

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-28-1999

John Alexander Dribus in a Senior Composition Recital

John Alexander Dribus
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Dribus, John Alexander, "John Alexander Dribus in a Senior Composition Recital" (1999). *Concert Performances, Programs, and Posters*. 1573.

<https://scholarlycommons.obu.edu/music/1573>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Bernice Young Jones School of Fine Arts
Division of music
Presents

John Alexander Dribus

In a
Senior Composition Recital

7:30 p.m.
October 28, 1999
Mabee Fine Arts Center
W. Francis McBeth Recital Hall
Ouachita Baptist University

Program

Fantasia on Wayfaring Stranger and Promised Land

Russell Hodges, *Organ*

Apparitions

Kevin Brewer, *Piano*

Un fantôme

I. *Les ténèbres*

II. *Le parfum*

III. *Le cadre*

Kelsey Dime, *Tenor*
James Cheng, *Piano*

Sea Song

Suzanne Morton, *Piano*

Arabia

I. *Introduction*

II. *Dust Storm*

III. *Bazaar*

IV. *Forbidden Shrines*

John Alexander Dribus and Sara Hawthorne,
Prepared piano

Angel of Patience

Ashley Mitchell, Lindsey Lefler, Cricket Rushing, *Sopranos*
Amy Gaden, Andria Gleghorn, Anna Loyd, *Altos*
Kevin Brown, Aaron Hawley, Jim Simmons, Mark Simmons, *Tenors*
Tony Jones, Kevin Mergel, Chris Riddle, Doug Thompson, *Basses*

Jeremy Bishop, *Conducting*

Night Voices

Jennifer Skates, Flute
Whitney Elliott, Clarinet
John Alexander Dribus, Piano

Haunted

David Beuerman, Khara Milam, Violins
Tara Ensley, Cynthia Heidel, Violas

River and Rain

John Lowery, Xylaphone
Bennett Weidemann, Vibraphone
Jason Rana, Chimes
Rebekah Jacobson, Marimba
Stephanie Johnston, Piano
Kyle Finley, String Bass
John Alexander Dribus, Celeste

John Alexander Dribus, Conducting

Immediately following the program the men of Phi Mu Alpha Sinfonia will sing "Hail Sinfonia."

You are cordially invited to a reception in the gallery following the program.

This recital is given in partial fulfillment of the requirements for the Bachelor of Music Degree in
Theory/Composition.

Translations

A Phantom

I. The Darkness

In the burial vaults of fathomless sadness
Where Destiny has already secluded me;
Where never a glad or rosy gleam finds entry:
Where, alone with Night, cantankerous hostess,

I am like a painter whom a mocking God
Condemns to paint, alas! Upon the darkness;
Where, a cook whose appetites are
Funereal, I bring to a boil and I eat my heart.

At times a specter made of grace and splendor
Glow, and lengthens, and expands its figure.
From its dreaming oriental demeanor,

When it at last attains its total grandeur,
I recognize my beautiful visitor:
It is She! Black and yet she's luminous.

II. The Scent

Reader, at times have you breathed rapturously
With drunkenness and slow gluttony
That grain of incense that fills a church, or of
A sachet the inveterate musk?

Deep magical spell, with which the past restored
In the present intoxicates us! Thus on a body adored
The lover plucks the
Exquisite flower of memory.

From her elastic and heavy
Hair, a living sachet, the censer of the alcove,
A perfume, savage and musky, rose

And from her clothes, of muslin or velvet,
Completely imbued with her
Pure youth, there emanated a scent of fur.

III. The Frame

In the way that beautiful frame adds to a picture,
Though it may be by a paint brush granted
Much praise, and indefinable something strange and
enchanted,
By isolating it from boundless nature,

So jewels, metals, gilded thing, furniture,
Adapted themselves precisely to her rare beauty;
Nothing obscured her perfect radiancy,
And everything seemed to serve as a frame for her.

One might even have said sometimes that she
believed

That everything wished to love her: she
Would submerge her nudity voluptuously

In the kisses of the satin or the linen,
And, slow or sudden, in every gesture she
Displayed the childlike grace of the simian.

Translations by Enid Rhodes Peschel