The Sam & Jesse Radio Show

Week 9, Episode 3: What Do Ya Mean Hallelujah?

|  |  |  |
| --- | --- | --- |
| 00:00 | Sam | What do ya’ mean hallelujah? You walkin’ on my feet. |
| 00:03 |  | [music] |
| 00:11 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:25 |  | [music fades out, then repeats] |
| 00:35 | Jesse | Hey, Sam, here comes Leon. And he’s limpin’! Leon, what in the world happened to you? |
| 00:41 | Leon | Well, went to this church yesterday to preach, a-and they asked me to sing. [interrupted] |
| 00:45 | Sam | Well, now I can see where you’d feel overworked, Leon, but-but limpin’ that a-way. That may be goin’ too far. |
| 00:51 | Leon | W-well, it’s my feet, Sam. Uh-uh, that feller stomped all over my feet. I ain’t never gonna sing a duet with him no more. |
| 00:58 | Jesse | H-how’d all this happen anyhow, Leon. |
| 01:01 | Leon | Well, we was singin’ th-the heavenly rest--a-and you know how loud it gets on the chorus. So w-well, well, we was-we was tryin’ to out yell one another a-and three women in the congregation started clappin’ and singin’ with us. I found out later it was his wife and two sisters. Well-well, when we finished the first verse, I-I was all set for the second one, a-and just as I started to sing, he yelled in my ear and started walkin’ all over my feet. Th-there it was, r-right in front of the whole church, yellin’ at one another. Him yellin’ hallelujah and me yellin’ get off of my feet, and i-it was awful. I couldn’t even preach after that. |
| 01:38 | Jesse | Well, w-what was you fixin’ to preach about, Leon? |
| 01:41 | Leon | I was gonna preach about walkin’ the second mile, b-but my feet hurt me so bad that subject just didn’t make no sense at all. Mr. Gull said that was one of his best sermons when I bought it from him. |
| 01:52 | Sam | I-I bet he does impress a lot of people talkin’ about goin’ a second mile in that pink thirty-nine Packard he drives. |
| 01:59 | Jesse | Well, well, where was all this, Leon? You goin’ back there again? |
| 02:03 | Leon | No sir. I-I ain’t goin’ back to that place no more. I-It’s just a little ways out of town here, and good thing, too. When the service was over, all the people just took off without a word, including the widow that I was gonna ride back to town with. I tell you, Mr. Jesse, I-I wouldn’t preach there again at all. |
| 02:21 | Jesse | Oh, oh, they didn’t ask you back? |
| 02:23 | Leon | W-well, nah, b-but- [overlap] |
| 02:24 | Sam | [overlap] Leon! Your ministry don’t seem to be takin’ off too fast. Are you doin’ everything you can to improve yourself? |
| 02:32 | Leon | Well, I sure am! I been gettin’ these sermons from Mr. Gull--though, don’t need but one. I ain’t never had to preach but once in a place, a-and I found these copies of Plain Truth magazine at the bus station. |
| 02:45 | Jesse | Well, Leon, don’t you ever read any current events? |
| 02:48 | Leon | W-well, sure. I-I spend hours in the doctor’s office. I-I believe that new dentist down there has got the best readin’. |
| 02:55 |  | [music] |
| 03:05 |  | [music fades out, then repeats] |
| 03:15 | Sam | Jesse, i-if you was on a pulpit committee, would you vote to ask Leon to preach in your church? |
| 03:21 | Jesse | Well, Sam, I don’t r-. No, I don’t think so. But, I will tell you this. I’d pay to get him and who ever that feller was to sing that duet out here in our driveway. Wouldn’t that draw a crowd? |
| 03:33 | Sam | Yeah, man! That-that’d be somethin’. We could set up a twinkie stand out there and make sure we had a good stock of Ruth milk a-a-and- |
| 03:41 | Jesse | Wait a minute. Ruth mi- you mean goat milk? |
| 03:43 | Sam | Well, yeah. Ruth’s the only goat I got that gives milk. Jesse, you know Dan and Nathan are- they don’t give milk. [overlap] |
| 03:48 | Jesse | [overlap] Now, Sam. You ain’t gonna get into that, are ya’? [overlap] |
| 03:50 | Sam | [overlap] a-a-and we could give a fudgesicle to the driver of the biggest car load. [over music] |
| 03:52 |  | [overlap] [music] |