29 | Jesse | The Brahms German Requiem, Leon?! |
| 01:32 | Sam | L-Leon, you ain’t never been to no concert. How’d you get to Daisy? |
| 01:37 | Leon | I-I went over there to th-that Pike county speed way and them Sweet Adelines sung the Brahms German Requiem ‘tw-tween the third and fourth ‘pete races a-and uh- |
| 01:45 | Jesse | Boy, oh, boy! How’d they sound, Leon? |
| 01:48 | Leon | Well, now actually, I-I couldn’t hear too good. Uh- a guy in the pit was tunin’ his engine a-and a woman in front of me was whoopin’ her kid a-and that woman I was ridin’ with was chewin’ her gum a-and- [interrupted] |
| 01:59 | Jesse | Not now, Leon! I gotta ask Mr. McFrancis somethin’. Uh- w-what do you think I ought to wear tonight Mr.- [interrupted] |
| 02:05 | Sam | Jesse, why don’t your formal gas station shirt and-and your leather bow tie. Now, now, we could get some real good publicity for- you know for the station. [overlap] |
| 02:13 | Jesse | [overlap] Sam, I-I’m gonna wear a suit. Now, wouldn’t that be okay, Mr. McFrancis? A suit? |
| 02:18 | Mr. Buddy | Oh, sure. Sure. That’ll be fine. Now, now, remember, now. We got a section reserved for ya’. You’re gonna have some of your folks there, won’t ya’? |
| 02:24 | Jesse | Oh, yeah! There-there’s gone be Betsy Pearl, of course, and then my cousins, Elma and Velma from Donaldson, and Archie Lee and Bubba from Curtis, my sister, Elizabeth June from Emmit. ‘Course there’ll be Playfair and Linda Loo from Gurdon. [interrupted] |
| 02:37 | Sam | Sam and Leon. |
| 02:39 | Jesse | Sam and Leon. Sam and Leon?! [music overlaps] Now, wait just a minute here! |
| 02:40 |  | [music] |
| 02:49 |  | [music fades out, then repeats] |
| 02:58 | Jesse | Sam, this is gonna be the greatest day of my whole life. I can just feel it! |
| 03:02 | Sam | Ye-ya know that’s right, Jesse. Now-now, there’s no tellin’ what this could lead to. H-havin’ a orchestra play your gospel song. |
| 03:10 | Jesse | I’ll tell ya’, some big publisher’s gonna want that song. Maybe-maybe the Sacred Heart- [interrupted] |
| 03:15 | Sam | or- or [Jesse interrupts] Heehaw or-or [Yumule?] singin’ convention or-or |
| 03:19 | Jesse | I-I’m gone need an agent. Hand me that phonebook there, Sam. Look in the yellow pages here under “agents”. |
| 03:25 | Sam | Elliot Ness was a agent. [music overlaps] But he aint-he ain’t in here, now. There’s a Clark County agent here. I-I bet he could help ya’. |
| 03:27 |  | [music] |