Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-17-2003

Tracie Marlin in a Senior Saxophone Recital

Tracie Mariln Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Mariln, Tracie, "Tracie Marlin in a Senior Saxophone Recital" (2003). Concert Performances, Programs, and Posters. 1566.

https://scholarlycommons.obu.edu/music/1566

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University

Bernice Young Jones School of Fine Arts
Division of Music

Presents

Tracie Marlin

Saxophone

Glenda Aldridge

Piano

in a

Senior Recital

October 17, 2003 11:00 a.m. W. Francis McBeth Recital Hall Mabee Fine Arts Center

Program

Concerto in G Minor

Grave

Allegro

Sarabande

Finale

George Frideric Handel

(1685-1759)

Trans. by Albert J. Andraud

Improvisation et Caprice

(1905-1991)

Sonata for Alto Saxophone and Piano, Op.19

With tranquility

Paul Creston

Eugene Bozza

(1906-1985)

Solo for Alto Saxophone and Piano

Bernhard Heiden (1910-2000)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music Education Degree.
Mrs. Marlin is a student of Dr. Caroline Taylor.

You are cordially invited to a reception hosted by Tau Beta Sigma in the Hammons Gallery following the recital.

Mrs. Marlin would like to thank her husband Michael and sons Brandon and Collin for all the sacrifices they have endured and patience they have shown during this journey to fulfill her dreams in the field of music education.