

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

4-15-1996

Allyce Plummer Johnson and Shelley Lew Smith in a Joint Voice Recital

Allyce Plummer Johnson
Ouachita Baptist University

Shelley Lew Smith
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Johnson, Allyce Plummer and Smith, Shelley Lew, "Allyce Plummer Johnson and Shelley Lew Smith in a Joint Voice Recital" (1996). *Concert Performances, Programs, and Posters*. 1517.
<https://scholarlycommons.obu.edu/music/1517>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

Allyce Plummer Johnson, mezzo-soprano
Rebecca Moore, piano

and

Shelley Lew Smith, soprano
Janet Franks, piano

in

Senior Voice Recital

April 15, 1996

7:30 p.m.

W. Francis McBeth Recital Hall

Program

- Le Nozze di Figaro* Wolfgang Amadeus Mozart
Non so più cosa son (1756-1791)
Ich wandre nicht Robert Schumann
(1810-1856)
Der Schmied Johannes Brahms
(1833-1897)
- Rêve d'Amour* Gabriel Fauré
(1845-1924)
Beau Soir Claude Debussy
(1862-1918)
- To the Children* Sergi Rachmaninoff
(1873-1943)
Sweet Chance that Led My Steps Michael Head
(1900-1976)
A Green Cornfield
- The Ballad of Baby Doe* Douglas Moore
Augusta! How can you turn away? (1893-1969)

Mrs. Johnson

<i>Se tu della mia morte</i>	<i>Alessandro Scarlatti</i> (1600-1725)
<i>Del cabello más sutil</i>	<i>Fernando Obradors</i> (1897-1945)
<i>Lachen und Weinen</i>	<i>Franz Schubert</i> (1797-1828)
<i>Ständchen</i>	
<i>Sérénade</i>	<i>Charles Gounod</i> (1818-1893)
<i>La Bohème</i> <i>Quando m'en vo soletta</i>	<i>Giacomo Puccini</i> (1858-1924)
<i>Emily Dickinson Songs</i> <i>Heart, We Will Forget Him</i>	<i>Aaron Copland</i> (1900-1990)
<i>Nancy Hanks (Abraham Lincoln's Mother)</i>	<i>Katherine Davis</i> (1892-1980)
	<i>Miss Smith</i>
<i>Judas Maccabaeus</i> <i>O, Lovely Peace</i>	<i>George Frederic Handel</i> (1685-1759)
	<i>Mrs. Johnson and Miss Smith</i>

*At the conclusion of the recital, the members of
Sigma Alpha Iota will sing the chorale.*

This recital is given by Mrs. Johnson in partial fulfillment of the requirements for the degree of Bachelor of Music Education.

This recital is given by Miss Smith in partial fulfillment of the requirements for the degree of Bachelor of Music Education.

Mrs. Johnson and Miss Smith are Students of Dr. Edwina Thedford

You are cordially invited to a reception in the Gallery immediately following the recital.