### **Ouachita Baptist University**

## Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

**Division of Music** 

11-19-2010

## Jordan W. Henry in a Senior Alto Saxophone Recital

Jordan W. Henry Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Henry, Jordan W., "Jordan W. Henry in a Senior Alto Saxophone Recital" (2010). Concert Performances, Programs, and Posters. 1594.

https://scholarlycommons.obu.edu/music/1594

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.



# Ouachita Baptist University School of Fine Arts Division of Music

**Presents** 

Jordan W. Henry, Alto Saxophone

Glenda Aldridge, Piano

In a Senior Saxophone Recital

W. Francis McBeth Recital Hall Mabee Fine Arts Center November 19, 2010 11:00 AM

# Recital Program

Sonata for Alto Saxophone and Piano

Lawson Lunde (b. 1935)

I. Allegro

II. Andantino cantabile

Improvisation III pour saxophone alto seul

Ryo Noda (b. 1948)

Three Romances

I. Nicht Schnell

II. Nicht Schnell

Robert Schumann (1810-1856)

## Program Notes:

Ryo Noda, former student of legendary saxophonist Jean-Marie Londiex, wrote a series of Improvisations for solo saxophone inspired by the ancient Japanese Shakuhachi, a bamboo flute. The shakuhachi is believed, by some Buddhist sects, to be a spiritual tool used for worship. Improvisation III employs "Japanese stops" as well as unique styles of vibrato.

