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4-10-1998

### Mason D. Robinson in a Senior Baritone Recital

Mason D. Robinson

*Ouachita Baptist University*

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Ouachita Baptist University  
Bernice Young Jones School of Fine Arts  
Division of Music

presents

Mason D. Robinson  
*Baritone*

Mrs. Lowella Cherry, piano

in

**SENIOR VOICE RECITAL**

April 10, 1998

11:00 a.m.

W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

# Program

**Blow Ye Winds. . . . . Celius Dougherty**  
(1902-1986)

**Du bist wie eine blume. . . . . Robert Schumann**  
(1810-1856)

Thou'rt lovely as a flower,  
So fair and pure thou art;  
I gaze on thee, and sadness  
Fills my devoted heart.  
My hands, in tender devotion,  
I'd rest upon thy hair,  
Praying that God ever keep thee  
So lovely, pure and fair.

**En Priere . . . . . Gabriel Faure**  
(1845-1924)

If the voice of a child can reach You,  
O my Father,  
Listen to the prayer of Jesus on His knees  
Before you.  
If You have chosen me to teach Your laws  
On the earth,  
I will know how to serve You, holy King of Kings,  
O Light!  
Place on my lips, O Lord,  
The salutary truth,  
So that whoever doubts, should with humility  
Revere You!  
Do not abandon me, give me the gentleness  
So necessary,  
To relieve the suffering, to alleviate pains,  
The misery!  
Reveal Yourself to me, Lord, in whom I have faith  
And hope,  
I want to suffer for You and to die on the Cross,  
At Calvary!

**Se i miei sospiri . . . . . F. J. Fetis**  
(1784-1871)

Hear me, O heavens,  
Heavens above me, hear my sad tale  
If these, my yearning sighs of love,  
Harsh, unrelenting looks could soothe,  
If I could soften those haughty glances entrancing me so,  
Those eyes of steel that move me so,  
I will be faithful and I will suffer.  
Gladly I'd suffer, even to death,  
All that Fate has in store.  
O heavens, O heavens!  
Gladly I'd suffer, even to death,  
All that Fate has in store, Fate's cruelest blows.  
Could sighs of longing,  
Could all these ardent sight of yearning  
Soothe those harsh glances,  
Proud, haughty glances that so enthrall me  
I would be faithful, and I would suffer,  
Yes, even to death -  
Gladly I'd suffer Fate's cruelest blows,  
Fate's cruelest blows.

**St. Paul. . . . . Felix Mendelssohn**  
For Know Ye Not (1809-1847)  
I Praise Thee, O Lord, My God

**Be Thou My Vision. . . . . Traditional Irish**  
arr. Craig Courtney  
(1954- )

**The King of Love My Shepherd Is . . . . . Charles Gounod**  
(1818-1893)

**H.M.S. Pinafore . . . . . Arthur Sullivan**  
When I Was a Lad I Served a Term (1842-1900)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Church Music Degree.

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Mr. Robinson is a student of Dr. Charles Fuller.

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These last three years have been an incredible journey for me, but it has been a team effort on the part of many others of whom I would like to thank:

**To God the Father and His Son Jesus Christ**, first and foremost for salvation and without whom I would not have had the desire nor the capacity to accomplish what I have accomplished, which is all for His Kingdom's sake.

**To Christy**, my wife, for her love, patience, understanding, and help, not only in my school work and ministry, but also for the raising of our two sons (Daniel and Jonah) and for our daughter who is due in June.

**To Pastor Ronnie Rogers** and my church family at **Lakeside Baptist Church** for your prayers, patience, and understanding when my school and church schedules conflicted.

**To Dr. Charles Wright** for his generosity, patience, and understanding when my school and church schedules conflicted.

And to **Dr. Charles Fuller** for three years of mentorship and instruction, not only in voice, but also in ministry and life, and for his friendship.

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