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Harold Paul Brown in a Senior Baritone Recital

Harold Paul Brown

Ouachita Baptist University

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OUACHITA COLLEGE

MUSIC DEPARTMENT

presents

HAROLD PAUL BROWN

Baritone

Pupil of Cecil Rhea Crawford

in

Senior Recital

accompanied by
Cecil Rhea Crawford

Thursday Evening

Eight O'clock

March Thirtieth

Mitchell Hall

Dr. S. W. Eubanks, President
Prof. C. R. Crawford, Director

I

- La Chanson du Pecheur Faure
 My love is dead...all joy is gone...I must
 go out to sea.
- Au Bord de l'Eau Faure
 We two, watching the stream silently flow-
 ing...feeling that weariness and worldly
 cares are passing...but love will never
 pass.
- Aurore Faure

II

- Il cavallo scalpita (Cavalleria Rusticana)-Mascagni
 Proudly steps the sturdy steed...Crack!
 goes the whiplash! Let it rain or snow --
 what care I?
- Adieu, chere Louise (Le Deserteur) Monsigny
 Farewell, dear Louisa, to you my last de-
 sire I tell.
- Chanson du Toreador (Carmen) Bizet
- Sois immobile (Guillaume Tell) Rossini
 Kneel down in silence and pray that the
 father may be spared for the sake of the
 child.
- Vision fugitive (Herodiade) Massenet
 Dream so fair, ever fleeing... 'tis thou who
 dost reign over my being.

III

- Romance Debussy
 Soul of mist and fire...where is thy hope,
 thy fidelity, thy bliss, thy peace.
- C'est l'extase langoureuse Debussy
 'Tis the ecstasy of langour, the stir of
 trees, ceaseless chanting of waves...It is
 ours, love, is it not?
- Mandoline Debussy
 Each romantic serenader and his lovely
 listening lady, repeat their promises
 tender under the green branches shady.
 A mandolin, softly tinkling, answers the
 wind gay and tender.

INTERMISSION

IV

- Standchen (Hark, Hark! The Lark) Schubert
Auf Dem Wasser Zu Singen Schubert
 To be sung on the waters
The Erlking Schubert

In this magnificent lieder Schubert tells the story of a father riding through a wild wintry night, carrying in his arms his son who is dying. There is dialogue between father and son, and the voice of the Erlking pleading with the boy to come with him. The Erlking woos insistently, with lavish promises, as the son, ever more panic stricken, tries to tell the father what he sees and hears. The father tries to placate the child, telling him it is all his imagination. When he reaches home, the child in his arms...is dead!

V

- A Spirit Flower Campbell-Tipton
At the Well Hageman
Drake's Drum Wrightson

VI

- In the Silence of Night Rachmaninoff
Over the Steppe Gretchaninoff
Song of the Flea Moussorgsky

Ushers

T. W. Hunt
Frisco Short

Laverne Hill
Jane Royce

Everyone is invited to attend the reception in Cone Bottoms Hall immediately following the recital.