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Jay Carlton Srygley and G. Wade Lewis in a Joint Senior Recital

Jay Carlton Srygley

Ouachita Baptist University

G Wade Lewis

Ouachita Baptist University

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Ouachita Baptist University
School of Music
Presents

Jay Carlton Srygley
Baritone

and

G. Wade Lewis
Tenor

in

Senior Recital

Steven Cole
Pianist

April 18, 1994 *7:30 p.m.*
Mabee Fine Arts Recital Hall

Program

I.

Die Post Franz Schubert
(1797-1828)

Dichterliebe Robert Schumann
(1810-1856)

1. *Im wunderschönen Monat Mai*
2. *Aus meinen Tränen spriessen*
3. *Die Rose, die Lilie, die Taube*

II.

Don Quichotte à Dulcinée Maurice Ravel
2. *Chanson épique* (1875-1937)

Carmina Burana Carl Orff
Dies, nox et omnia (1895-1982)

This piece is written for the baritone voice but reflects a range of two octaves. Since the upper range of the number exceeds the singing range of many tenors, the baritone must use his voce mista (mixed voice) range -- thus, the unique timbre of the high voice part.

III.

Gamblin' Songs John Jacob Niles
Gambler's Wife (1891-1980)
Rovin' Gambler

Carmen Georges Bizet
Votre toast, je peux vous l'é rendre (1838-1875)

Mr. Srygley

I.

Messiah George Frideric Handel
Rec. Comfort Ye (1685-1759)
Aria: Every valley shall be exalted

Dichterliebe Robert Schumann
4. Wenn ich in deine Augen seh'
5. Ich will meine seele tauchen

II.

Tosca Giacomo Puccini
E lucevan le stella (1858-1924)

Requiem Giuseppe Verdi
Ingemisco (1813-1901)

Romãnce Claude Debussy
(1862-1918)

III.

At the River John Jacob Niles
The Boatman's Dance

Turandot Giacomo Puccini
Nessun dorma

Mr. Lewis

Carmina Burana Carl Orff
Si puer cum puellula
Wade Lewis, tenor Jay Srygley, bass
Charles Wright, baritone

Ushers

Leslie Tapson

Tammy Northcutt

Mr. Lewis' recital is given in partial fulfillment of the requirements for the Bachelor of Music in Church Music.

Mr. Srygley and Mr. Lewis are students of Dr. Charles Wright.

The flower arrangement for the recital is a gift given by Mitch, Linda, Leslie, Julie, and Emily Tapson.

You are cordially invited to a reception in the Gallery of Mabee Fine Arts Center immediately following the performance.