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Jamie L. Bryant in a Senior Trumpet Recital

Jamie L. Bryant

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

Jamie L. Bryant
Trumpet

Russell Hodges
Organ and Piano

in

Senior Recital

October 25, 1996

11:00 a.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

The Hollow Men

I.

We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw. Alas!
Our dried voices, when
We whisper together
Are quiet and meaningless
As wind in dry grass
Or rats' feet over broken glass
In our dry cellar

Shape without form, shade without colour,
Paralysed force, gesture without motion;

Those who have crossed
With direct eyes, to death's other Kingdom
Remember us—if at all—not as lost
Violent souls, but only
As the hollow men
The stuffed men.

II.

Eyes I dare not meet in dreams
In death's dream kingdom
These do not appear:
There, the eyes are
Sunlight on a broken column
There, is a tree swinging
And voices are
In the wind's singing
More distant and more solemn
Than a fading star.

Let me be no nearer
In death's dream kingdom
Let me also wear
Such deliberate disguises
Rat's coat, crowskin, crossed staves
In a field

Behaving as the wind behaves
No nearer—

Not that final meeting
In the twilight kingdom

III.

This is the dead land
This is the cactus land
Here the stone images
Are raised, here they receive
The supplication of a dead man's hand
Under the twinkle of a fading star.

Is it like this
In death's other kingdom
Waking alone
At the hour when we are

Trembling with tenderness
Lips that would kiss
Form prayers to broken stone.

IV.

The eyes are not here
There are no eyes here
In this valley of dying stars
In this hollow valley
This broken jaw of our lost kingdoms

In this last of meeting places
We grope together
And avoid speech
Gathered on this beach of the tumid river

Sightless, unless
The eyes reappear
As the perpetual star
Multifoliate rose
Of death's twilight kingdom
The hope only
Of empty men.

V.

*Here we go round the prickly pear
Prickly pear prickly pear
Here we go round the prickly pear
At five o'clock in the morning.*

Between the idea
And the reality
Between the motion and the act
Falls the Shadow

For Thine is the Kingdom

Between the conception
And the creation
Between the emotion
And the response
Falls the shadow

Life is very long

Between the desire
And the spasm
Between the potency
And the existence
Between the essence
And the descent
Falls the Shadow

For Thine is the Kingdom

For Thine is
Life is
For Thine is the

*This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper.*

T. S. Eliot (1925)

PROGRAM

Sonata prima per Trombetta sola

Giovanni Bonaventura Viviani

(1632-1698?)

Allegro

Andante

Presto

The Hollow Men

Vincent Persichetti

(1915-1987)

Trumpet Concerto in E-flat

Johann Nepomuk Hummel

(1778-1837)

Allegro con spirito

Andante

Rondo

The members of Sigma Alpha Iota will
sing the chorale following the recital.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Education degree.

Mrs. Bryant is a student of Mr. Doug Lockard and a former student of Dr. Craig Hamilton.