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Douglas B. Thompson in a Senior Baritone Recital

Douglas B. Thompson Ouachita Baptist University

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Ouachita Baptist University Bernice Young Jones School of Fine Arts Division of Music

presents

Douglas B. Thompson Baritone

and

Camille Brown Piano

in a

Senior Voice Recital



Friday, October 5, 2001, 11:00 a.m. W. Francis McBeth Recital Hall Mabee Fine Arts Center

Program

She Never Told Her Love

Franz Joseph Haydn (1732-1809)

Don Giovanni

Wolfgang Amadeus Mozart (1756-1791)

Deh, vieni alla finestra

Pray, come to the window, oh my treasure.
Pray, come console my weeping.
If you refuse to grant me some solace,
Before your eyes I want to die.
You whose mouth is more sweet than honey—
You who bear sugar in your heart of hearts—
Do not, my delight, be cruel with me.
At least let yourself be seen, my beautiful love.

Elijah

Lord God of Abraham

Felix Mendelssohn (1809-1947)



Ständchen

Franz Schubert (1797-1828)

My songs are softly pleading through the night to you; Come down to me, sweetheart, into the quiet grove! Slender treetops are whispering, As they rustle in the moonlight, Do not be afraid that some hostile eavesdropper Will betray us, lovely one. Do you hear the nightingales singing? Ah, they are entreating you. They are pleading for me With the sweet lamenting of their tones. They understand the yearning of the heart, They know love's pain, With their silvery tones they touch every soft heart. Let your breast, too, be moved! Sweetheart, hear me! Trembling, I am waiting here for you! Come, make me happy!

Le Charme

Ernest Chausson (1855-1899)

When you surprised me with your smile, All my being thrilled with emotion; What it was unmanned me the while, I had not at first any notion.

And when your glances fell on me, All my soul was melted within me; What this sudden passion might be, 'Twas beyond my pow'r to define me. But the charm that made me your slave Is not one that grief holds in its keeping: I did not know 'twas love I gave, Till that day when I found you weeping.

Lydia

Gabriel Fauré (1845-1924)

Lydia, on your rosy cheeks, And on your neck so fresh and white. Flow sparklingly the fluid golden tresses Which you loosen. This shining day is the best of all; Let us forget the eternal grave. Let your kisses, your kisses of a dove, Sing on your blossoming lips. A hidden lily spreads unceasingly A divine fragrance in your breast; Numberless delights emanate from you, Young goddess, I love you and die, oh my love; Kisses have carried away my soul! Oh Lydia, give me back life, That I may die, forever die!



The First Psalm

Gene Bone and Howard Fenton

Five Mystical Songs

Ralph Vaughan Williams (1872-1958)

- 4. The Call
- 5. Antiphon

Mr. Thompson is a student of Dr. Edwina Thedford



This recital is given in partial fulfillment of the requirements for the Bachelor of Music in Church Music degree.