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Alyssa Jones Koen in a Senior Soprano Recital

Alyssa Jones Koen

Ouachita Baptist University

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Koen, Alyssa Jones, "Alyssa Jones Koen in a Senior Soprano Recital" (2012). *Concert Performances, Programs, and Posters*. 1572.

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Ouachita Baptist University
School of Fine Arts
Division of Music

Presents

Alyssa Jones Koen
Soprano

with

Terri Lucas
Piano

In a
Senior Voice Recital

Friday, October 26th, 2012
W. Francis McBeth Recital Hall
Mabee Fine Arts Center
11 a.m.

Program

Le nozze di Figaro
Un moto di gioja

Wolfgang Amadeus Mozart
(1756-1791)

Vesperae solennes de confessore
Laudate Dominum

Wolfgang Amadeus Mozart

Assisted by Emily Anderson, violin

In dem Schatten meiner Locken

Hugo Wolf
(1860-1903)

Bergerettes
L'Amour s'envole

arr. Jean-Baptiste Wekerlin
(1821-1910)

Cinq mélodies populaires grecques
Tout gai!

Maurice Ravel
(1875-1937)

Del Cabello más sutil

Fernando Obradors
(1897-1945)

The Daisies

Samuel Barber
(1910-1981)

Two Little Flowers
(and dedicated to them)

Charles Ives
(1874-1954)

Lady in the Dark
My Ship

Kurt Weill
(1900-1950)

Guys and Dolls
Adelaide's Lament

Frank Loesser
(1910-1969)

Un moto di gioja

An emotion of joy I feel in my heart that says happiness is coming in spite of my fears!
Let us hope that the worry will end in contentment, fate, and love.

Laudate Dominum (Psalm 117)

Praise the Lord, all ye nations (peoples)
praise him, all ye peoples.
For his loving kindness (mercy)
has been bestowed upon us,
and the truth of the Lord endures
for eternity.

In dem Schatten meiner Locken

In the shadow of my tresses
My beloved has fallen asleep.
Shall I awaken him now? Ah, no!

Carefully I comb my ruffled
Locks, early every day;
Yet for nothing is my trouble,
For the wind makes them disheveled yet again.
The shadows of my tresses, the whispering of the wind,
Have lulled my darling to sleep.
Shall I awaken him now? Ah, no!

I must listen to him complain
That he pines for me so long,
That life is given and taken away from him
By this, my brown cheek,
And he calls me a snake;
Yet he fell asleep by me.
Shall I awaken him now? Ah, no!

L'Amour s'envole

The little god of love is a timid child,
If you frown, he trembles with fear;
But if you allow him his freedom wild,
He will soon to your heart draw near.

If you're careful not to pain him,
Smiles and laughter follow in his train,
But if you should seek to restrain him,
Off he flies, ne'er to come again!

Tout gai!

All merry,
Ha! all merry,
Beautiful legs, tireli that dance,
Beautiful legs, the pottery dances,
Tra-la-la.

Del Cabello más sutil

Of the hair most delicate that you have in your braids,
I have to make a chain to bring you to my side.
A jug in your house, darling, I would like to be
to kiss you on the mouth when you went to drink.

*This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music Education.*

Mrs. Koen is a student of Ms. Suzetta Glenn.

*You are cordially invited to a reception in the Hammons Gallery
immediately following the performance.*