

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

5-10-1997

Jimmy Purifoy in a Graduate Piano Recital

Jimmy Purifoy

Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Purifoy, Jimmy, "Jimmy Purifoy in a Graduate Piano Recital" (1997). *Concert Performances, Programs, and Posters*. 1553.

<https://scholarlycommons.obu.edu/music/1553>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University

School Of Music

Mabee Recital Hall

May 10, 1977
8:00 P. M.

JIMMY PURIFOY, Pianist

Graduate Recital

French Suite in E MajorJohann Sebastian Bach
(1685--1750)

Allemande
Corrente
Gavotte
Minuet
Gigue

Sonata, K. 309Wolfgang Amadeus Mozart
(1756--1791)

Allegro con spirito
Andante un poco adagio
Rondo

Intermezzo, Op. 118 No. 2Johannes Brahms
(1833--1897)

Rhapsody, Op. 79 No. 2

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music Education. Mr. Purifoy is a student of Mr. George Keck.