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Anna Colleen Coleman in a Senior Soprano Recital

Anna Colleen Coleman
Ouachita Baptist University

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*The
Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music*

presents

Anna Colleen Coleman, soprano

Rebecca Moore, piano

*Shayla Blake, flute
Shelley Smith, soprano*

in

Senior Voice Recital

April 22, 1996

7:30 p.m.

*W. Francis McBeth Recital Hall
Mabee Fine Arts Center*

Program

I

Atalanta

Cara selve

George Frideric Handel

(1685-1759)

Judas Maccabeus

So shall the lute and harp awake

Israel and Egypt

The Lord is my strength

Shelley Smith, soprano

II

Ständchen

Richard Strauss

(1864-1949)

Befreit

III

Une Flûte Invisible

Camille Saint-Saëns

(1835-1921)

Shayla Blake, flute

La Chanson d'Ève

III. *Roses ardentes*

IV. *Comme Dieu rayonne*

Gabriel Fauré

(1845-1924)

C'est l'Extase

Claude Debussy
(1862-1918)

IV

Manon Lescaut
In quelle trine morbide

Giacomo Puccini
(1858-1924)

V

The Wings of the Dove
The Dove Song

Douglas Moore
(1863-1969)

I am Rose

Ned Rorem
b. 1923

Silhouette (Galilee)

Leonard Bernstein
b. 1918

Mass

Simple Song

Shayla Blake, flute

*The members of
the Epsilon Delta Chapter of Sigma Alpha Iota
will sing the chorale following the recital.*

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Performance degree. Miss Coleman is a student of Dr. Edwina Thedford.

You are cordially invited to attend a reception in the gallery immediately following the program.

This recital is dedicated to my mother and sister for their continued love and support.