## **Ouachita Baptist University**

## Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and Posters

**Division of Music** 

4-11-2023

## Isabella Owen in a Senior Voice Recital

Isabella Owen

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Musical Theatre.

Ouachita Baptist University
School of Fine Arts
Division of Music
Presents

Ms. Owen is a student of Dr. Natilan Crutcher and Dr. Scott Holsclaw.

Isabella Owen

and

Dr. Ian Aipperspach

In a Senior Voice Recital

Ms. Owen is a member of Alpha Psi Omega National Theatre Honor Society and Sigma Alpha Iota International Women's Music Fraternity.

You are cordially invited to a reception in the Hammons Gallery after the performance.

7:30 P.M.
April 11, 2023
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Twelve Poems of Emily Dickinson 3. Why do they shut me out of Heaver 5. Heart, we will forget him	Aaron Copland n? (1900-1990)	[title of show] I Am Playing Me	Jeff Bowen (b. 1971)
Fidelio O wär ich schon mit dir vereint	Ludwig von Beethoven (1770-1827)	<b>Dogfight</b> First Date/Last Night  Assisted by M	Benj Pasek & Justin Paul (b. 1985) (b.1985) Ir. Mac Ricks
La Boheme Quando, m'en vo	Giacomo Puccini (1858-1924)	A Connecticut Yankee To Keep My Love Alive	Richard Rodgers & Lorenz Hart (1902-1979) (1895-1943)
Turandot Signore, ascolta!	Giacomo Puccini (1858-1924)	Company Someone is Waiting	Stephen Sondheim (1930-2021)
Cinq mélodies "de Venise"  Mandoline	Gabriel Faure (1845-1924)	The Red Coat Scene	John Patrick Shanley (b. 1950)
Oh! quand je dors	Franz Liszt (1811-1886)	Assisted by Mr. Ricks	
A Horse with Wings	Ricky Ian Gordon (b. 1956)	Finding Neverland All That Matters	Eliot Kennedy (b. 1969) Gary Barlow (b. 1971)