Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-23-1998

Misty April Faircloth in a Senior Trombone Recital

Misty April Faircloth Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music

C Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Faircloth, Misty April, "Misty April Faircloth in a Senior Trombone Recital" (1998). *Concert Performances, Programs, and Posters.* 1568. https://scholarlycommons.obu.edu/music/1568

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University Bernice Young Jones School of Fine Arts Division of Music

Misty April Faircloth

Irombone

Presents

Rebecca Moore

Piano

a

Senior Recital

Friday, October 23, 1998 11:00 a.m. W. Francis McBeth Recital Hall Mabee Fine Arts Center

Program

Sonata for Trombone and Piano

I. Andante cantabile II. Allegro

Fantasia Per Trombone

Concert Pour Trombone et Piano ou Orchestra

> I. Moderato Assai II. Quasi una Leggenda III. Finale

Georg Philipp Telemann (1681-1767) Edited by Allen Ostrander

> Hidas Frigyes (b. 1928)

Launy Gröndahl (1886-1960)

The members of Sigma Alpha Iota are invited to stand and sing the Chorale at the close of the Recital. This recital is given in partial fulfillment of the requirements for the Bachelor of Music Education Degree. Mrs. Faircloth is a student of Mr. Ed Owen.

Mrs. Faircloth would like to thank her husband Patrick for being so patient with her. She would also like to thank her family for their love and support.