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Etta Waller and Elizabeth Smith in their Senior Mezzo Soprano Recitals

Etta Waller Ouachita Baptist University

Elizabeth Smith Ouachita Baptist University

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The Bernice Young Jones
School of Fine Arts presents
the senior voice recitals of

Etta Waller

тегго ѕорхапо

and

Elizabeth Smith

mezzo soprano

Ms. Waller's program Lowella Cherry, piano

l.

Harmonia Sacra We Sing to Him Henry Purcell (1659-1695)

11.

Zwei Gesänge, Op. 91

Geistliches Wiegenlied (Holy Lullaby)
Will Thompson, viola

Johannes Brahms (1833-1897)

Romance

Claude Debussy (1862-1918)

III.

Cavalleria Rusticana

Voi lo sapete

Pietro Mascagni (1863-1945)

IV.

Gitanjali

When I Bring to You Colour'd Toys

John Alden Carpenter

(1876-1951)

Four Last Songs

II. Tired

III. Hands, Eyes, and Heart

Ralph Vaughn Williams

(1872-1958

The Saint of Bleeker Street

Ah, Michele, Don't You Know

Gian Carlo Menot

(1911-

V.

Angel's Carol

Ms. Waller and Ms. Smith

John Rutter (1945-

Ms. Smith's program

Terri Lucas, piano

l.

Siete Canciònes Populares Españolas

Manuel de Falla

III. Asturiana V. Nana (1876-1946)

VI. Canciòn

II.

Die Mainacht

Johannes Brahms

(1833-1897)

En Prière

Gabriel Fauré (1845-1924)

III.

La Favorita

Gaetano Donizetti

O Mio Fernando

(1797-1848)

IV.

Poem Settings

Elizabeth Smith (1976-)

I. Time and Eternity VIII

by Emily Dickenson

II. The Virgin's Cradle Hymn

by Samuel Taylor Coleridge

V.

Oklahoma!

Richard Rodgers

Many a New Day

(1902-1979)

Ms. Waller and Ms. Smith ask the sisters of Sigma Alpha Iota to join them in the chorale at the conclusion of the recital. You are codrdially invited to a reception in the Mabee Gallery following the program.

Etta Waller and Elizabeth Smith are voice students of Dr. Edwina Thedford.

Ms. Waller's recital is given in partial fulfillment of a Bachelor of Music Education degree. She would like to thank Dr. Edwina Thedford for her guidance and encouragement. She would especially like to thank her family, and she dedicates this recital to her father, who has instilled in her the value and beauty of music since her childhood.

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Ms. Smith is working towards a Bachelor of Arts degree in music at Ouachita Baptist University's Bernice Young Jones School of Fine Arts. She would like to thank Mr. Kim Bryce, Drs. Thedford, Flora, McBeth, Fuller and Houlihan for their encouragement. She dedicates this recital to her family, her biggest supporters.

"We who have come beneath His mercies will be compelled to sing."

-- Rich Mullins

1955-1997