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Emily Elizabeth Harness in a Senior Soprano Recital

Emily Elizabeth Harness
Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

Presents

Emily Elizabeth Harness
Soprano

and

Cindy Fuller, piano
Doug Lockard, trumpet

In

Senior Recital

April 23, 2001, 7:30 p.m.
Mabee Fine Arts
McBeth Recital Hall

I

Samson

Let the Bright Seraphim George Frideric Handel
(1685-1759)

If Music Be the Food of Love Henry Purcell
(1659-1695)

Hark! The Echoing Air

Linda di Chamounix

O Luce di quest anima Gaetano Donizetti
(1797-1848)

II

Minnelied Johannes Brahms
(1833-1897)

Vergebliches Ständchen

Faust

Ah! Je ris de me voir Charles Gounod
(1818-1895)

Nuit d'étoiles Claude Debussy
(1862-1918)

Mandoline

Clair de lune

III

Lakmé

Sous le dôme épais

Léo Delibes
(1836-1891)

Jenna Williams, Soprano

Vocalise

Wilbur Chenoweth
(1857-1926)

Susannah

The Trees on the Mountains

Carlisle Floyd
(b. 1926)

IV

Bells are Ringing

Just in Time

Jules Styne
(1905-1994)

The Music Man

Goodnight, My Someone

Meredith Wilson
(1902-1984)

Oliver

As Long as He Needs Me

Lionel Bart
(1930-1984)

Rigoletto

Caro Nome

Guiseppe Verdi
(1813-1901)

At the conclusion of the recital the women of Sigma Alpha Iota
are invited to stand and sing the chorale

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music in Performance. Miss Harness is a student of Diana Ellis.

Members of the audience are cordially invited to a reception in Mabee Gallery following the recital.